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*written by us*



# Xfig User Manual

## Version 3.2.8a

Mar 2021



[  English Version |  Japanese Version ]

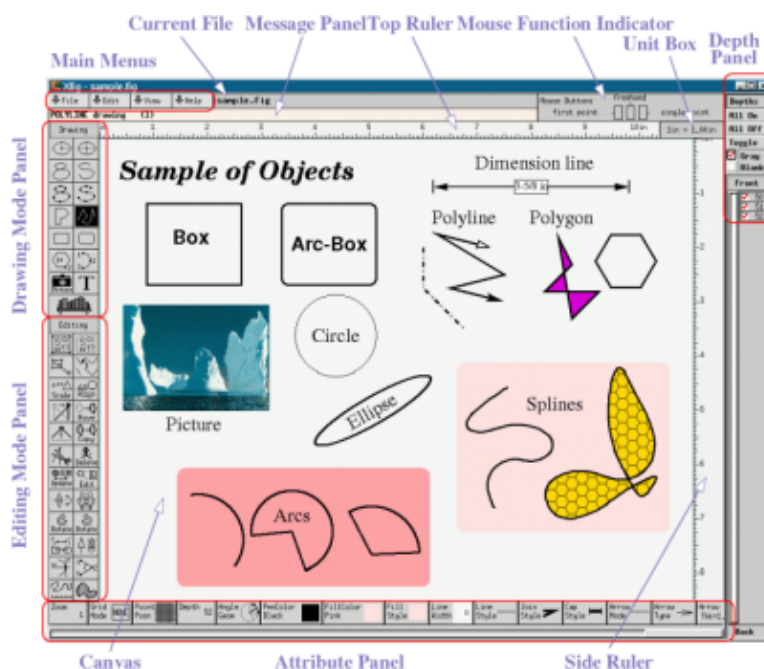
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## Introduction

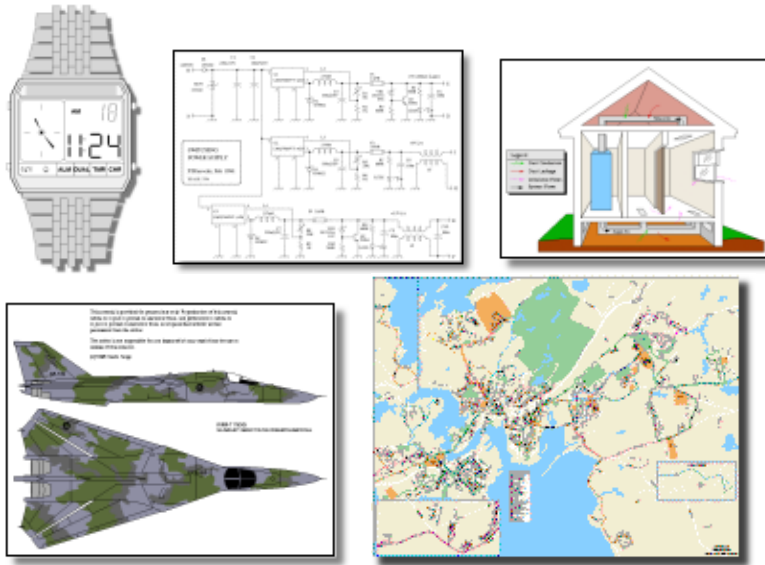
**Xfig** is an interactive drawing tool which runs under X Window System Version 11 Release 4 (X11R4) or later, on most UNIX-compatible platforms, and e.g. under Darwin on the Macintosh and any X server under Microsoft Windows. It is freeware, and can be downloaded freely. See the installation section for details.

In **xfig**, figures may be drawn using objects such as circles, boxes, lines, spline curves, text, etc. Those objects can be created, deleted, moved or modified. Attributes such as colors or line styles can be selected in various ways. For text, 35 fonts are available. Text can also include Latin-1 characters such as "ä" or "ç". It is also possible to embed images in formats such as GIF, JPEG, EPS (PostScript), etc.

Here is a screen image of **xfig**. Click on the image below for larger version (349k).



And here are some example figures extracted from the **xfig** distribution. Click on them to see a larger version.



**Xfig** saves figures in its native *Fig format*, but they may be converted into various formats such as PostScript, GIF, JPEG, HP-GL, etc. **xfig** has a facility to print figures to a PostScript printer, too.

There are some applications which can produce output in the *Fig format*. For example, **xfig** doesn't have a facility to create graphs, but tools such as **gnuplot** or **xgraph** can create graphs and export them in *Fig format*. Even if your favorite application can't generate output for **xfig**, tools such as **pstoedit** or **hp2xx** may allow you to read and edit those figures with **xfig**. If you want to import images into the figure but you don't need to edit the image itself (like this example), it is also possible to embed images in formats such as GIF, JPEG, EPSF (PostScript), etc.

Most operation are performed using the mouse, but some operations may also be performed using keyboard accelerators (shortcuts). Use of a three-button mouse is recommended, but it is also possible to use a two-button mouse (if you have a two-button mouse and your X server doesn't emulate a three-button mouse, press the Meta (or Alt) key and right mouse button together to simulate mouse button 2). Normally, mouse buttons 1 to 3 are assigned to the left, middle, and right buttons respectively.

**xfig 3.2.X** and **fig2dev 3.2.X** include code for internationalization, it allows use of local characters (e.g., Japanese) in **xfig**. It uses standard internationalization (I18N) mechanism of X11R5, and known to work for Japanese and Korean at this time. See Internationalization about this.

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## Starting xfig

**xfig** is started by the **xfig** command.

```
xfig [ options... ] [ filename ]
```

*options* are command line options which may be used to customize **xfig**. It is also possible to use X resources instead of specifying command line options each time when starting **xfig**.

If *filename* is given, the file will be loaded when **xfig** is started.

---

# Display Windows

The following components comprise the xfig window:

- Main Menus:

Has buttons for global operations; such as load/save file, print or export figures, quit xfig, etc.

- Drawing Mode Panel:

Has buttons for drawing operations; such as circle, box, polyline, text, etc.

- Editing Mode Panel:

Has buttons for editing operations; such as move, copy, delete, scale, edit attributes, etc.

- Attribute Panel:

Has buttons to set attributes of objects; such as color, line width, line style, text font, text justification, etc. There are also buttons for global settings such as zoom scale or grid mode.

- Mouse Function Indicator:

The function of each mouse button is displayed here. This changes with the mode of the operation (drawing, editing, etc.) to reflect the function of each mouse button.

- Rulers:

Graduations in the selected units (e.g. inches or cm) are displayed on top (horizontal) and side (vertical) ruler. The rulers are also used for scrolling the canvas.

- Depth Panel:

This panel shows the depths of all objects on the canvas. The user may hide or show any depth by clicking on the checkboxes next to the depth number.

- Units:

The scale of the drawing is displayed here, e.g. 1cm = 3m. It is also used to change the units and/or scale.

- Message Panel:

Various messages are displayed here. For example, the size of objects will be displayed here when entering objects.

- Canvas:

Area to draw figures. The canvas may be scrolled with the top and side rulers or the arrow keys on the keyboard.

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## Main Menus

The following menus are at the top of the **xfig** window.

- **File**: File menu
- **Edit**: Edit menu
- **View**: View menu
- **Snap**: Snap menu
- **Help**: Help menu

<b>N</b> ew	(Meta-N)
<b>O</b> pen...	(Meta-O)
<b>M</b> erge...	(Meta-M)
<b>S</b> ave	(Meta-S)
<b>S</b> ave <b>A</b> s...	(Meta-A)
<b>E</b> xport...	(Meta-X) (Quick = Shift-Meta-X)
<b>P</b> rint...	(Meta-P) (Quick = Shift-Meta-P)
<b>E</b> xit	(Meta-Q)
<hr/>	
<b>1</b>	/home/joe/sample1.fig
<b>2</b>	/home/joe/plan.fig
<b>3</b>	/home/joe/figs/testfig.fig
<b>4</b>	/home/joe/figs/floorplan.fig

## File menu

### • New

Delete all objects from the canvas and erase the current file name to make a new figure. The accelerator `Meta-N` will also perform this function. This operation may be undone by [Undo](#).

### • Open...

Popup panel to open a Fig file. See [File Panels](#) for details.

### • Merge...

Popup panel to merge one or more Fig files with the current figure. See [File Panels](#) for details.

### • Save

Save current figure in current filename.

### • Save As...

Popup panel to save current figure in new filename. See [File Panels](#) for details.

### • Export...

Popup panel to export current figure to various formats such as PostScript, GIF, etc. See [Exporting](#) for details.

### • Print...

Popup panel to print current figure to PostScript printer. See [Printing](#) for details.

### • Exit

Exit from **xfig**. The accelerator `Meta-Q` will also perform this function.

If the figure has been modified and not saved, a popup panel will appear to ask the user if he wants to save the figure first and then quit, quit without saving, or cancel the quit altogether.

If **xfig** is terminated with signals such as *HUP* or *INT* (for example, by the `kill` command or an

internal error of **xfig**), **xfig** will try to save the figure in the **SAVE.fig** file.

#### Recent file list (1 2 3 4)

Below the **Exit** menu entry is a list of recently loaded **Fig** files. The number of files in this list may be set in the **.xfigrc** file in the user's login directory, or from the Global Settings panel. The maximum number of file names saved is 9.

---

<u>U</u> ndo	(Meta-U)
<u>P</u> aste <u>O</u> bjects	(Meta-T)
<u>P</u> aste <u>T</u> ext	(F18/F20)
<u>S</u> earch/ <u>R</u> eplace...	(Meta-I)
<u>S</u> pell <u>C</u> heck...	(Meta-K)
<u>D</u> elete <u>A</u> ll	(Meta-D)
<u>G</u> lobal settings...	(Meta-G)
<u>S</u> et <u>u</u> nits...	

## Edit Menu

#### Undo

Undo the last operation such as object creation, deletion or modification. The accelerator Meta-U will also perform this function.

Multi-level undo is not supported. If *Undo* is clicked twice, it will revert the state before the first *undo*.

#### Paste Objects

Paste the **Fig** object previously copied into the **xfig cut buffer** (see also COPY and DELETE) into the current figure. The accelerator Meta-T will also perform this function.

The object will appear on the canvas under or near the mouse where it may then be moved and placed by pressing mouse button 1 ('place object'). If you want to place it where it originally came from press mouse button 2 ('place at orig posn').

This function can be used to copy part of another figure into the figure being edited. The *cut buffer* can be shared between **xfigs** if a user runs two or more **xfig** programs at the same time, and it is possible to copy objects between those **xfig** programs. If you want to copy an entire figure from another file, you can merge the file using File panel.

Normally, the ".xfig" file in user's home directory is used as the *cut buffer*.

#### Paste Text

Paste text from the **X11** cut buffer onto the canvas where a text object has been started. Note that you must already have started a text object by clicking the Text mode and clicking on the canvas where you want the text pasted. The accelerators F18 and F20 will also perform this function.

#### Search/Replace...

Popup panel to search and/or replace strings in Fig text objects. The accelerator Meta-I will also perform this function. See Search and Replace Text for details.

#### Spell Check...

Popup panel to check Fig text objects for spelling errors. The accelerator Meta-K will also perform this function. See Spell Check for details.

#### Delete all

Delete all objects on the canvas. Can be undone with Meta-U (Undo).

#### Global settings...

Popup panel showing global settings such as the HTML browser, spelling checker, mouse tracking in rulers, etc. The accelerator Meta-G will also perform this function. See Global Settings for details.

#### Set units...

Popup the unit panel to change drawing/scaling units. Right-clicking on the **unit** box in the upper-right corner of **xfig** will also perform this operation.

---

Manage Styles...	(Ctrl-Y)
Redraw	(Ctrl-L)
Portrait/Landscape	(Meta-C)
Zoom In	(Shift-Z)
Zoom Out	(z)
Zoom to Fit canvas	(Ctrl-Z)
Unzoom	
Pan to origin	
» Show page borders	(Meta-B)
» Show depth manager	
» Show info balloons	(Meta-Y)
Show line lengths	(Meta-L)
Show vertex numbers	

## View Menu

### • Manage Styles...

Popup the Style Manager. These are user-defined settings which can be named and saved. For example you may have a group of settings called "special lines" which have predefined line styles and colors from which you can choose. See [Manage Styles...](#) for details.

### • Redraw

Redraw the canvas. The accelerators Meta-R and Ctrl-L will also perform this function.

### • Portrait/Landscape

Change the orientation of the **xfig** canvas between portrait and landscape. The orientation will also be used as the default orientation when [Exporting](#) or [Printing](#) a figure.

The default orientation may be specified by [command line options](#). The orientation is automatically changed when [loading](#) a fig file to correspond to the setting in the file.

### • Zoom in

Zoom in on the canvas by a factor of two. Shift-Z will also perform this function. See also [Zooming](#).

### • Zoom out

Zoom in on the canvas by a factor of two. A lowercase z will also perform this function. See also [Zooming](#).

### • Zoom to Fit canvas

Zoom the figure so that it just fits in the canvas. Ctrl-Z will also perform this function. See also [Zooming](#).

### • Pan to origin

Pan the canvas to the origin (0,0). See also [Panning the Canvas](#).

For the following, an asterisk (\*) in the menu indicates that the setting is turned on.

### • Show page borders

Turn on or off the drawing of the page borders on the canvas. If on, **xfig** draws a lightblue line (default) on the canvas where the page boundaries are and the name of the page size, for the currently selected page size. The accelerator Meta-B will also perform this function. (see [Exporting](#) or [Printing](#) for page sizes supported).

### • Show depth manager

Show or hide the [depth manager panel](#) to the right of the side ruler. See [Layers \(Depths\)](#) for details.

### • Show info balloons

Turn on or off displaying of [information balloons](#). These balloons popup after a small delay when the mouse is moved over a button or other areas of **xfig** with information about that item. The accelerator Meta-Y will also perform this function.

The popup delay may be set in the [Global Settings](#) panel.



### • Show line lengths

Turn on or off the display of line lengths as lines/circles/etc. are drawn. If on, **xfig** shows the lengths of lines as they are being drawn in red, near the lines themselves. The accelerator `Meta-L` will also perform this function.

### • Show vertex numbers

Turn on or off labelling of vertices of Fig objects. If on, **xfig** will label each vertex of objects on the canvas with their drawing order. This is only useful for diagnostic purposes.

---

<u>H</u> old
R <u>e</u> lease
<u>E</u> ndpoint
<u>M</u> idpoint
F <u>o</u> cus
<u>N</u> ormal
<u>T</u> angent
<u>I</u> ntersection

## Snap Menu

The Snap operations are used to snap the next point clicked by the user to some location on a selected object. For example, after invoking the Endpoint snap mode, the next point clicked by the user will be used to identify the nearest object and then, if that object has some feature that can be reasonably interpreted as an "endpoint" the input point will be translated to that endpoint. If the selected object has more than one endpoint, the one closest the initial point will be used.

Snap can be used either in drawing mode, as described above, or in edit mode. You could, for example, move an ellipse such that one of its foci coincides with the midpoint of a polyline segment:

1. Select "Move"
2. Select "Focus" from the Snap pulldown.
3. Select the ellipse at some point on it near the focus.
4. Select "Midpoint" from the Snap pulldown.
5. Select the polyline segment.

The following is a list of the available snap modes.

### • Hold

Usually, the selected snap operation is automatically deselected immediately after the the next point is clicked. This button suppresses that behaviour, keeping the selected snap operation in effect until it is manually released with the Release button, q.v. The Hold capability allows, e.g., the connection of a series of polyline vertices by another polyline.

### • Release

Releases a locked snap mode being retained by the Hold button, or cancels a snap operation after it's been selected.

### • Endpoint

Endpoint snap mode snaps the input point to some feature of the selected object that may be interpreted as an endpoint. The feature selected depends on the type of object selected:

- Polylines (including boxes and polygons):  
Snaps to the nearest vertex.
- Ellipses (not including circles):

Snaps to the nearest endpoint of any of the semi-axes. (This is not relevant to circles.)

- **Text**

Snaps to the nearest vertex of the bounding box.

- **Arcs**

Snaps to the nearest of the three arc definition points.

- **Midpoint**

Midpoint snap mode snaps the input point to some feature of the selected object that may be interpreted as a midpoint. The feature selected depends on the type of object selected:

- **Polylines (including boxes and polygons):**

Snaps to the midpoint of the nearest polyline segment.

- **Ellipses (including circles):**

Snaps to the centerpoint.

- **Text**

Snaps to the midpoint of the nearest side of the bounding box.

- **Arcs**

Snaps to the arc centerpoint.

- **Nearest**

While a polyline is being drawn, this operation simply snaps to the nearest point on the nearest object. This works for target polyline, circle/ellipse, text (the bounding box), and arc objects.

- **Focus**

Focus snap mode snaps the input point to some feature of the selected object that may be interpreted as a focus. The feature selected depends on the type of object selected:

- **Polylines (including boxes and polygons):**

Snaps to the unweighted centroid of the vertices.

- **Ellipses (including circles):**

Snaps to the nearest ellipse focus, or to the centerpoint of circles.

- **Text**

Snaps to the centroid of the bounding box.

- **Arcs**

Snaps to the arc centerpoint.

- **Diameter**

While a polyline is being drawn, this operation snaps to a point such that the midpoint of the segment specified by that point and the "current" point is at the centerpoint of the selected object. This works for all objects except splines.

- **Normal**

While a polyline is being drawn, this operation snaps to a point on the selected object such that the segment from the "current" point to the object is perpendicular to the object. If there are multiple possible normal points (like to the near and far sides of a circle), the snap is to the one closest to where the user clicked. This works for target polyline, circle/ellipse, text (the bounding box), and arc objects.

- **Tangent**

While a polyline is being drawn, this operation snaps to a point on the selected object such that the segment from the "current" point to the object is tangent to the object. If there are multiple possible tangent points (like to the sides of a circle), the snap is to the one closest to where the user clicked. This works for target circle/ellipse and arc objects.

- **Intersection**

Lets the user select a second object and snaps to the nearest intersection of the two objects. Works between all combinations of circles, ellipses, polylines, and arcs except (yet) the case of two ellipses at different angles

Xfig Reference (HTML)...
Xfig Reference (PDF)...
Xfig Man Pages (HTML)...
How-To Guide (PDF)...
About Xfig...

## Help Menu

### • Xfig Reference (HTML)...

This starts up your web browser (resource `Fig.browsers`, default `xdg-open`) to view the main **xfig** reference manual.

### • Xfig Reference (PDF)...

These start up your PDF viewer (resource `Fig.pdfviewer`, default `xdg-open`) to view the PDF version of the reference manual.

### • How-To Guide (PDF)...

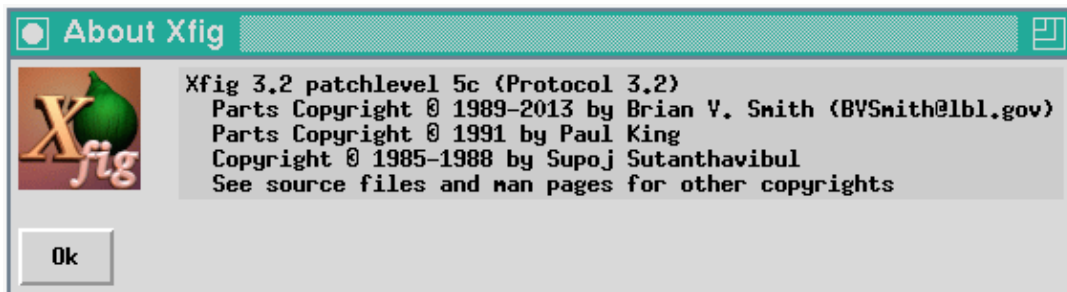
This starts up your PDF viewer (resource `Fig.pdfviewer`, default `xdg-open`) to view the **xfig** tutorial, written by Peter Hiscocks.

### • Man pages (HTML)...

This starts up your PDF viewer (resource `Fig.pdfviewer`, default `acroread`) to view the **xfig** man pages.

### • About Xfig...

This pops up a window with the version and copyright information about **xfig**.



## File Panels

The file panels provide the facility to Load, SaveAs, or Merge Fig files. Use Exporting if you want to output figure with a format other than a **Fig** file, and use IMPORTING PICTURE OBJECTS if you want to insert image files into the figure.



Choosing *Open...* from the File menu will pop up up the **Open Figure** panel. The accelerator Meta-O will also perform this function.

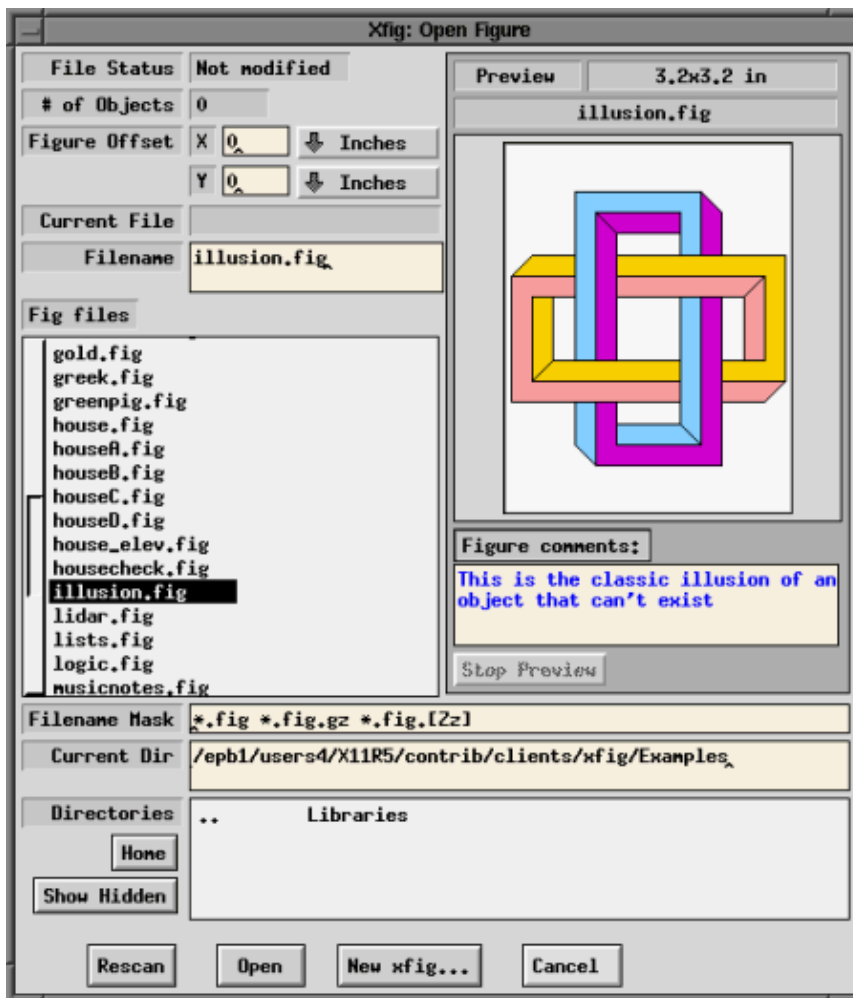


Choosing *Merge...* from the File menu will pop up up the **Merge Figure** panel. The accelerator Meta-M will also perform this function.



Choosing *Save As...* from the File menu will pop up up the **SaveAs** panel. The accelerator Meta-A will also perform this function.

The panels look almost the same except for the bottom row of buttons, which reflect the operations like "Open", "Merge" and "Save":



#### • File Status

This shows whether the current figure has been modified or not.

#### • # of Objects

This shows the number of Fig objects in the drawing. A compound object with several objects inside is considered one object.

#### • Figure Offset

Specify amounts of offset the figure should be shifted when loaded or merged. The figure will be shifted to right or down by the amounts specified here. It is also possible to shift figure to left or up by specifying negative values here. Unit of the amounts may be *Inches*, *Centimeters*, or *Fig Units* (1/1200 inch in version 3.x).

#### • Current File

The name of the current file is displayed here. This is updated if a different filename is entered in the *Filename* field, and that file is either loaded or saved.

#### • Filename

Specify the name of file to be loaded or saved. If this field is empty, the file indicated at *Current File* will be accessed.

The file name in the *Filename* field may be changed by clicking a file name in *Fig Files* list, or by typing the file name on the keyboard. If *Return* is typed after the file name is entered, the file will be opened for the *Open* panel, or saved for the *SaveAs* panel, or merged for the *Merge* panel.

#### • Fig Files

The files in the current directory matching the pattern specified by *Filename Mask* are displayed here, and users may select a file name from the list.

Clicking a file name in this list with mouse button 1 will copy the file name to *Filename* field.

Double-clicking a file name in this list with mouse button 1 will open the file for the *Open* panel, or save the file for the *SaveAs* panel, or merge the file for the *Merge* panel.

#### • *Filename Mask*

Only the files which match this pattern will be listed in the *Fig Files* list. The pattern is similar to the one which is used in the UNIX shell, so it is possible to use meta-characters like "\*" or "?". In addition, multiple patterns separated by a space are allowed.

Typing *Return* in this field will cause a rescan of the current directory as if the *Rescan* button was clicked. The initial value of this string is "\*.fig \*.fig.gz \*.fig.[Zz]", which will show all **Fig** files including compressed files and backups, but it may be changed by the `Fig*file_panel*mask*string` resource if necessary.

#### • *Current Dir*

This shows the current directory, and files in the directory will be displayed in the *Fig files* list.

The directory name in the *Current Dir* field may be changed by clicking a directory name in *Directories* list, or by typing the directory name on the keyboard. If *Return* is typed after the directory name is entered, the directory will scanned as if the *Rescan* button was clicked and the contents of *Fig Files* list will be updated.

#### • *Directories*

List of directories in the current directory is displayed here, and clicking any item in this list with mouse button 1 will cause a move to the directory. Normally, *hidden directories* are not displayed here, but that may be toggled with the *Show Hidden* button.

". ." indicates the parent directory. Moving to the parent directory may also be performed by clicking mouse button 3 on the *File Alternatives* list or the *Directories* list.

#### • *Home*

Clicking this button will move to the home directory of the user.

#### • *Show Hidden*

This button controls whether *hidden directories* (directories whose name starts with ". ") are displayed or not. Clicking this button will toggle the state. By default, hidden directories are not displayed.

#### • *Rescan*

Clicking this button will scan the files in the current directory and update the *Fig Files* list with those files whose names match the *Filename Mask*. The accelerator `Meta-R` will also perform this function.

#### • *Cancel*

Clicking this button will close the File panel. The accelerator `Meta-C` or the `Escape` key will also perform this function.

Only one of the following three buttons will appear, depending on the operation (*Open*, *Merge*, or *Save*):

#### • *Open*

Clicking this button will open the file specified by the *Filename* field.

Before opening the file, the figure on the canvas is cleared. If the figure on the canvas has been modified and not saved, a popup panel will appear and the user will be asked to save the current figure, discard it and open the new file or cancel the open of the new file altogether.

The figure will be shifted by the amounts specified by *Figure Offset*.

**xfig** can also read files compressed by **compress** or **gzip** (files which have suffix `.Z`, `.z`, or `.gz`).

Before opening a compressed file, the file will be uncompressed by **uncompress** or **gunzip**.

A newer version of **xfig** can always open *Fig* files created by older version of **xfig**, but the reverse is not true. When opening files of older format, **xfig** will notify the user in a popup message panel and will convert the file to the current version. There is no way to save a **Fig** file in an older version format.

In addition to the **Open** button, a button labeled **New xfig...** allows the user to start another copy of **xfig** running on any file selected. This is a completely separate Unix process, but the two programs

may communicate through the cut/paste feature.

#### • Merge

Clicking this button will read the figure from the file specified by the *Filename* field and merge it with the figure on the canvas.

As in *Open*, the figure will be shifted at the amounts specified by *Figure Offset*.

#### • Save

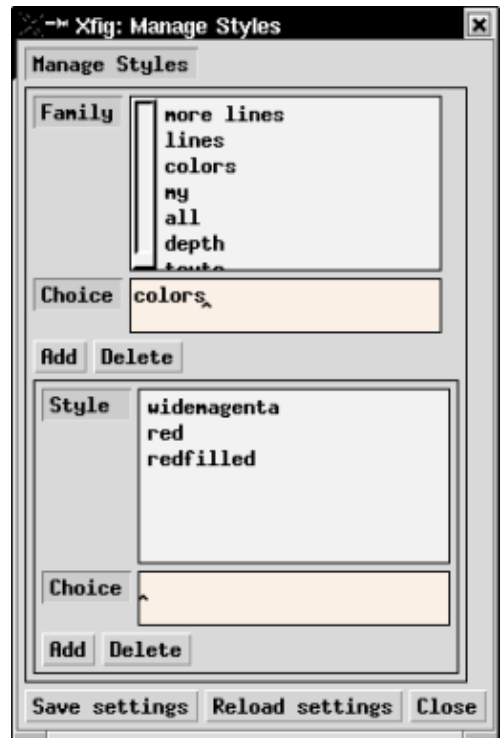
Clicking this button will save the figure to the file specified in the *Filename* field if any, or the file name in *Current File* otherwise.

When trying to save to an existing file other than *Current File*, a popup panel will appear and the user will be asked if he wants to save over that file.

Also, *Current File* is updated to reflect the new file name.

Before saving the file, the original file (if any) will be automatically renamed to the same name but with the suffix ".bak" to leave it as a backup file.

## Manage Styles...



The style manager lets you save and load groups of attributes (e.g. line color, thickness, font size etc.) by name. For example you may want a thick, dashed, red line style often, so using the style manager you could choose those attributes and save and recall them in a style called "thickred".

When adding styles, only the attributes which are selected for UPDATE will be saved.

Also, you may have "families" of styles. For example a family called "lines" may have a collection of named styles for lines (e.g. color, thickness etc.) and a family called "fonts" may have a collection of named styles for fonts (e.g. font, size, color, etc.)

To use styles, when you popup the style manager (View/Manage Styles... or **Control-Y**), **xfig** automatically goes into update mode. For styles already defined, choose the style family in the upper list and the style in that

family from the lower list. The update buttons will automatically be turned on for those attributes affected by the style and off for those not affected. At this point, if you click on objects on the canvas they will be updated with those attributes. Creating new objects will use those attributes and the others shown in the attribute panel.

To create a new family, enter the name in the **Choice** entry under **Family** and press the **Add** button.

Now select the attributes that you want to be affected by your style (e.g. line color, thickness etc.) by turning on or off the red buttons in the upper-right corner of the attribute buttons (see [Update](#)), and setting the value of the attribute. Finally, enter the name of the style you want to create in the **Choice** entry under **Style** and press the **Add** button.

There is a limit of 16 families and 30 styles in each.

#### • **Family**

Choose style family from this list. A style family may have one or more styles (described below).

##### • **Choice**

This shows the current family selection, or the user may enter a family name here and press enter to load it.

##### • **Add**

After entering a name in the **Choice** field above, press this button to add it to the list of style families.

##### • **Delete**

Delete the selected style family.

#### • **Style**

This shows the styles available in the above-chosen family. Click on a style entry to select it.

##### • **Choice**

This shows the current style selection, or the user may enter a style name here and press enter to load it.

##### • **Add**

After entering a name in the **Choice** field above, press this button to add it to the list of styles.

##### • **Delete**

Delete the selected style.

#### • **Save settings**

Save all the families and styles currently defined. To change an existing named style, first select it and delete it, then enter the name again, make the changes to the attribute panel and press "Save settings".

#### • **Reload settings**

Reload the families and their styles, discarding any changes to the current lists.

#### • **Close**

Close the Style Manager panel.

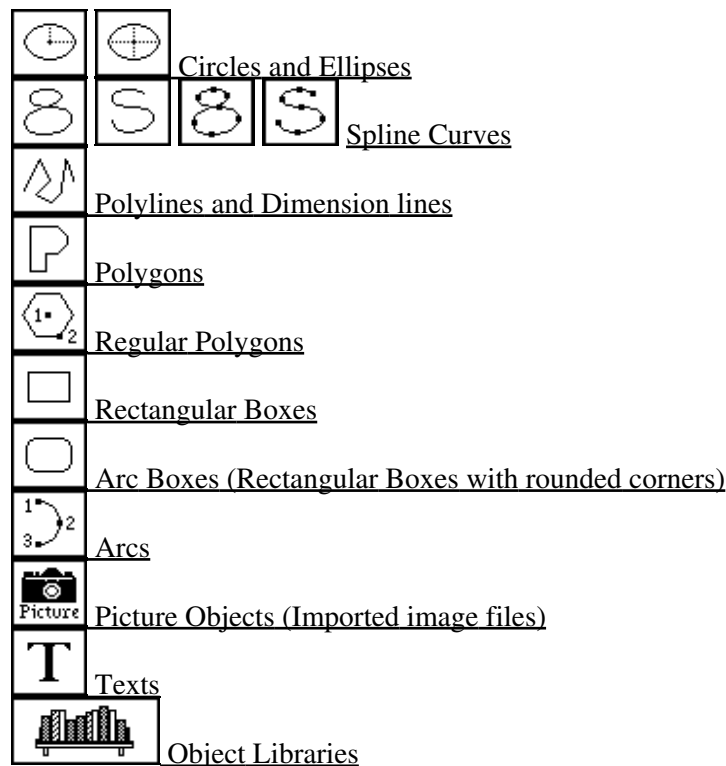
---

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## Drawing Objects

Buttons to create new objects are in the drawing mode panel, and users can create new objects using operations on the canvas after selecting a drawing mode.



The drawing mode is selected by clicking on the corresponding button. The image on the button will turn negative, indicating that it is selected. Settings in the [Attribute Panel](#) will be applied to newly created objects, so users should set those attributes before creating new objects.



For overlapping objects, the depth attribute is important for **xfig** to know the drawing order. Please see [Layers \(Depths\)](#) for details.

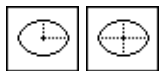
Predefined styles may be created by the user by using the [style manager](#).

It is also possible to modify the attributes of an object using [EDIT](#) or [UPDATE](#) after the object has been created.

The function of each mouse button will change depending on the selected drawing mode or situation. This is displayed in the [Mouse Function Indicator](#). Mouse button 1 is mainly used for creating objects, but mouse button 2 is also used in some cases. In most cases, mouse button 3 ('cancel') is used to cancel an operation.

By default, there is a point positioning grid (snap-to grid) which forces the points of the object you draw to a discrete grid. This grid may be turned off or set to various sizes. See [POINT POSITION](#)





## (CIRCLE AND ELLIPSE)

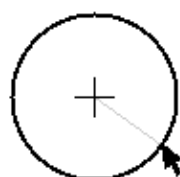
Create circles and ellipses. To draw a circle, mouse button 1 is used. For an ellipse, mouse button 2 is used.

## Circles

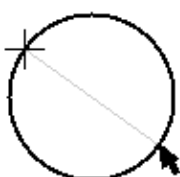
Users can specify the center point and either the radius or diameter of the circle.

In the former mode, users should click mouse button 1 ('Circle center') at the center point of the circle first, and then click mouse button 1 ('set radius') again at any point on the circle.

In the diameter mode, users should click mouse button 1 ('Circle diameter') at any point on the circle, and then click mouse button 1 ('set radius') again at the opposite point on the circle.



Circle by radius



Circle by diameter

If area fill is specified by FILL STYLE, the inside of the circle will be filled according to the setting. If you want to create tiny filled circle, you can also use POLYLINE.

When creating a circle, the size (radius or diameter) of the circle is displayed on the Message Panel dynamically.

### Related Attributes:

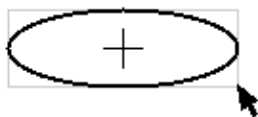
depth, pen color, fill color, fill style, line width, line style

## Ellipses

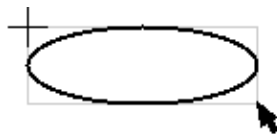
As in CIRCLE, users can specify the center point and radius or diameter of the ellipse. But because it is necessary to specify vertical and horizontal length, the operation is somewhat different from CIRCLE.

In the former mode, users should click mouse button 2 ('Ellipse center') at the center point of the ellipse first, and then click mouse button 2 ('first corner') again at any corner point of the imaginary rectangle which encloses the ellipse.

In the diameter mode, users should click mouse button 2 ('Ellipse corner') at any corner point of the imaginary rectangle which encloses the ellipse, and then click mouse button 2 ('final corner') again at the opposite corner point of the rectangle.



Ellipse by radius



Ellipse by diameter

If TEXT/ELLIPSE ANGLE is set to non-zero, the ellipse will be rotated by the angle, positive being counter-clockwise.

**Related Attributes:**

depth, pen color, fill color, fill style, line width, line style, text/ellipse angle

---



**(CLOSED APPROXIMATED SPLINE)**

Create a closed approximated spline curve (smooth closed curve which approximates the specified points). The operation is similar to POLYGON or CLOSED INTERPOLATED SPLINE.

To make a freehand line for any SPLINE, POLYGON, or POLYLINE, click mouse button 2 ('freehand') at the first point, then drag the mouse to make the line. As you move the mouse points will be added to the line. Click mouse button 2 ('final point') again to finish.

See also About Spline Curves.

**Related Attributes:**

depth, pen color, fill color, fill style, line width, line style

---



**(APPROXIMATED SPLINE)**

Create an open approximated spline curve (smooth curve which passes through two end-points and approximates the specified points). The operation is similar to POLYLINE or INTERPOLATED SPLINE.

See also About Spline Curves.

**Related Attributes:**

depth, pen color, fill color, fill style, line width, line style, cap style, arrow mode, arrow type

---



**(CLOSED INTERPOLATED SPLINE)**

Create a closed interpolated spline curve (smooth closed curve which passes through the specified points). The operation is similar to POLYGON or CLOSED APPROXIMATED SPLINE.

See also About Spline Curves.

**Related Attributes:**

depth, pen color, fill color, fill style, line width, line style

---



**(INTERPOLATED SPLINE)**

Create an open interpolated spline curve (smooth curve which passes through the specified points). The operation is similar to POLYLINE or APPROXIMATED SPLINE.

See also About Spline Curves.

**Related Attributes:**

depth, pen color, fill color, fill style, line width, line style, cap style, arrow mode, arrow type

---



(POLYLINES and Dimension Lines)

## Polylines

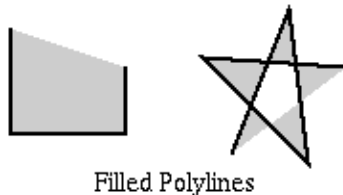
Create polylines (line segments connecting a sequence of points). A simple line segment or point may also be created with this function.

To create a polyline or line segment, specify the first point by clicking mouse button 1 ('first point') at the point, and then specify intermediate points by clicking mouse button 1 ('next point') repeatedly. Finally, click mouse button 2 ('final point') at the final point.


To make a freehand line for any SPLINE, POLYGON, or POLYLINE, click mouse button 2 ('freehand') at the first point, then drag the mouse to make the line. As you move the mouse points will be added to the line. Click mouse button 2 ('final point') again to finish.


To enter a single point click mouse button 3 ('single point'). The shape of the point will be a filled circle if CAP STYLE is *ROUND*, or a filled square otherwise. The size of the point will be equal to the line width.


If area fill is specified by FILL STYLE, the region enclosed by the polyline (first point and last point are considered connected) will be filled according to the setting. When filling a complex region, the 'even-odd rule' will be used to decide the area to be filled.




Filled Polylines

 For all objects, clicking mouse button 3 ('cancel') will cancel all input. For objects that may have more than two points, clicking mouse button 1 while pressing the SHIFT key ('del point') will cancel entered points one by one.

 When entering lines, splines or polygons, the number of points entered and the distance from last point (length, dx and dy) is displayed on the Message Panel dynamically.

 For open-ended objects, if ARROW MODE is not *None*, an arrow head will be added to one or both end-points.

 If *Show line lengths* is set ON (see Global Settings panel and View menu), more information about the lengths of lines being drawn is shown. This is true for most **Fig** objects being drawn.

### Related Attributes:

depth, pen color, fill color, fill style, line width, line style, join style, cap style, arrow mode, arrow type

## Dimension Lines

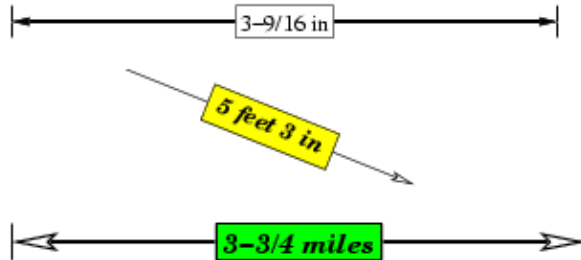
Dimension lines are lines that show length and have one or more of the following:

- ◇ Text surrounded by a box showing the length of the line

- ◇ End "ticks" perpendicular to the line
- ◇ Arrowheads at either or both ends of the line

To create a dimension line, hold down the **Shift** key and press mouse button 1 on the first endpoint of the line and again at the other endpoint. **xfig** will automatically calculate the length of the line and label it *in the units currently selected for the rulers*.

By default, end "ticks", arrowheads and a box around the text are automatically included in the dimension line, but these are controlled in the attributes listed below. Here are several examples of



dimension lines:

**Related Attributes:**

dimension line settings



(POLYGON)

Create polygons. This is identical to POLYLINE except that a line is drawn between the first point and the last point.

**Related Attributes:**

depth, pen color, fill color, fill style, line width, line style, join style



(REGULAR POLYGON)

Create regular polygons.

Click mouse button 1 (^center point') at the center of the polygon, and then click mouse button 1 (^final point') again at the any vertex of the regular polygon. The number of sides is specified by NUM SIDES in advance.

This will create a simple POLYGON object, and each point of the object may be moved independently after it is created (and result of the edit will no longer be a regular polygon).

**Related Attributes:**

depth, pen color, fill color, fill style, line width, line style, join style, num sides



(BOX)

Create rectangular boxes.

Click mouse button 1 (^corner point') at any corner of the rectangular box, and click mouse button 1 (^final point') again at the opposite corner.

If area fill is specified by FILL STYLE, the box will be filled according to the setting.

A box created with this function can't be rotated by an arbitrary angle, only by multiples of 90 degrees. To create an arbitrarily rotatable rectangular box, you should use POLYGON (it may be easier to create non-rotated rectangle first and then rotate it by ROTATE). You may also use REGULAR POLYGON to create a rotated square.

#### Related Attributes:

depth, pen color, fill color, fill style, line width, line style, join style

---



(ARC-BOX)

Create rectangular boxes with rounded corners. This is identical to BOX except that the corners of the box will be arcs with the radius specified by BOX CURVE.

It is also possible to convert objects between BOX and ARC-BOX with BOX <-> ARC-BOX.

#### Related Attributes:

depth, pen color, fill color, fill style, line width, line style, join style, box curve

---



(ARC)

Create arcs.

There are two ways to draw arcs in **xfig**:

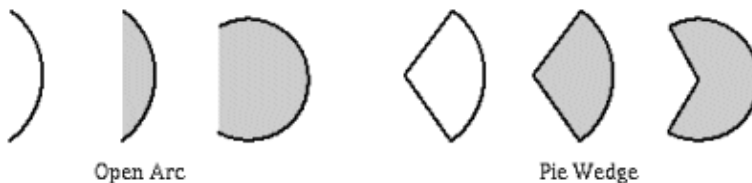
#### • The "Original" Way

1. Click mouse button 1 ('first point') at the one end-point of the arc
2. Click mouse button 1 ('mid point') at any intermediate point on the arc
3. Click mouse button 1 ('final point') again at the end-point

#### • The "New and Improved" Way

1. Click mouse button 2 ('center point') at the center of the arc radius
2. Click mouse button 1 ('first point') to define one end-point of the arc
3. Click mouse button 1 ('mid angle') again to define direction of the arc
4. Click mouse button 1 ('final angle') a final time to define the ending **angle** of the arc

There are two types of arcs, open-arc and pie-wedge, which may be selected by ARC TYPE.



#### Related Attributes:

depth, pen color, fill color, fill style, line width, line style, cap style\*, arrow mode\*, arrow type\*, arc type

(\* These attributes are only effective for OPEN ARC)

---



(IMPORTING PICTURE OBJECTS)

Import image files and create PICTURE objects.

Click mouse button 1 ('corner point') at the corner where the upper-left corner of the imported image should be placed, then click mouse button 1 ('final point') again at the opposite corner. The imported

image will be rotated automatically according to the order of the corners entered, e.g. if you start with the lower-right and end with the upper-left the image will be rotated 180 degrees. Similarly, starting with the lower-left and ending with the upper-right will rotate the image 90 degrees counter-clockwise, and starting with the upper-right and ending with the lower-left will rotate the image 90 degrees clockwise. It is not necessary to try to set the exact size here because it is possible to modify size or height/width ratio of the image later.

After this, the Edit Panel will open, where you enter the file name of the image file. It is also possible to capture an image from the screen using the Screen Capture button.

It is possible to read image files in the following image formats:

- EPS (Encapsulated PostScript)
- GIF with transparency
  - See also Important Note about GIF
- JPEG (JFIF)
- PCX (PC Paintbrush)
- PNG (Portable Network Graphics)
  - with alpha transparency blended with xfig's background
- PPM (Portable Pixmap)
- TIFF (Tagged Image File Format)
- XBM (X11 bitmap)
- XPM (X11 pixmap)

Although it is possible to move, scale and rotate an imported image, it is not possible to edit the image itself using **xfig**. To edit images, use another application such as **xpaint** or **GIMP**. The Edit Image button on the Edit panel will start an external image editor (default is `xdg-open` and it may be changed to your favorite image editor, e.g. `xpaint` by changing the Fig. image editor resource or starting **xfig** with the `-image_editor` option followed by the name of your image editor).

If you want edit figures in formats such as PostScript or HP-GL using **xfig**, try **pstoedit** or **hp2xx** to first convert them to **Fig** files then Load or Merge them into **xfig**.

To import EPS files, **xfig** invokes **GhostScript** to render the image. **GhostScript** must be compiled with ``pcx256'` and ``pbmraw'` drivers. The ``pcx256'` driver will be used to generate color images, and ``pbmraw'` driver will be used to generate monochrome images (used when **xfig** is running on a monochrome X server or with the `-mono` option).

JPEG and XPM support may be included or excluded depending on the configuration when compiling **xfig**.

**xfig** can also read files compressed with **compress** (`.Z` suffix) or **gzip** (`.z` or `.gz` suffix). To do this, the **uncompress** and **gunzip** command must be available for **xfig** to invoke them.

See also Edit Panel about PICTURE objects.

#### **Related Attributes:**

depth, pen color (only for XBM images)

---



(TEXT)

Create text strings.


Click mouse button 1 (``posn cursor'`) at the desired position on the canvas to specify the position

where the text should be placed, then enter text from the keyboard, or to paste text already selected from another application (the *PRIMARY cut buffer*), press the shift key and mouse button 2, or F18 (the 'Paste' key on Sun Workstations), or F20. Selecting *Paste Text* from the Edit menu will also paste text from the *PRIMARY cut buffer*.

It is also possible to edit existing text by clicking mouse button 1 ('posn cursor') at any point on the existing text. See Character Editing for editing facilities.

If TEXT/ELLIPSE ANGLE is set to non-zero, the text will rotated by the angle, positive being counter-clockwise.

It is possible to enter Latin-1 glyphs such as `ä' or `ç' (Compose characters) using the COMPOSE (META) key. See Latin-1 Characters about this. These tables also show the keyboard mapping for glyphs from the Symbol font.

 In international-xfig, it is possible to enter local text such as Japanese with this.

A simplistic superscript/subscript facility is provided. While entering text, if **Ctrl-^** (control caret) is pressed, a new, smaller string is started above the baseline of the current string, which acts as a superscript. Conversely, if **Ctrl-\_** (control underscore) is typed, a new, smaller string is started below the baseline of the current string. These may be nested to create super-superscripted or sub-subscripted text to four levels.

Here are some examples:

This is<sup>doubly<sup>superscripted</sup></sup> text.  
 $\Sigma^2 = \Delta^3$   
 $v^{2^{3^5}} = v_1$

There are several caveats:

- Since separate strings are created each time a super- or sub-script is initiated, if you want to move them together, you must glue all the strings into a compound first.
- Editing one of the strings may be problematic because the other strings will not move if characters are added or deleted to/from the string being edited.
- This doesn't work for right justified or centered text.

## Character Editing

The following editing facilities are available:

<b>&lt;Backspace&gt; or Control-H</b>	Delete a character to the left of the cursor.
<b>&lt;DEL&gt; or Control-D</b>	Delete a character to the right of the cursor.
<b>Control-X</b>	Delete all the characters to the left of the cursor.
<b>Control-K</b>	Delete all the characters to the right of the cursor.
<b>&lt;Home&gt; or Control-A</b>	Move cursor of the start of the text.
<b>&lt;End&gt; or Control-E</b>	Move cursor of the end of the text.

<b>&lt;Backspace&gt; or Control-H</b>	Delete a character to the left of the cursor.
<b>&lt;Left&gt; or Control-B</b>	Move cursor left one character.
<b>&lt;Right&gt; or Control-F</b>	Move cursor right one character.
<b>&lt;Return&gt; or Control-M</b>	Finish entering the text and start entering text on the next line. See also <a href="#">TEXT STEP</a> .
<b>&lt;Paste&gt; or &lt;F18&gt; or &lt;F20&gt;</b>	Paste text from the <i>PRIMARY cut buffer</i> (cut/paste buffer of <b>xterm</b> ). Selecting <i>Paste Text</i> from the <a href="#">Edit menu</a> will also perform this function, as will <b>Shift+Mouse Button 2</b> .
<b>&lt;Compose&gt; or &lt;Alt&gt; or &lt;Meta&gt;</b>	This key is used to enter Latin-1 character such as `ä' or `ç'. See also <a href="#">Latin-1 Characters</a> .

It is also possible to [search](#), [replace](#), and [spell-check](#) all the text in the figure.

#### Related Attributes:

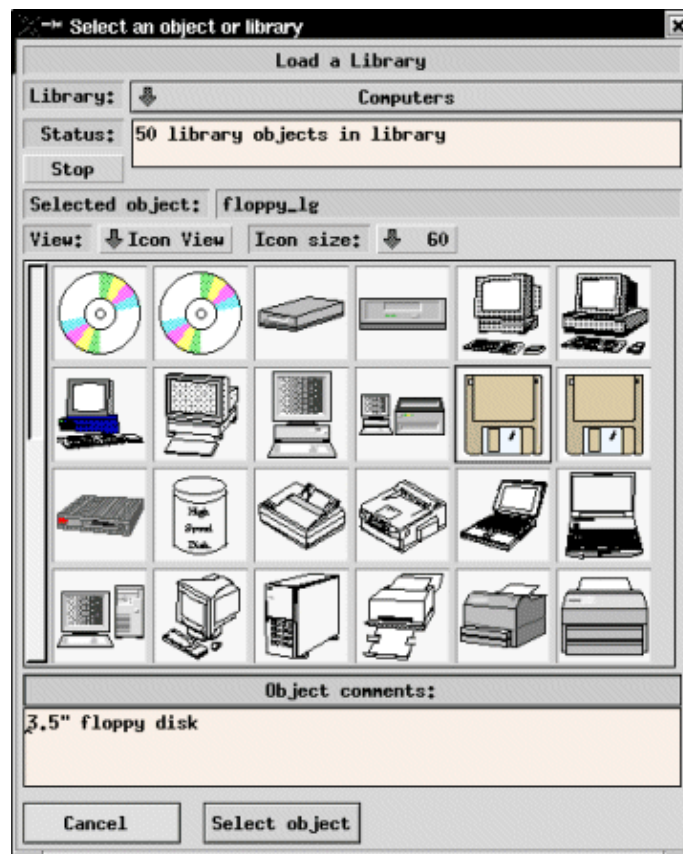
[depth](#), [pen color](#), [text font](#), [text size](#), [text step](#), [text flags](#), [text/ellipse angle](#), [text justification](#)



(OBJECT LIBRARIES)

Pick objects from libraries to place on the canvas.

Clicking on this button will pop up a panel from which you may choose a library of **Fig** objects. From there, you may select an object and place copies of it on the canvas by clicking on the canvas where you want it placed.

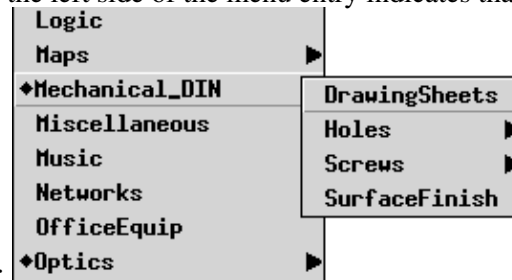


In the panel there is a pull-down menu of the [available libraries](#). Select one and the library will automatically be loaded. The status window will show how many objects it contains after it loads the



library, and the icons of the library objects will appear in a view box. Double clicking on an icon or single clicking and pressing the **Select Object** button will select that object and pop down the panel.

A diamond on the left side of the menu entry indicates that objects are at that level in addition to



subdirectories:

The size of the icons may be chosen from a pulldown menu. The options are 40, 60, 80, 100 and 120 pixels.

As you move the mouse around the canvas you will see the object you chose from the library appear under the cursor. Simply click mouse button 1 ('place object') to place it anywhere on the canvas. This may be repeated for the same object.

If you wish to place the object at the position it was originally created, e.g. for laser printer labels, hold down the **Shift** key and press mouse button 3 ('place at origin posn') to place it.

There is an alternate list view of the library objects, which may be selected by choosing **List View** from the pulldown menu next the **View:** label.



In this mode, you will see the object names in a list area. Single clicking on an object name will generate a preview in the small canvas on the right. After selecting the desired object, press 'Select

object' and the panel will pop down, or double-click on the object name to perform the select and popdown in one step.

If the shift key is pressed when mouse button 1 ('place and edit') is clicked to place the object, the Edit panel is popped up so you may change any comments in the object. This allows customizing of comments in library objects.

The object may be rotated, flipped or scaled before placing it on the canvas by pressing **l** to rotate left, **r** to rotate right, **h** to flip horizontally, **v** to flip vertically, **s** to scale down by 0.9 and **S** to scale up by 1.1.

To choose another object from the library either click mouse button 2 ('new object') or press the library button in the drawing mode panel again.

If you have a slow display or if the library object is complex, you may elect to have **xfig** show only the outline rectangle as you move the mouse around before placing the object. To switch to this mode, press SHIFT and mouse button 2 ('change draw mode'). You may toggle between drawing modes with this sequence.

To cancel the library placing mode, press mouse button 3 ('cancel library') or any other drawing/editing mode button.

---

## Available Libraries of Fig Objects

The **xfig** distribution comes with several libraries of **Fig** objects which you may use:

- Various 3D arrows
- Audiovisual components
- Some buildings
- Some charts (polar, log-log)
- Various computers
- DSP (Digital Signal Processor) components
- Electrical - electrical objects, e.g. connectors
- Electronic Physical - symbols for creating electronic wiring diagrams or layouts
- Electronic Schematic - symbols for creating electronic schematics
- ERD (Chen's model of Entity Relations)
- Examples - various examples of xfig drawings contributed by users
- Flags of various countries and some U.S. states
- Flowchart symbols
- GUI widgets (buttons, sliders, etc.)
- Hospital equipment
- Knitting symbols
- Various printer labels (CD, Avery address labels)
- Logic symbols
- Maps - outline maps of countries, U.S. states and Canadian provinces
- DIN Mechanical symbols
- Miscellaneous - various fun items here
- Music symbols
- Networking devices
- Office equipment - filing cabinet, telephone, overhead projector
- Optics symbols
- Process Flowsheet - chemical process flow symbols

- Structural Analysis symbols
- Unified Modelling Language (UML) symbols
- Welding - common welding patterns and errors



It is hoped that users will contribute Fig objects to the libraries to expand and enhance them for all **xfig** users. If you wish to contribute any Fig objects to existing or new libraries, please send them to [thomas.loimer@tuwien.ac.at](mailto:thomas.loimer@tuwien.ac.at). You may restrict their usage by users if you wish, but all will benefit if you allow free usage, i.e. copying, using them in published reports, etc.

## Making Your Own Libraries of Fig Objects

A library is simply a directory containing **Fig** files. There are two ways to create your own libraries in **xfig**; simply put all libraries in a directory, or use a text file which contains list of libraries.

### Method 1

In the first method, you put all libraries (directories containing **Fig** files) in a directory. If you want use additional libraries in other directories (for example, libraries of somebody else), simply make a symbolic link to those directories in your library directory.

Then you can start **xfig** specifying your library directory with `-library_dir` option or `Fig.library_dir` resource. **xfig** scans the library directory and all libraries in the directory and any subdirectories will become available.

The default value of `library_dir` is `"$XFIGLIBDIR/Libraries"`, where `libraries` comes with **xfig** will be installed automatically when installing xfig. So, you don't have to specify `library_dir` if you want to use libraries comes with **xfig**.

This method is more versatile than the second method because you can add more directories in the top-level directory (or sub-directories) and there is no need to edit the file which contains list of libraries.

Using this method, the names of the libraries are simply the names of the directories; e.g. if the resource `"Fig.library_dir: /xfig/Libraries"` is defined, the `/xfig/Libraries/Flowchart` directory will result in the library name "Flowchart", and the `/xfig/Libraries/Electrical/Physical` directory will result in the library name "Electrical - Physical".

### Method 2

In the second method, you create a text file which contains list of libraries. Each line of the file contains the absolute path of the library (a directory containing **Fig** files) followed by the name of the library, which may be multiple words with whitespace.

And then you can start **xfig** specifying the file with `-library_dir` option or `Fig.library_dir` resource.

Here is an example of the file:

<code>/xfig/Libraries/Electrical/Logic</code>	Electrical Parts (Logic)
<code>/xfig/Libraries/Electrical/Analog</code>	Electrical Parts (Analog)
<code>/home/tim/lib/Flowchart</code>	Tim's Flowchart Elements

The advantage of this method is flexibility; you can easily put libraries in various directories into your list of libraries, and you can use any name for each library independent of the filenames.

N.B.: In both methods, any sub-directories (and their sub-directories) found with \*.fig files in them will be included in the list.

## Limits

There are some limits with the libraries. These limits are independent of the two methods used.

- Number of libraries: at most 100
- Length of each library name: at most 40 characters
- Number of objects in a library: at most 400 (for each library)
- Length of each object name (filename of **Fig** files): at most 40 characters

## About Spline Curves

A *Spline curve* is a smooth curve controlled by specified points.

Users may select from four types of spline curves on the Drawing Mode Panel of **xfig**. It is also possible to change the type of spline curves using SPLINE <-> LINE, or adjust the shape of the curve by adjusting the "shape factor" after a curve has been created.

### • CLOSED APPROXIMATED SPLINE

Smooth closed curve which approximates specified points.

### • OPEN APPROXIMATED SPLINE

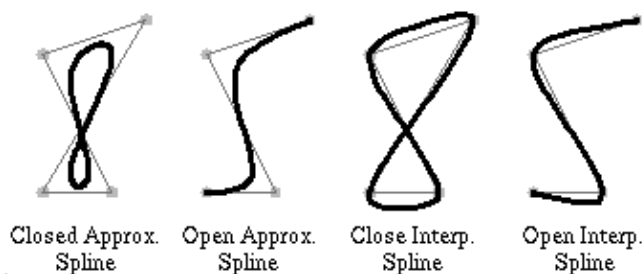
Smooth curve which approximates specified points.

### • CLOSED INTERPOLATED SPLINE

Smooth closed curve which passes through specified points.

### • OPEN INTERPOLATED SPLINE

Smooth curve which passes through specified points.

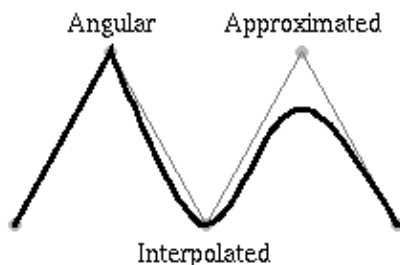


Using splines, curves such as the following may be easily drawn.



## About X-Splines

**xfig**'s new X-Spline is bit more flexible. Each point (*control point*) of the spline has a *`shape factor'*. The value of the *shape factor* controls the behavior of the curve near the point. The value of the *shape factor* can be changed independently using EDIT POINT, and it is possible to mix approximated spline, interpolated spline and polyline in one continued curve.



Caveat: Because previous spline models (quadratic B-splines and Bezier with hidden points) are no longer supported per se, curves that are present in **xfig** version 3.1 and older files are automatically converted to X-splines. This translation is only an approximation process. It means that the converted curves may not be exactly the same as the original ones. Though they are usually very close, some hand-fitting may be needed in some pathological cases.

## Latin-1 and Symbol Characters (Compose Characters)

In TEXT mode, the following Latin-1 glyphs may be entered using the COMPOSE (META) key. For example to enter ``ä'`, press and release the COMPOSE key (or META or ALT key), enter the character ``a'`, and then the character ``"'` (double quote). To enter ``ç'`, enter COMPOSE, ``c'` and ``,'`.

!!	¡	14	¼	D-	Ð	O"	Ö
??	ü	12	½	d-	ð	O/	Ø
C/	ç	34	¾	E`	È	OE	Œ
L-	£	**	×	E'	É	o`	ò
OX	¤	-:	÷	E^	Ê	o'	ó
Y-	¥	/u	µ	E"	Ë	o^	ô
		P!	¶	e`	è	o~	ö
SO	§	A`	À	e'	é	o"	ö
""	"	A'	Á	e^	ê	o/	ø
CO	©	A^	Â	e"	ë	oe	œ
RO	®	A~	Ã	I`	ì	P	þ
_a	ª	A"	Ä	I'	í	P	þ
_o	º	A*	Å	I^	î	ss	ß
<<	«	AE	Æ	I"	ï	U`	Ù
>>	»	a`	à	i`	ì	U'	Ú
-	¬	a'	á	i'	í	U^	Û
+~	±	a^	â	i^	î	U"	Ü
^_	¯	a~	ã	i"	ï	u`	ù
^*	°	a"	ä	N~	Ñ	u'	ú
^.	·	a*	å	n~	ñ	u^	û
^1	¹	ae	æ	O`	Ò	u"	ü
^2	²	C,	Ç	O'	Ó	Y'	Ý
^3	³	c,	ç	O^	Ô	y'	ý
\\	\	,,	,	O~	Õ	y"	ÿ

Note: glyphs **OE** and **oe** will not be displayed on the screen, because they are not in the X11


font sets, but they will export and print to PostScript, EPS, PDF and the bitmap formats.

The following glyphs from the Symbol font may be entered in the same way:

!!	Y	14	..	D-	∠	O"	√
??	┘	12		E`	∪	O/	┘
C/	'	34	—	E'	∪	o`	┘
L-	≤	**	.	E^	∪	o'	┘
OX	/	-:		E"	∪	o^	┘
Y-	∞	/u	∞	e`	∪	o~	┘
	f	P!	∂	e'	┌	o"	┘
SO	♣	A`	ℵ	e^	┌	o/	┘
""	♦	A'	ℵ	e"	┌		
CO	♥	A^	ℵ	I`	┌	P	⇒
RO	→	A~	∅	I'	┌	P	┘
_a	♣	A"	⊗	I^	┌	ss	↓
_o	≡	A*	⊕	I"	┌	U'	^
<<	↔	AE	∅	i`	┌	U'	√
>>	≈	a`	◊	i'	┌	U^	↔
-	←	a'	<	i^	┌	U"	↔
+ -	±	a^	®	i"	┌	u'	┘
^ -	↓	a~	©	N~	∇	u'	┘
^*	°	a"	™	n~	>	u^	┘
^.	•	a*	Σ	O`	®	Y'	┘
^1	≠	ae	┌	O'	©	Y'	┘
^2	"	C,	┌	O^	™		
^3	≥	c,	┌	O~	Π		
\\	×	,,	÷				

Here is the keyboard mapping for the lower set of glyphs from the Symbol font:

!	!	8	8	O	O	g	γ
"	√	9	9	P	Π	h	η
#	#	:	:	Q	⊕	i	ι
\$	∃	;	:	R	P	j	φ
%	%	<	<	S	Σ	k	κ
&	&	=	=	T	T	l	λ
'	ε	>	>	U	Y	m	μ
(	(	?	?	V	ς	n	ν
)	)	@	≡	W	Ω	o	ο
*	*	A	A	X	Ε	p	π
+	+	B	B	Y	Ψ	q	θ
,	,	C	X	Z	Z	r	ρ
-	-	D	Δ	[	┌	s	σ
.	.	E	E	\	┌	t	τ
/	/	F	Φ	]	┌	u	υ
0	0	G	Γ	^	┌	v	ϖ
1	1	H	H	—	┌	w	ω
2	2	I	I	`	┌	x	ξ
3	3	J	ϑ	a	α	y	ψ
4	4	K	K	b	β	z	ζ
5	5	L	Λ	c	χ	{	{
6	6	M	M	d	δ		
7	7	N	N	e	ε	}	}
				f	φ	~	~

Not all COMPOSE, META and ALT keys can be used on all systems. On some systems such as Sun Workstations, the META key may be labeled as .

f18n

If international-xfig is used in environments which use character set other than Latin-1 (Japanese or Korean, for example), it is not possible to use these Latin-1 glyphs when *`Times-Roman + Mincho'* or *`Times-Bold + Gothic'* is selected in TEXT FONT.

---

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## Editing Objects

The editing Mode Panel is used to perform edit operations on existing objects, See also [Selecting Objects](#).

	<a href="#">Glue COMPOUND</a>
	<a href="#">Break COMPOUND</a>
	<a href="#">Open COMPOUND temporarily</a>
	<a href="#">Join/Split Lines/Splines/etc</a>
	<a href="#">Chop Object</a>
	<a href="#">Scale Object</a>
	<a href="#">Align Objects</a>
	<a href="#">Move Point</a>
	<a href="#">Add Point</a>
	<a href="#">Delete Point</a>
	<a href="#">Move Object</a>
	<a href="#">Copy Object</a>
	<a href="#">Delete Object</a>
	<a href="#">Update Attributes of Object</a>
	<a href="#">Edit Attributes of Object</a>
	<a href="#">Flip Object Vertically or Horizontally</a>
	<a href="#">Rotate Object</a>
	<a href="#">Convert SPLINE to/from LINE or BOX to/from ARC-BOX</a>
	<a href="#">Add/Delete Arrows</a>
	<a href="#">Add Tangent or Normal to Curve</a>
	<a href="#">Measure Angle</a>





Measure Length of Lines and Arcs, and Perimeters of Circles and Ellipses



Measure Area of Polygons and Ellipses

---



Glue selected objects and make them a COMPOUND object.

This is useful to move or copy some objects together at the same time. It is also possible to scale part of a figure by scaling a COMPOUND object after making part of the figure COMPOUND.

Clicking on an object with mouse button 1 ('tag object') will tag the object. Clicking one corner of a rectangular region with mouse button 2 ('tag region') and then clicking mouse button 2 ('final corner') again at the opposite corner of the rectangular region will tag all objects inside the region. After tagging all objects to be glued into a COMPOUND object, clicking mouse button 3 ('compound tagged') will glue those objects and make them a COMPOUND object.

If an already tagged object is selected by mouse button 1 or mouse button 2, that object will be untagged. If you want to remove all tags, change the mode temporarily to any other mode (e.g. "move object") except BREAK COMPOUND.

The COMPOUND object may be separated into component objects by BREAK COMPOUND.

---



Break a COMPOUND object into separate component objects.

Clicking a COMPOUND object with mouse button 1 ('break compound') will break the COMPOUND into separate component objects. Clicking with mouse button 2 ('break and tag') will also achieve the same effect, but it will tag those component objects for re-gluing with GLUE COMPOUND again.

If you want to edit component objects without breaking the COMPOUND object, you may open the COMPOUND object temporarily using OPEN COMPOUND.

---



Open a compound object temporarily for editing the component objects.

Clicking a COMPOUND object with mouse button 1 ('open compound') will open the COMPOUND object, and then the component objects may be edited. All other objects which were not in the COMPOUND object will become invisible temporarily, but they will reappear after all COMPOUND objects are closed.

If mouse button 2 ('open, keep visible') is clicked on the COMPOUND, the other objects not in the COMPOUND object will become shades of gray, making it easy to align objects inside the compound with those outside.

A popup panel with two buttons to close the COMPOUND objects (*Close This Compound* and *Close All Compounds*) will appear when a COMPOUND object is opened, and the open COMPOUND may be closed again using those buttons. Clicking *Close This Compound* will close the COMPOUND object last opened, and clicking *Close All Compounds* will close all nested, opened COMPOUND objects.

If you want to break a COMPOUND object into component objects, use BREAK COMPOUND.

If the File/Save is attempted while a compound is open, **xfig** will ask if you want to save only the open COMPOUND object (Save Part) or the whole figure (Save All).



*Note:* If you open a COMPOUND object, delete an object in that COMPOUND object, close the COMPOUND object and Undo the delete operation, the object you deleted will reappear but it will be outside of the COMPOUND object. Conversely, if you delete an object from the canvas, open a compound then undo the delete of the original object, it will now be part of the open compound. In this way you may add or remove selected objects from a COMPOUND.

---



#### Join or split lines

With this feature you may join lines or splines together or split a line or spline into two objects. Also, you may close an open line (make it a polygon) or spline (closed spline) or open a box, polygon or closed spline.

To join two lines or two splines together click mouse button 1 ('Join lines/splines') to select the first endpoint and again ('Choose next point') to select the second endpoint to be joined. If the endpoints are on the same line or spline, it will make a closed object.

To split a line or spline into two separate objects or to convert a box or polygon to a line, or to open a closed spline, click mouse button 2 ('Spline line/spline') between two the points on the line/spline etc.

---



#### Chopping objects.

The Chop operation allows you to chop polylines, arcs, and circles into individual objects that, together, approximate the original object. (Ellipses will be supported in a future release.)

Left-clicking on one or more objects selects them as "axes". When another object is subsequently selected with a middle click, all possible intersections between that object and all "axe" objects are computed. These intersections are then used to create a collection of new objects that approximate the original. Additional "axe" objects can be added at anytime, and any number of objects may be chopped. Right-clicking clears the axe list.

Circles will be partitioned into pie-wedge arcs and arcs will be partitioned into either open or pie-wedge arcs, depending on the type of the original arc. (In both cases, the type can be changed by editing the newly created objects.) Open polylines and unconstrained polygons (i.e., closed polylines other than boxes, arcbboxes, and picture boxes) will be chopped into one or more objects of the same type. Constrained polygons cannot be chopped.

How polygons are chopped is controlled by the "Arc Type" mode in the indicator panel. If "Open" mode is selected, the polygons that result from the cut operation will be defined only by the vertices of the original polygon and the intersection points; "Closed" mode will result in polygons that include, in addition to the original vertices and intersects, the geometric centerpoint of the original polygon.

Chop operations cannot (yet) be undone.

---



#### Scale object

Clicking any **corner** of BOX, ARC-BOX, or COMPOUND object with mouse button 1 ('scale box') and dragging the mouse will start scaling the object proportionally to its horizontal/vertical ratio.

Clicking any **edge** of that object with mouse button 1 ('scale box') will start scaling the object only in one dimension (width or height). The scaling operation is finished by clicking mouse button 1 ('new

position') again.

Clicking on an object with mouse button 2 ('scale about center') will scale the object proportionally about its center. The scaling operation is finished by clicking mouse button 2 ('new position') again.

In any case, The scaling operation may be canceled by clicking mouse button 3 ('cancel').

It is not possible to scale TEXT objects directly with this function. To scale TEXT objects, use EDIT OBJECT or UPDATE and change the size of the text (see TEXT SIZE). However, if a COMPOUND object that includes TEXT objects is scaled, the TEXT objects will also be scaled if the Rigid flag is not set.

You may use also MOVE POINT if you want to scale an object such as a BOX without keeping its horizontal/vertical ratio.

---



#### Align objects

How objects are aligned is set by VERTICAL ALIGN and HORIZONTAL ALIGN.

Clicking on a COMPOUND object with mouse button 1 ('align compound') will align objects within the COMPOUND object. Clicking mouse button 2 ('align canvas') anywhere on the canvas will align all objects to the canvas.

---



#### Move a point of an object

Select the point to be moved by clicking the point with mouse button 1 ('move point'), and finish the move by click mouse button 1 ('new position') again after moving mouse to the new point. If you want to restrict the move to horizontal or vertical, use mouse button 2 ('horiz/vert move') instead of mouse button 1. The operation may be canceled by clicking mouse button 3 ('cancel') in either case.

This may not be used for TEXT objects. For BOX, ARC-BOX, and COMPOUND objects, not only the selected point but the edges connected to the point will be moved. The object created by REGULAR POLYGON is an ordinary POLYGON object, and only the selected point will be moved.

Points may also be added or deleted. If you want to move entire object, use MOVE instead.

---



#### Add a new point to a POLYLINE, POLYGON, or SPLINE object

Clicking mouse button 1 ('break/add here') between two points of an object will add a new point at that location, and the point will move following mouse cursor. The operation is finished by clicking mouse button 1 ('place new point') again.

It is not possible to add a point to BOX or ARC-BOX objects. The object created by REGULAR POLYGON is an ordinary POLYGON object, and it is possible to add new points anywhere in it.

Points may also be moved or deleted.

---



#### Delete point from POLYLINE, POLYGON, or SPLINE object

Clicking a point to be deleted with mouse button 1 ('delete point') will delete the point, and the points on either side of the point will connected directly.

It is not possible to delete points from a BOX or ARC-BOX object. The object created by REGULAR POLYGON is ordinary POLYGON object, and it is possible to delete points from it.

Points may also be moved or added.

---



#### Move object

Select the object to be moved by clicking the object with mouse button 1 ('move object'), and finish the move operation by clicking mouse button 1 ('place object') again at the new position. If you want to restrict the movement to horizontal or vertical, use mouse button 2 ('horiz/vert move') instead of mouse button 1. The operation may be canceled by clicking mouse button 3 ('cancel') in either case.

If you want to move several objects at one time, you may put them into a COMPOUND object using GLUE COMPOUND.

By setting SMART-LINKS MODE, it is possible to move the endpoints of lines which touch the object as you move the object itself. Additionally, endpoints of lines which fall inside a COMPOUND object will also be moved. The SMART-LINKS feature only works with POLYLINES (not splines) touching a BOX, ARC-BOX, or COMPOUND.

Objects may also be copied or deleted. If you want to move a point of the object, use MOVE POINT instead.

---



#### Copy object

Select the object to be copied by clicking the object with mouse button 1 ('copy object'), and finish the copy operation by clicking mouse button 1 ('place object') again at the position to place the copy. If you want to restrict the movement to horizontal or vertical, use mouse button 2 ('horiz/vert copy') instead of mouse button 1. The operation may be canceled by clicking mouse button 3 ('cancel') in either case.

If you want to copy several objects at the same time, you may put them a COMPOUND object using GLUE COMPOUND.

By setting SMART-LINKS MODE, it is possible to copy the lines which touch the object as you move the object itself. This only works with POLYLINES (not splines) touching a BOX or ARC-BOX.

It is also possible to make many copies in this mode, using ARRAY PLACEMENT. To do this, first set the number of copies to be created by setting NUMBER OF X COPIES and NUMBER OF Y COPIES. Then select the object to be copied by clicking the object with mouse button 1 ('copy object') or 2 ('constrained copy'), and specify the direction and distance to place the copies by clicking mouse button 2 ('array placement') after moving the mouse. Normally, objects will be placed on the array of NUMBER OF X COPIES and NUMBER OF Y COPIES, but when either of them is set 0 or 1, copies of specified number will be generated and they can be placed obliquely. For example, if the number of X copies is 3 and the number of Y copies is 0 or 1, the copied objects will be placed along the X direction at the same Y position as the original object.

Clicking an object with mouse button 3 ('copy to cut buf') will copy the object to the *xfig cut buffer*. The object copied into the *xfig cut buffer* may be inserted into the figure on the canvas using Paste Objects. This allows you to copy part of a figure to another figure. Any object in the *xfig cut buffer* will be overwritten when the new object is copied into the *xfig cut buffer*. To copy multiple objects

into the *xfig cut buffer*, you must first put them into a COMPOUND object using [GLUE COMPOUND](#).

Objects may also be [moved](#) or [deleted](#).

---



#### Delete object

Clicking an object with mouse button 1 ('delete object') will remove the object. It is also possible to remove objects in a rectangular region by clicking mouse button 2 ('delete region') at one corner of the region and then again ('final corner') again at the opposite corner.

Clicking an object with mouse button 3 ('del to cut buf') will remove the object from the canvas and move it to the *xfig cut buffer*. The object moved into the *xfig cut buffer* may be inserted into the figure on the canvas using [Paste Objects](#) later. See also [COPY](#).

If you want to delete all objects from the canvas to make a new figure, you may use [New](#).

---



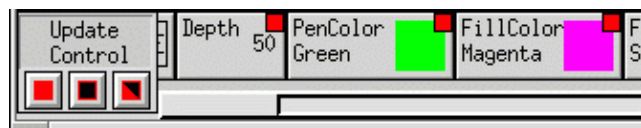
#### Update object or attribute panel

Update the attributes (such as line width or colors) of object with the current settings in the [Attribute Panel](#). Conversely, it is also possible to copy the attributes of an object to the attribute panel.

Clicking an object with mouse button 1 ('update object') will apply the current settings of the attribute buttons selected for UPDATE to the object. If a [COMPOUND object](#) is clicked with mouse button 1 ('update object'), the attributes of all the objects in the COMPOUND object will be updated.

Clicking an object (except a COMPOUND object) with mouse button 2 ('update settings') will copy the attributes of the object to the attribute buttons which are selected for UPDATE. This allows you to copy attributes from one object to another object.

In UPDATE mode, a small toggle button appears in the upper-right corner of each [attribute button](#), and only the attribute buttons whose toggle button is set *ON* will be used for update. Clicking the toggle button at the upper-right corner of an attribute button will toggle the button *ON/OFF*. It is also possible to select, unselect, or toggle all attribute buttons, using *Update Control* buttons at the left side of the attribute panel.



The attributes of objects may also be modified using [EDIT OBJECT](#). Some attributes can't be modified by UPDATE but may be modified by EDIT OBJECT.

---



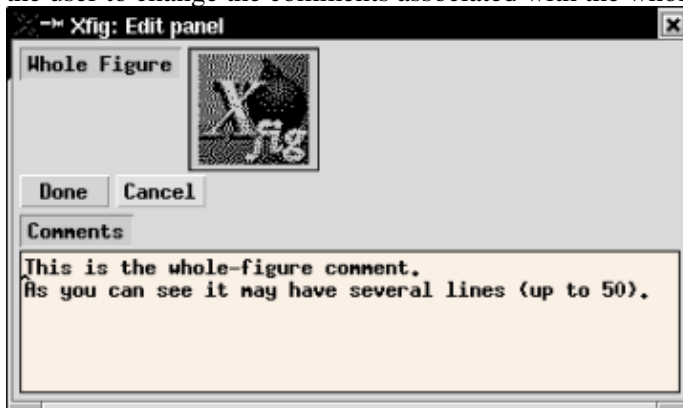
#### Edit object attributes

Clicking an object with mouse button 1 ('edit object') will popup the [Edit Panel](#) to edit the attributes. The items in the panel depend on the object being edited. See [Edit Panel](#) for more information.

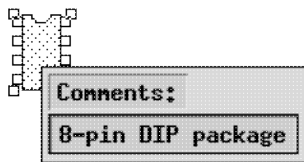
Clicking a control point of a [SPLINE](#) object with mouse button 3 ('edit point') will popup [EDIT POINT panel](#) to modify the *shape factor* of the spline curve.

The attributes of objects may also be modified using UPDATE, but some attributes can't be modified with UPDATE.

If mouse button 2 ('edit Fig comments') is clicked on the canvas, the edit panel will popup to allow the user to change the comments associated with the whole figure:



If the **Shift** key is held down while mouse button 2 ('show comments') is clicked on an object, any comments in the object are displayed in a popup until the mouse button is released:



Flip object vertically or horizontally

Clicking the object with mouse button 1 ('flip') will flip the object vertically/horizontally about that point. Clicking the object with mouse button 2 ('copy & flip') will make **copy** of the object flipped vertically/horizontally about that point, leaving original object as it was.

It is also possible to set the *anchor point* about which the object will be flipped, by clicking mouse button 3 ('set anchor') at the point. A crosshair (+) indicates the anchor point on the canvas. The anchor point may be removed by clicking mouse button 3 ('set anchor') again.

To rotate an object, use ROTATE.



Rotate object

Clicking an object with mouse button 1 ('rotate object') will rotate the object to clockwise or counter-clockwise by the angle specified by ROTATION ANGLE about the point that is clicked.

It is also possible to make many copies in this mode, using COPY & ROTATE. Clicking object with mouse button 2 ('copy & rotate') may make many copies rotated by the angle specified by the ROTATION ANGLE. The number of copies to be created may be set by NUMBER OF COPIES.

As in FLIP VERTICALLY/HORIZONTALLY, it is possible to set the *anchor point* about which the object will be rotated, by clicking mouse button 3 ('set anchor').

BOX, ARC-BOX and PICTURE objects, and COMPOUND objects containing any of those objects may only be rotated by multiples of 90 degrees. To flip object vertically or horizontally, use FLIP

## VERTICALLY/HORIZONTALLY.

---



### Convert object type

Clicking an object with mouse button 1 ('spline <-> line') will perform a conversion thus:

- polyline --> open approximated spline --> open interpolated spline --> polyline
- polygon --> closed approximated spline --> closed interpolated spline --> polygon
- box --> arc-box --> box

Clicking an object with mouse button 3 ('open <-> close') will perform a conversion thus:

- polyline <-> polygon
- open approximated spline <-> closed approximated spline
- open interpolated spline <-> closed interpolated spline

Finer control is possible for spline curves. See [EDIT POINT](#) and [About Spline Curves](#) for more information.

---



### Add/delete arrow head

Clicking the end point of object with mouse button 1 ('add arrow') will add an arrow head to that end. Clicking an arrow head with mouse button 2 ('delete arrow') will remove the arrow head.

This operation is only valid for [POLYLINE](#), [OPEN SPLINE](#), or [OPEN ARC](#) objects.

The shape of the arrow head may be set by [ARROW TYPE](#). The size of arrow head may be set by [ARROW SIZE](#). It is also possible to automatically create arrow heads when creating new objects by setting [ARROW MODE](#).

---



### Add Tangent or Normal to Curve

Clicking mouse button 1 near a curve of an arc or spline will create a 2cm line **tangent** to the curve, with the current line attributes such as thickness, color, etc. The line has three points, with the middle point touching the original curve.

Clicking mouse button 2 near a curve will create a 2cm line **normal** to the curve.

---



### Measure Angle

Clicking mouse button 1 on a vertex of a polyline or polygon will report (in the message window below the main menus) the angle between the two lines meeting at the vertex.

Clicking mouse button 1 on any three points in the canvas will report the angle between the two lines formed by the three points.

Clicking mouse button 2 on the vertex of a polyline or polygon will report the angle between the two lines meeting at the vertex, **and** save the angle in the [current rotation angle](#) setting in the attributes panel.

---



### Measure Length of Lines and Arcs, and Perimeters of Circles and Ellipses

Clicking mouse button 1 on any polyline, polygon, box, arc or circle/ellipse will report (in the message window below the main menus) the length of the lines forming the object, or the perimeter

for a circle or ellipse.

Clicking mouse button 2 on such an object will add the length to a running sum and report the individual and accumulated lengths.

Clicking mouse button 3 will reset the accumulated length to 0.

---



#### Measure Area of Polygons and Ellipses

Clicking mouse button 1 on any polyline, polygon, box or circle/ellipse will report (in the message window below the main menus) the area of the object.

Clicking mouse button 2 on such an object will add the area to a running sum and report the individual and accumulated areas.

Clicking mouse button 3 will reset the accumulated area to 0.

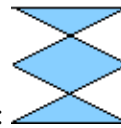


The area for polygons that have overlapping parts will not be calculated correctly. This should be fixed in a future version.

Will work correctly:



Will NOT work correctly:



---

## Selecting Objects

Objects may be selected by clicking the *corner markers (handles)* of the object. The corner markers are small square marks which are displayed at the corner point of objects which may be selected for any particular mode.

Most objects may also be selected by clicking on the line connecting corner markers, but it may have a different meaning in some editing modes. For example in the SCALE OBJECT mode, clicking on a corner marker will scale the object proportionally to its horizontal/vertical ratio, but clicking on a line connecting corner markers (edge of the rectangle) will scale the object only in that direction (i.e. horizontally or vertically).

If POINT POSITION is set to other than *Any*, objects which are not on the virtual grid may not be selected.

When object corners or edges are coincident, clicking on the object may not select the desired object but the other object instead. In this case, the desired object may be selected with following operations:

1. Press (and hold) the SHIFT key and click on the object to be selected.
2. If the corner marker of the other object is highlighted, keep the SHIFT key down and click the object again.
3. When corner marker of the desired object is highlighted, release the SHIFT key and click the object again.

Note that you shouldn't move the mouse during this operation.

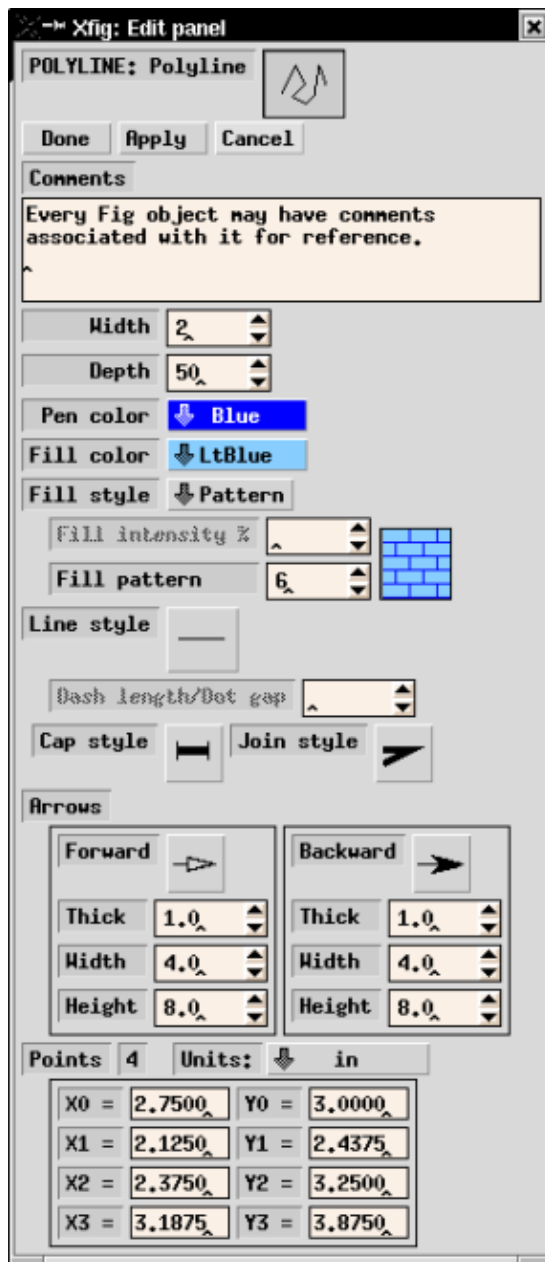
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# EDIT Panel

The Edit Panel will popup when an object is selected in EDIT OBJECT mode, and it shows all of the attributes of the object. The Contents of the Edit Panel varies depending on the type of object. This shows a few of those Edit Panels.

## General



### • Comments

Every object may have comments associated with it for informational purposes. This is an ASCII text widget which may hold up to 50 lines of 200 characters each.

The whole figure may also have comments. To edit these, click mouse button 2 ('edit Fig comments') on the canvas after choosing the Edit mode.

### • Width

The width of the line. (see LINE WIDTH)

• *Pen Color*

The color used to draw the outline of the object. (see [PEN COLOR](#))

• *Fill Color*

The color used to fill region inside the object. (see [FILL COLOR](#))

• *Depth*

The *`depth`* of the object. (see [DEPTH](#))

• *Fill Style*

The fill intensity (darkness) or fill pattern. The *Fill Intensity* is effective if *Fill Style* is *Filled*, and *Fill Pattern* is effective if *Fill Style* is *Pattern*. *Fill Intensity* is an integer value from 0 to 200; 0 for black, 100 for pure *Fill Color*, and 200 for white.

The *Fill Pattern* is an integer value from 0 to 21. (see [FILL STYLE](#) for the actual patterns)

• *Line Style*

The line style. (see [LINE STYLE](#))

• *Cap Style*

The shape of the end-points of the line. (see [CAP STYLE](#))

• *Join Style*

The shape of the join point (corner) of lines. (see [JOIN STYLE](#))

• *Arrows*

Indicates whether the object has arrow heads at one or both ends. The shape and size of the arrow heads may be modified here. (see [ARROW TYPE](#) and [ARROW SIZE](#))

• *Corner Radius*

The radius of the corners for ARC-BOX objects. (see [BOX CURVE](#))

• *Center, Radius, Points, etc.*

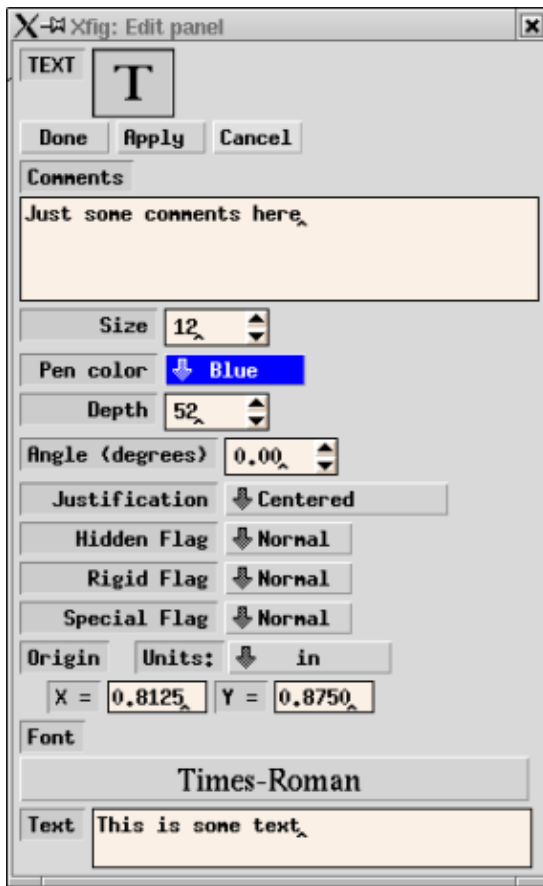
These fields indicate the position and size of the object, and the coordinates of any points, in **Fig** units (1/1200 inch).



Note: For these entries, you may enter values followed by either "c" or "i" for centimeters or inches respectively.

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## TEXT object



• *Size*

The size of the text, in points. (see [TEXT SIZE](#))

• *Pen Color*

The color of the text. (see [PEN COLOR](#))

• *Depth*

The `depth' of the object. (see [DEPTH](#))

• *Angle*

The angle of the text, in degrees. Angles > 0 are counterclockwise. (see [TEXT/ELLIPSE ANGLE](#))

• *Justification*

Indicates which part of the text is placed at the specified point. (see [TEXT JUSTIFICATION](#))

• *Hidden Flag, Rigid Flag, and TeX Flag*

The state of those flags. (see [TEXT FLAGS](#))

• *Origin*

The position of the text.

• *Font*

The font used for the text. The size of the font is displayed in the *Size* field. (see [TEXT FONT](#))

• *Text*

This field contains the text itself, and it is possible to edit the text here. Pressing *Ctrl-Return* in the text box will pop down the edit panel. It is also possible to edit text without popping up the Edit Panel; in [TEXT](#) mode, simply click any point of the text to be edit.

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## PICTURE object



### • Screen Capture

This is used to capture an image displayed on the screen. After clicking *Screen Capture* button, you can perform one of following actions:

1. click mouse button 1 on any window to capture the whole window
2. click mouse button 1 on the root window (background of the screen) to capture the whole screen
3. click mouse button 2 on one corner of a rectangle on the screen, drag the mouse to the other corner and click mouse button 2 again, to capture image in the rectangle
4. click mouse button 3 to cancel capture operation

During the capture operation, **xfig** unmaps all its windows from the screen. Those windows reappear on the screen when completing or cancelling the capture. The captured image will be displayed on the canvas in the picture object area. During the capture, the **xfig** window(s) will be hidden (unmapped). The captured image will be stored in a file such as `figure1_828065129.pcx`, which includes the current figure name and the time in seconds since 00:00:00 GMT, Jan 1, 1970. The file format will be PCX, and will be indicated in the picture type area.

You can't use this facility if visual of your display is TrueColor or it is deeper than 8 bits.

### • Edit Image

Clicking this button will invoke an external bitmap editor (the default is **xv**) to edit the image. Program that will be invoked can be checked on the Global Settings panel. *Edit Image* will invoke **xv** by default, but you can change it to invoke your favorite bitmap editor (**xpaint** or **GIMP**, for example) with the resource `Fig.image_editor` or command-line argument `-image_editor`.

### • Pen Color

This is effective only when the image file is XBM format and will be used to color the bits of the image.

• *Depth*

The *`depth'* of the object. (see [DEPTH](#))

• *Picture Filename*

Specify the file name of the image file.

• *Type, Size, and Number of colors*

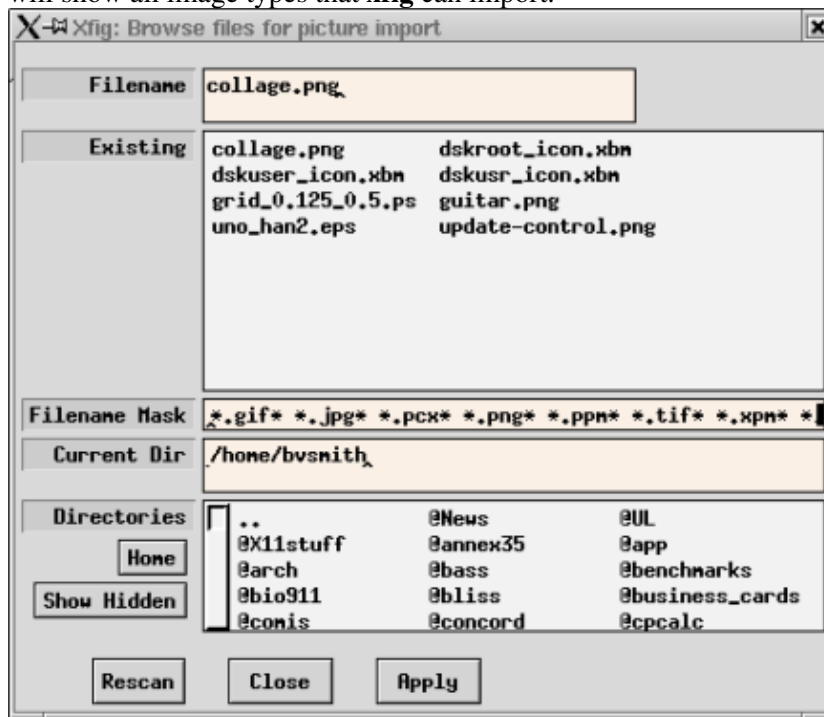
Information such as file format or size of the image is displayed here. They may not be modified.

• *Reread*

Clicking this button will cause **xfig** to re-read the image file. This may be necessary when the image file has been modified after the file has been read by **xfig**.

• *Browse*

Clicking this button will popup a Browse Panel to select an image file to be imported. Click on an image file and press **Apply** to preview it, or double-click on it to choose it and close the browse panel. You may change directories in the same manner as in the file panels. The **Filename Mask** by default will show all image types that **xfig** can import.



• *First Corner, and Opposite Corner*

The position of two corner points of the rectangular region where the image is pasted.

• *Orientation*

*x* and *y* coordinates of the image will be swapped if *Flipped about diag* is selected here.

• *Rotation*

The rotation angle of the image. It may not be modified here. (see [ROTATE](#))

• *Cur H/W Ratio and Orig H/W Ratio*

The current and original horizontal/vertical ratio of the image.

• *Change H/W Ratio*

These buttons may be used to set horizontal/vertical ratio of the image.

*Shrink to orig*

revert to horizontal/vertical ratio without expanding the image.

*Expand to orig*

revert to horizontal/vertical ratio without shrinking the image.

*Use original size*

Clicking *Use original size* will set size of the image to the original size in the picture file.

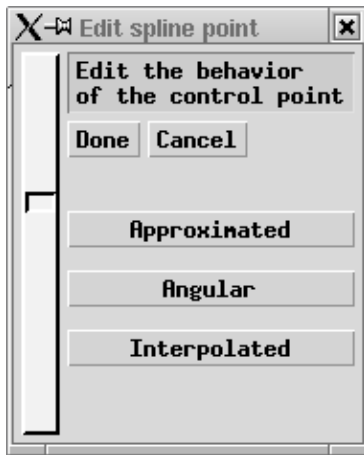
*Scale by %*

Clicking *Scale by %* will scale the image by a percentage of the original size in the picture file.

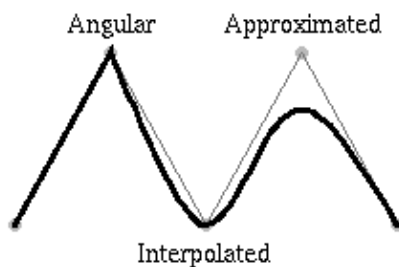
---

## EDIT POINT

The Edit Point panel is used to modify the *shape factor* of control points of spline curves, and it will popup by clicking on a control point of spline curve with mouse button 3 ('edit point') in EDIT OBJECT mode. The *shape factor* will control the shape of the curve.



Clicking *Approximated*, *Angular*, or *Interpolated* button will set the shape factor to a preset value. The shape factor may also be set to arbitrary values by moving the slider on the left side of the panel. The modified spline curve will be displayed interactively in either case.



The shape factor of a control point may also be modified without popping up the Edit Point panel by clicking the control point while pressing both of SHIFT key and CONTROL key. Clicking a control point with mouse button 1 ('More approx') will decrease the shape factor, and clicking a control point with mouse button 3 ('More interp') will increase the shape factor. Clicking a control point with mouse button 2 ('Cycle shape') will cycle through three preset values: Approximated, Angular, and Interpolated.

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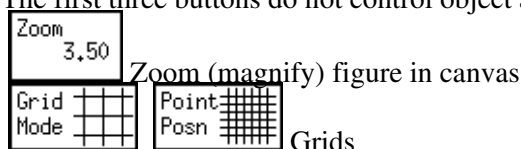


## Object Attributes

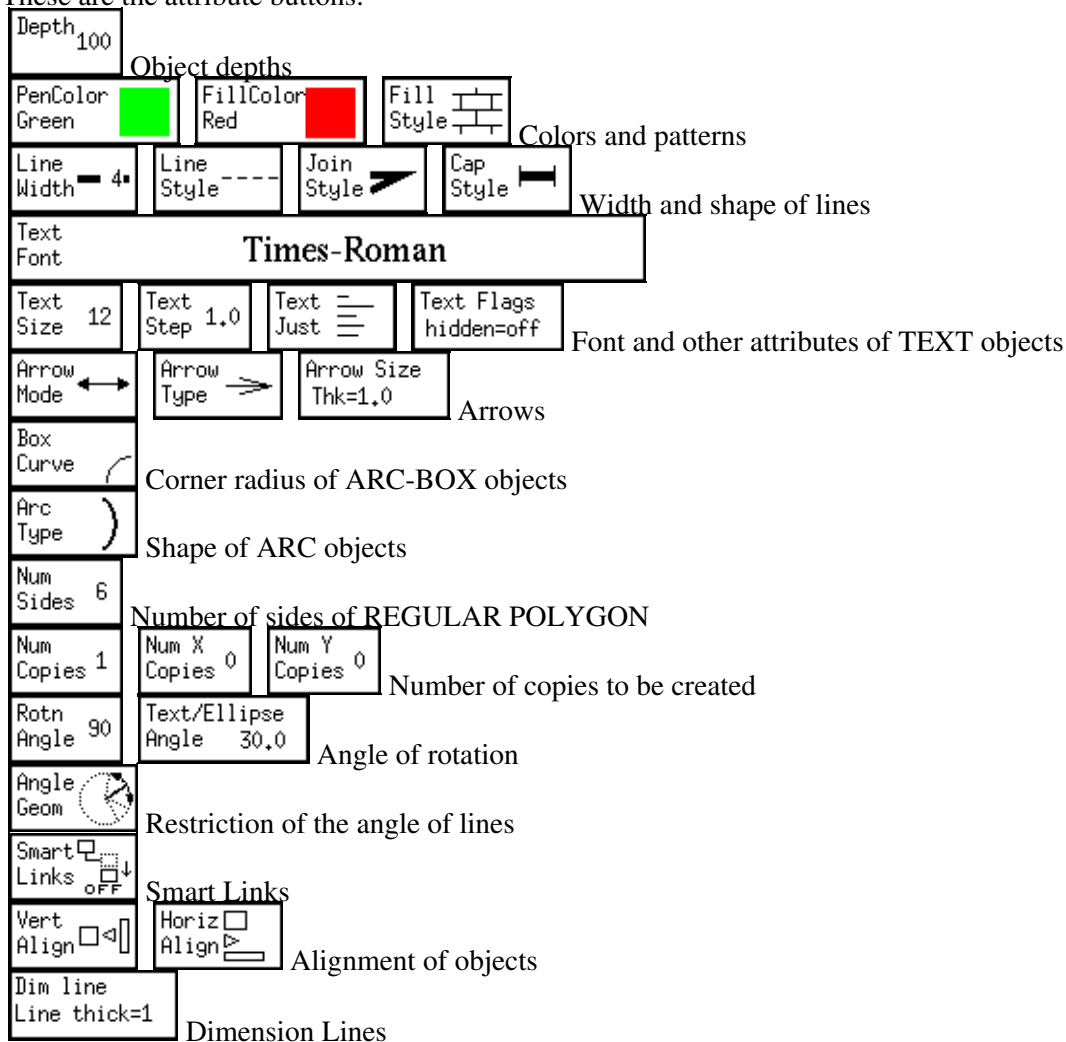
Buttons to set various drawing parameters (called *attribute buttons*), such as line width or color, are placed on the attribute panel. Buttons to set global parameters such as the zoom scale or grid mode are also placed on the attribute panel. Current settings are displayed in each attribute button.

Settings in the attribute panel are applied when creating new objects. It is also possible to modify attributes of existing objects using UPDATE or EDIT.

The first three buttons do not control object attributes but are placed here for convenience:



These are the attribute buttons:



Normally, only the attribute buttons which are significant to the selected mode are placed on the attribute panel. When it is not possible to display all the attribute buttons at once, a scrollbar will be added to the attribute panel.

These settings may be changed by clicking those attribute buttons. Each mouse button has the following function:

- Mouse button 1 ('Menu')

Clicking an attribute button with mouse button 1 will popup a panel to change setting of the attribute button, and the user may select a new value by clicking any button on the panel (in the case of *grid mode* or *text font*, etc.) or entering a new value from the keyboard (in the case of *zoom scale* or *line width*, etc.)

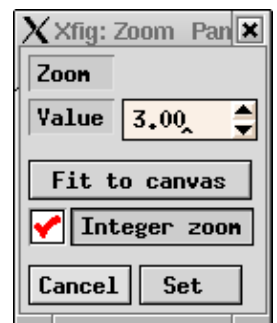
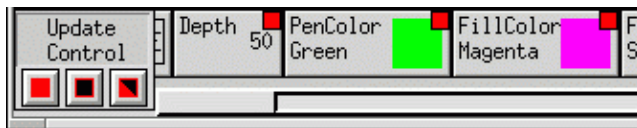
- Mouse button 2 ('Dec/Prev')

If the attribute button contains a numeric value (*zoom scale* or *line width*, for example), clicking the attribute button with mouse button 2 will decrease the value. If the attribute button is of another type (*grid mode* or *text font*, for example), the selection will be chosen from the previous item in the list. The list is considered circular.

- Mouse button 3 ('Inc/Next')

This mouse button is the reverse of mouse button 2. If the attribute button contains a numeric value, clicking the attribute button with mouse button 3 will increase the value. If the attribute button is of another type, the selection will be chosen from the next item in the list. The list is considered circular.

In UPDATE mode, a small toggle button appears in the upper-right corner of each attribute button. This controls whether the particular attribute should be applied when using the UPDATE mode. Also, an Update Control Button will be placed at the left of the attribute panel.



Set the zoom scale of display on the canvas. The zoom scale may be set in the range of 0.01 to 50. On many systems, the display on the screen will be almost actual-size when this is set to 1.

Clicking this button with mouse button 1 will popup a panel to enter new value of zoom scale from keyboard. Clicking this button with mouse button 2 or mouse button 3 will decrease or increase the zoom scale by a factor of 1.5 respectively if the zoom is  $> 1$ , or by 0.1 if zoom scale is less than 1.0 and 0.01 if the zoom is less than 0.1.

Zooming of the canvas may also be performed by specifying the rectangle to be zoomed on the canvas ('area zoom'). To do this, specify the rectangle to be zoomed by clicking mouse button 1 ('zoom area') while pressing CONTROL key and specify one corner of the rectangle, and then clicking mouse button 1 ('final point') again at the opposite corner of the rectangle.



If you use a wheel mouse, then rotating the wheel on the canvas while the **Shift** key is pressed will zoom/unzoom the canvas around the pointer and rotating the wheel while the **Control** key is pressed will scroll (pan) the canvas up or down.

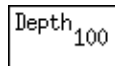
It is also possible to set zoom scale to 1 by clicking mouse button 3 ('unzoom') while pressing **CONTROL** key on the canvas.

To force the area-zoom to zoom using integer values check the box in the zoom popup panel that says *Integer zoom*.

To zoom the figure so that it just fills the canvas, press the *Fit to canvas* button. *Integer zoom* is ignored if the zoom needed to fit the figure on the canvas is less than 1.0.

See also [Zooming](#).

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(DEPTH)

Set the 'depth' of objects.

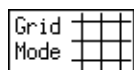
The *Depth* is used to decide which object should be hidden when objects overlap. The object with larger *depth* will be hidden by object with smaller *depth*. *Depth* is an integer value of the range 0 to 999.

If objects with the same *depth* overlap, it is unknown which object will be hidden, and the display on the screen may be different from a printout or export.

Normally, all depths are displayed on the canvas, but the user may control which depths are displayed and editable. See the [Depth Panel](#) section.

If the depth of a compound object is changed with [UPDATE](#), the relative depths of the objects contained will be maintained. For example, consider a compound object containing three objects at depths 3, 8 and 11 respectively. If the depth of the compound is changed to 2, then the objects contained will have depths of 2, 7 and 10 respectively.

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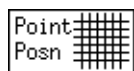
(GRID MODE)

Set the size of the grid displayed on the canvas. If this is set to *None*, no grid will be displayed.

The size of the grid may be selected from 1/8inch, 1/4inch, 1/2inch and 1inch if [unit](#) is set to *Imperial (inches)*, and from 2mm, 5mm, 10mm and 20mm if unit is set to *Metric*.

This grid will not restrict positioning of objects. If you want to set a restriction of positioning of objects, use [POINT POSITION](#).

---



(POINT POSITION)

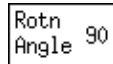
Set the size of virtual grid (it is not visible) to control the restriction of positioning of objects. If this is not set to *Any*, objects may only be placed on the virtual grid of the selected size. If this is set to *Any*, objects can be placed anywhere.

The size of the virtual grid may be selected from 1/16inch, 1/8inch, 1/4inch, 1/2inch and 1inch if [unit](#) is set to *Imperial (inches)*, and from 1mm, 2mm, 5mm, 10mm and 20mm if unit is set to *Metric*.

This will also restrict which objects may be 'picked up' when editing. If an object is not on the virtual grid specified here, the object can't be picked up.

This virtual grid will not be displayed on the canvas. The visible grid can be set by GRID MODE.

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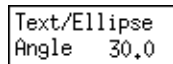
(ROTATION ANGLE)

Set the angle for rotating objects with ROTATE. Clicking this button with mouse button 2 or mouse button 3 will decrease or increase the angle by 15 degrees respectively. Clicking this button with mouse button 1 will popup a panel to enter the angle.

The angle of TEXT or ELLIPSE objects may also be set by TEXT / ELLIPSE ANGLE.

Note that some objects may only be rotated by 90 degrees (e.g. BOX)

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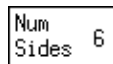
(TEXT / ELLIPSE ANGLE)

Set the angle of TEXT or ELLIPSE objects. Positive values indicate counter-clockwise rotation, and negative values indicate clockwise rotation.

Clicking this button with mouse button 2 or mouse button 3 will decrease or increase angle by 15 degrees respectively. Clicking this button with mouse button 1 will popup a panel to enter the angle.

To rotate existing objects, use ROTATE. See also ROTATION ANGLE.

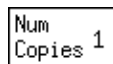
---



(NUMBER OF POLYGON SIDES)

Set the number of sides used in creating a regular polygon with REGULAR POLYGON.

---

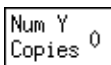
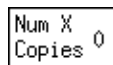


(NUMBER OF COPIES)

Set the number of copies to be made with COPY & ROTATE (see ROTATE).

The number of copies to be made with ARRAY PLACEMENT should be set with NUMBER OF X COPIES and NUMBER OF Y COPIES.

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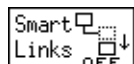


(NUMBER OF X COPIES / NUMBER OF Y COPIES)

Set the number of copies to be made in the X and Y direction when copying objects with ARRAY PLACEMENT (see COPY).

The number of copies to be made with COPY & ROTATE should be set with NUMBER OF COPIES.

---



(SMART-LINKS MODE)

This button controls the smart-link mode. If the smart-link mode is enabled, lines with an end point on the perimeter of objects such as a BOX or inside a COMPOUND object (henceforth called *links*) will be treated specially when those objects are moved or copied.



OFF

Disable the smart-link mode. When moving or copying an object, only the object will be moved or copied.



## MOVE

When moving an object, the end point of the *link* will be moved with the object so that the *link* will remain linked. When copying an object, the *link* is also copied.

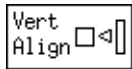


## SLIDE

When moving an object, the end segment of the *link* (the segment which touches the object) will slide so that the angle of the segment is maintained. When copying an object, the *link* is also copied.

Lines which touch objects such as circles or ellipses are not treated as *links*. If you want to use smart-link facility for such lines, make the object into a COMPOUND object.

---



## (VERTICAL ALIGN)

Set the vertical alignment mode for ALIGN.



Do not align vertically.

Align to top of objects.

Align center of objects.

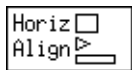
Align to bottom of objects.

Vertically distribute objects so that the distance between center of each object is equal.

Vertically distribute objects so that the distance between the edge of each object is equal.

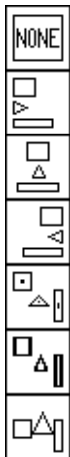
Vertically distribute objects so that the edge of each object touch.

---



## (HORIZONTAL ALIGN)

Set the horizontal alignment mode for ALIGN



Do not align horizontally.

Align to left of objects.

Align center of objects.

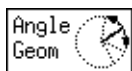
Align to right of objects.

Horizontally distribute objects so that the distance between center of each object is equal.

Horizontally distribute objects so that the distance between the edge of each object is equal.

Horizontally distribute objects so that the edge of each object touch.

---



## (ANGLE GEOMETRY)

Set the restriction of the angle of lines when creating POLYLINE, POLYGON, SPLINE objects, etc. This will also restrict the angle of line segment when moving its end point with MOVE POINT.



Unrestricted

---

Don't restrict the angle of lines. With this setting, lines of any angle may be created. This is the default.



LaTeX Line

Allow lines to be drawn only at slopes which can be handled by the *line* command of the LaTeX picture environment. With this setting, lines with slope  $x/y$  (here,  $x$  and  $y$  are integers in the range -6 to 6) may be created.



LaTeX Vector

Allow lines to be drawn only at slopes which can be handled by the *vector* command of the LaTeX picture environment. With this setting, lines with slope  $x/y$  (here,  $x$  and  $y$  are integers in the range -4 to 4) may be created.



Manhattan-Mountain

Allow lines to be drawn in the horizontal, vertical or diagonal (45 degrees) direction only.



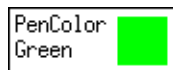
Manhattan

Allow lines to be drawn in the horizontal or vertical direction only.



Mountain

Allow lines to be drawn in the diagonal (45 degrees) direction only.

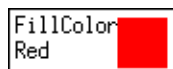


(PEN COLOR)

Set the color used to draw objects. The color may be selected from 32 standard colors and other arbitrary colors defined by user. See [Colors Panel](#) for more information.

Clicking this button with mouse button 1 will popup the [Colors Panel](#).

The color to fill the region inside object is set by [FILL COLOR](#) and [FILL STYLE](#). If you want to fill the region without drawing the outline of the object, set [LINE WIDTH](#) to zero.

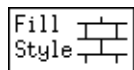


(FILL COLOR)

Set the color used to fill the region inside objects. As in [PEN COLOR](#), the color may be selected from 32 standard colors and other arbitrary colors defined by user. See [Colors Panel](#) for more information.

Clicking this button with mouse button 1 will popup the [Colors Panel](#).

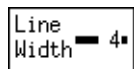
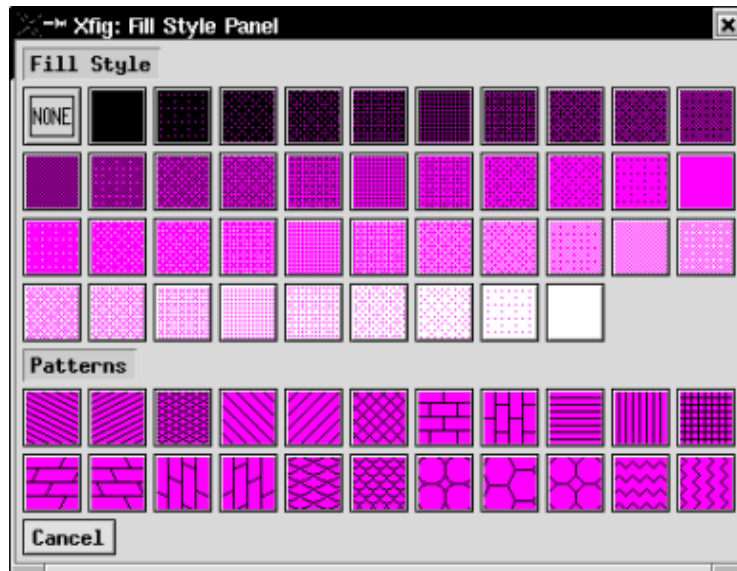
The color to draw the outline of object is set by [PEN COLOR](#). The FILL COLOR is only effective when the [FILL STYLE](#) is set to other than *None*. If you don't want to fill the region inside objects, set the FILL STYLE to *None*.



(FILL STYLE)

Set fill darkness or fill pattern. Fill color is set by [FILL COLOR](#). If *None* is selected here, the region inside object will not be filled.

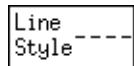
Clicking this button with mouse button 1 will popup this panel:



(LINE WIDTH)

Set the width of lines to draw the outline of objects. The unit of the line width is exactly 1 screen pixel (about 1/80 inch).

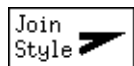
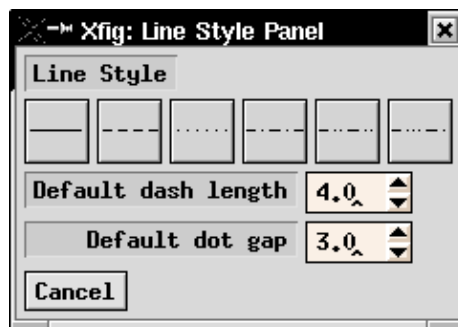
If this is set to zero, the outline of objects will not be drawn. The area fill will still be used if area fill is enabled by FILL STYLE.



(LINE STYLE)

Set the line style from *solid*, *dashed*, *dotted*, *dash-dot*, *dash-dot-dot* and *dash-dot-dot-dot*. It is also possible to set the dash length or dot distance. The shape (ends) of each dash and dot may be set by CAP STYLE.

Clicking this button with mouse button 1 will popup this panel:



(JOIN STYLE)

Set the shape of the join point (vertex) of lines of objects such as POLYLINE or POLYGON. This setting does not have a remarkable effect when the line is very thin.



MITER

Extend the outer edge of the lines until they touch. Automatically uses *BEVEL* instead if the angle is too acute. This is the default.



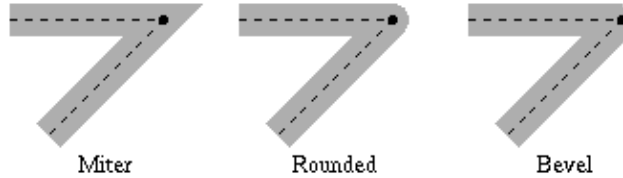
#### ROUNDED

Join lines with an arc whose center is at the join point and whose diameter is equal to the line width.



#### BEVEL

Join the lines with *butt* end caps and fill the resulting triangular notch at the join position.

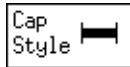


Miter

Rounded

Bevel

The shape of the end points of lines will set by CAP STYLE.



#### (CAP STYLE)

Set the shape of end points of lines of objects such as POLYLINE. This setting does not have a remarkable effect when the line is very thin.



#### BUTT

The ends of the line don't extend beyond the end points. This is the default.



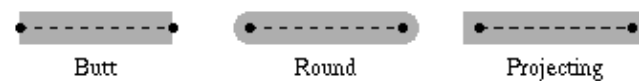
#### ROUND

Terminate lines with a circle whose diameter is equal to the line width.



#### PROJECTING

Similar to *BUTT*, but the ends of the line extend by half of line width beyond the end points.

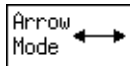


Butt

Round

Projecting

This setting also affects the shape of dashes or dots of dashed-lines or dotted-lines. The shape of the join point (vertex) of lines is set by JOIN STYLE.



#### (ARROW MODE)

Determines whether an arrow head should be automatically added at either or both ends of a line when creating a POLYLINE, OPEN ARC, or OPEN SPLINE object.



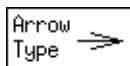
Do not add any arrow heads.

Add an arrow head at the last point of the line.

Add an arrow head at each end of the line.

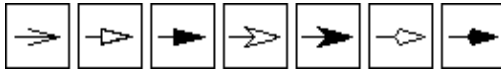
Add an arrow head at the first point of the line.

The shape of the arrow head may be set by ARROW TYPE and the size by ARROW SIZE. It is also possible to add (or remove) arrow heads to existing objects using ADD / DELETE ARROW.



#### (ARROW TYPE)

Sets the shape of arrow heads.



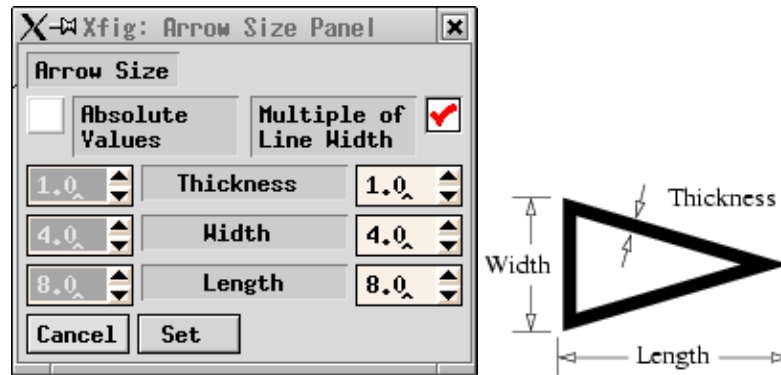
The size of arrow head may be set using ARROW SIZE.

Arrow Size  
Thk=1.0

(ARROW SIZE)

Set the size of arrow head.

Clicking this button with mouse button 1 will popup this panel:



The *Thickness* controls the thickness of the line forming the arrow head.

The *Width* controls the width at the back of the arrow head.

The *Length* controls the length of the arrow head.

All these units are the same as for LINE WIDTH. This is a change from previous versions of **xfig**, where the width and length were in *Fig* units (1/1200 inch).

- If the *Absolute Values* box is checked, the values from the left side entries are used and are absolute as just described.
- If the *Multiple of Line Width* box is checked, the respective value from the right side entry is multiplied by the current line width setting to arrive at the sizes.

Box  
Curve

(BOX CURVE)

Set the corner radius of ARC-BOX objects. The units are the same as for LINE WIDTH.

Arc  
Type

(ARC TYPE)

Set the style of ARC object.



OPEN ARC

Draw only the arc.



PIE-WEDGE

Adding to the arc, draw lines which connect each end of the arc to the center.

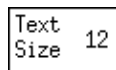
Text  
Font

Times-Roman

(TEXT FONT)

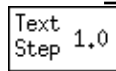
Set the font used to draw TEXT objects. The size of the font may be set by TEXT SIZE.

Clicking this button with mouse button 1 will popup the Font Panel to select the font.



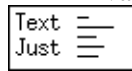
(TEXT SIZE)

Set the size (point size) of TEXT object. The default is 12 points. The font itself is set by TEXT FONT.



(TEXT STEP)

Set the vertical distance by which lines of text will be spaced when entering multiple lines in TEXT mode. The distance is the product of the height of the font (approximately TEXT SIZE) and this value.



(TEXT JUSTIFICATION)

Set which part of the text should be placed at the specified point when entering TEXT object.



LEFT JUSTIFIED

Place the left edge of the text at the specified point. This is the default.



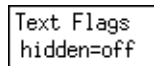
CENTERED

Place the center of the text at the specified point.



RIGHT JUSTIFIED

Place the right edge of the text at the specified point.



(TEXT FLAGS)

Set the *Hidden*, *Rigid* and *TeX* flags of TEXT objects. These flags are used for special situations, and they are all *OFF* by default.

Clicking this button with mouse button 2 or mouse button 3 will switch which flag's state should be displayed on the button.

Clicking this button with mouse button 1 will popup this panel:



If the *Hidden* flag is set *ON*, the string '<>>' is displayed on the canvas instead of the text itself. The text will output as usual when Printing or Exporting. This is useful to avoid text with long sequences of LaTeX commands which makes the display hard to read.

If the *Rigid* flag is *ON*, the size of the font of the TEXT object will not be changed when a COMPOUND object which includes the TEXT object is scaled.

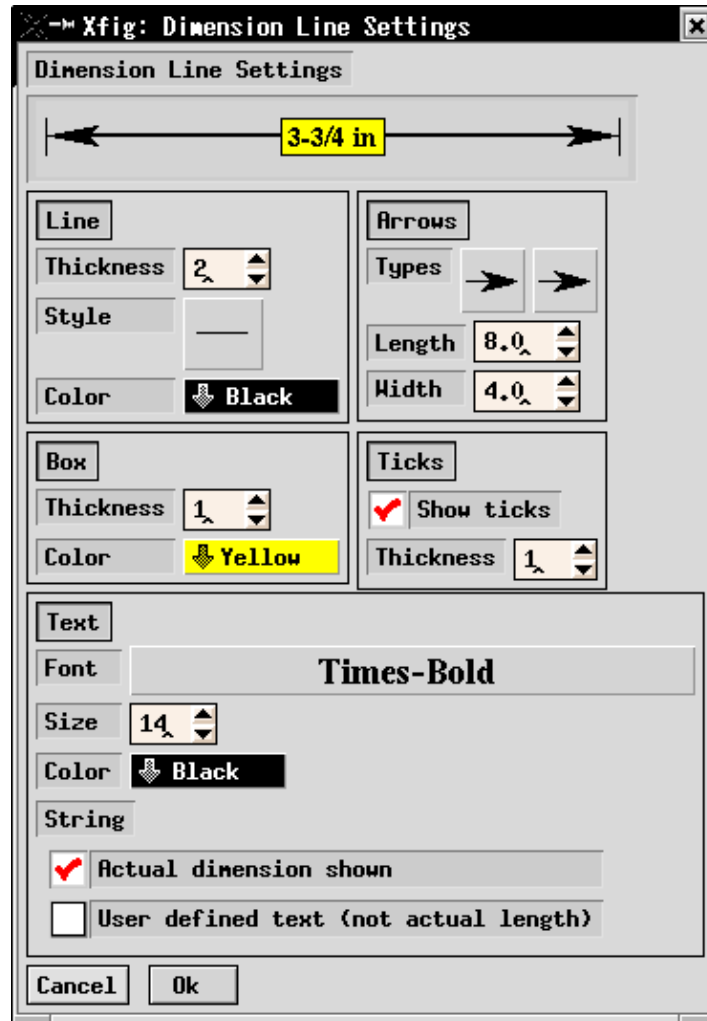
If the *TeX* flag is *ON*, special characters (such as '\\' or '\$', for example) in text will not be specially processed but passed to the output 'as is' when Exporting. This may be used to put LaTeX commands in text. The use of LaTeX commands is especially helpful to put complex mathematical formulas in the figure, for example. If the *TeX* flag is *OFF*, the text will be processed before output, and special characters will be quoted. For example, '\\' will be replaced by '\\backslash', and '\$' will be replaced by '\$'.



Dim line  
Line thick=1

### Dimension Lines

Set the attributes of dimension lines. One may have end-ticks on the lines, arrowheads, box around the text with or without a border, and the actual length of the line for the text or a user-defined text.



As you make changes to the settings, the image at the top of the panel shows what the dimension line would look like.

#### • Line - This is the main line

##### • Thickness

This is the thickness of the main dimension line. It may be 0, in which case no line is drawn.

##### • Style

The style of the line (solid, dash, etc.). The standard line style pulldown menu appears when this is pressed.

##### • Color

The color of the line. A color panel pops up when this is pressed, to choose the color.

#### • Arrows

##### • Types

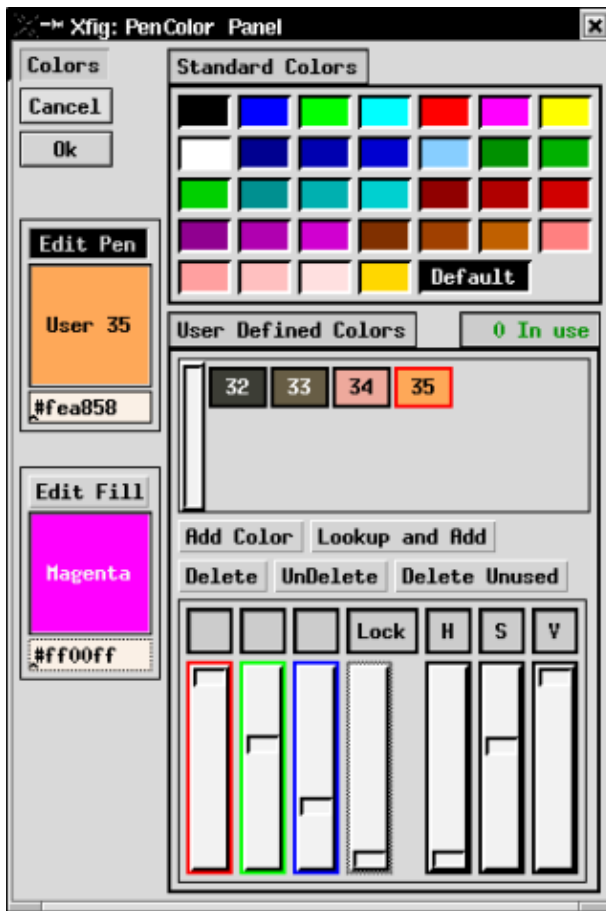
When pressed a pulldown menu appears from which the user may select the arrowhead type (or none) for each end of the line.

##### • Length

- The length of the arrowheads as a multiple of the main line thickness
  - *Width*
    - The width of the arrowheads as a multiple of the main line thickness
- *Box - This is the box drawn around the dimension text*
  - *Thickness*
    - The thickness of the line drawn around the box
  - *Color*
    - The color used to fill the box. A color panel pops up.
- *Ticks*
  - *Show ticks*
    - Checkbox to show or hide end ticks on main line.
  - *Thickness*
    - The thickness of the ticks
- *Text - The text showing the length of the line*
  - *Font*
    - When pressed the standard font menu pops up to choose the font.
  - *Size*
    - The font size in points.
  - *Color*
    - Text color popup menu.
  - *Text type*
    - Checkboxes - show actual dimension of line even when the line is resized, or show user-entered text.

## Colors Panel

The Colors Panel is used to choose or define colors for the outline of objects or the fill area inside objects, and it will popup when either PEN COLOR button or FILL COLOR button is clicked.



#### • Edit Pen

If this button is selected, the PEN COLOR (color to draw outline of object) may be selected. If this panel is popped up by clicking PEN COLOR button, this button is selected initially.

#### • Edit Fill

If this button is selected, the FILL COLOR (color to fill region inside of object) may be selected. If this panel is popped up by clicking FILL COLOR button, this button is selected initially.

#### • Standard Colors

This is a panel of 32 standard color buttons. Any of these colors may be selected by clicking on the color. The standard colors are black, yellow, white, gold, five shade of blue, four shade of green, four shade of cyan, four shade of red, five shade of magenta, four shade of brown, and four shade of pink. Additional colors may be defined by *User Defined Colors*.

#### • User Defined Colors

##### • Add Color

This button will add a new user-defined color in the box under *User Defined Colors*. Its initial color is black. The color sliders may be used to change the color.

##### • Lookup Color

This button will also add new user-defined color, by getting a color from the display. After clicking *Lookup Color*, click on any color on the display and that color will be used for the new user-defined color.

##### • Delete

This button will delete a user-defined color. A user-defined color may be deleted by clicking this button after selecting a color cell. However, the color may not be deleted if the color is in use by any objects in the current figure.

##### • UnDelete

This button will undo the last delete of user-defined color.

##### • Delete Unused

This button will delete any unused user-defined colors. Notice that the number of colors actually in use are displayed next to the "User Defined Colors" title. Also, the borders of the colors in use are drawn in green, while the borders of unused colors are black. The border of the selected color is red.

#### • RGB and HSV Sliders

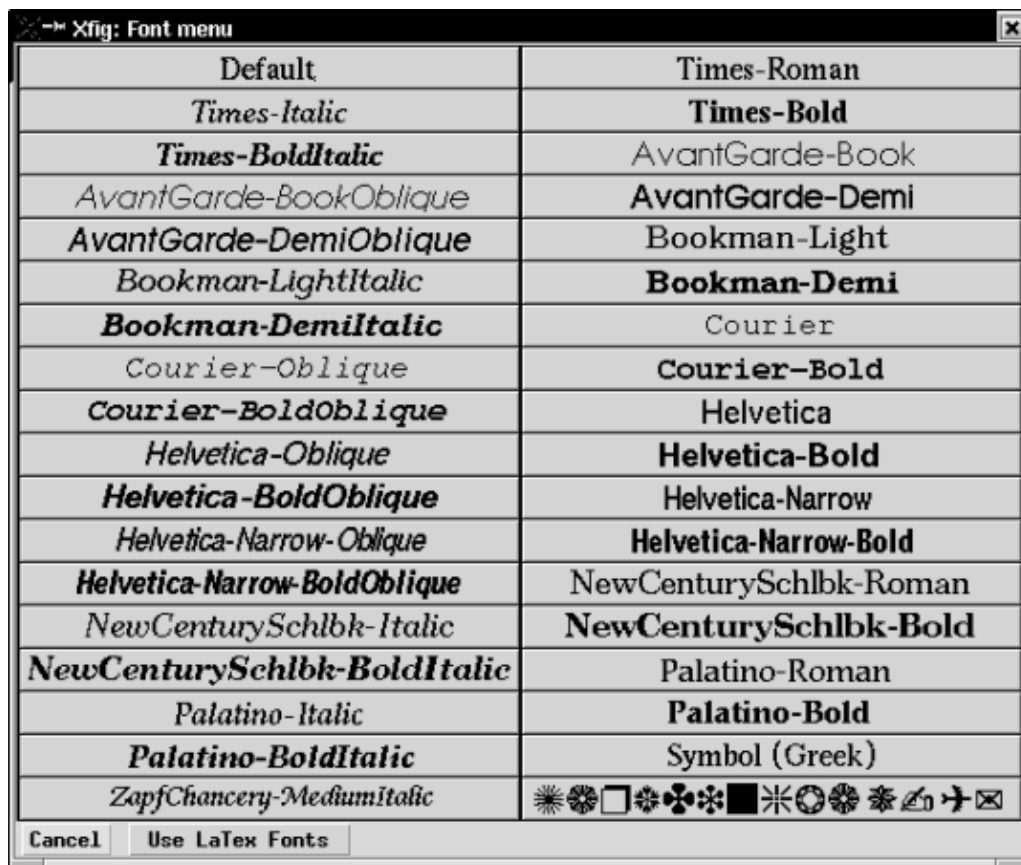
The user-defined colors may be modified using RGB (red/green/blue) or HSV (hue/saturation/value) sliders. It is also possible to enter hexadecimal values to indicate the intensity of red, green and blue (each value is 00 to FF) into the fields under *Edit Pen* and *Edit Fill*.

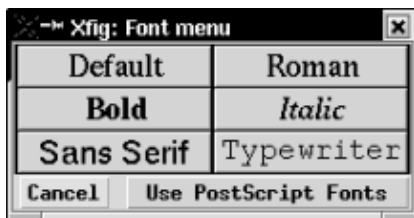
If two or three of the buttons above the red, green and blue sliders are checked (the figure shows the red and green locked), those sliders will be 'locked' together, so that moving the *Lock* slider will move those sliders together.

## Font Panel

The Font Panel is used to select the font to draw text, and it will popup when the **TEXT FONT** button is clicked. Only the font name may be selected here; the size of the font must be set using **TEXT SIZE**.

There are two Font Panels; one for PostScript fonts and one for LaTeX fonts.





Clicking a font button (the labels of the buttons are drawn using the font) will select that font. Clicking the *Use LaTeX Fonts* button will switch to the panel for LaTeX fonts, and clicking *Use PostScript Fonts* button will switch to the panel for PostScript fonts.

It is not guaranteed that all fonts in the panel of PostScript fonts are available on all PostScript printers. Also, different fonts may be used on the screen. This is dependent on which fonts the X server has. But at least *Times-Roman*, *Times-Italic*, *Times-Bold*, *Times-BoldItalic*, *Courier*, *Courier-Oblique*, *Courier-Bold*, *Courier-BoldOblique*, *Helvetica*, *Helvetica-Oblique*, *Helvetica-Bold* and *Helvetica-BoldOblique* will be available in most environments.

18n In international-xfig, "*Times-Roman*" and "*Times-Bold*" will be replaced with

<b>Times-Roman</b> + 明朝
<b>Times-Bold</b> + ゴシック

in the Japanese environment, and

<b>Times-Roman</b> + 명조
<b>Times-Bold</b> + 고딕

in the Korean environment. It is possible to put Japanese or Korean in text when these fonts are selected. See [Internationalization](#) about this.

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## Panning, Zoom, Ruler and Units

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    - ♦ Rulers
    - ♦ Panning with Keyboard
    - ♦ Pan to the Origin
    - ♦ Negative Coordinate
  - Zooming
    - ♦ Zoom to Fit Canvas
    - ♦ Zoom in
    - ♦ Zoom out
    - ♦ Unzoom
  - Units
    - ♦ UNIT box
    - ♦ Set Units
- 

### Panning the Canvas

#### Rulers



The rulers are placed at the top and right (left, if the drawing mode panel is *right*) of the canvas, and the scale selected by Units is displayed on them (i.e. inches or cm). Normally, triangular markers which show the mouse cursor position are also displayed on the rulers. The rulers may also be used to scroll the canvas.

To scroll the canvas, press mouse button 2 ('Drag') on the ruler and move cursor left/right or up/down; the ruler will be moved following the cursor, and the contents of canvas will be moved when mouse button is released. If the SHIFT key was pressed during this operation, the canvas will scroll five times further than the mouse movement.

Clicking on the ruler with mouse button 1 ('Pan Left' or 'Pan Up') or mouse button 3 ('Pan Right' or 'Pan Down') will scroll the canvas by 1/2 inch (1cm, if unit is cm). The arrow keys have the same effect, too. If the SHIFT key was pressed during those operations, amount of scroll will be five times further.

If you use a wheel-mouse, then rotating the wheel **backward** on the canvas will scroll the canvas up, and rotating the wheel **forward** will scroll the canvas down.

#### Panning with Keyboard

The canvas may be panned **left**, **right**, **up**, or **down** by pressing the respective arrow keys while the mouse pointer is in the canvas. If the SHIFT key was pressed during those operations, amount of scroll will be five times further.

Panning may be done by clicking rulers with mouse button 1 or 3, too.

## Pan to the Origin

The canvas view will be moved to the origin if mouse button 1 ('Pan to Origin') is clicked on the UNIT box, or mouse button 2 ('Pan to Origin') is clicked on the canvas while the CONTROL key is down. Selecting *Pan to origin* from the View menu will achieve the same action.

## Negative Coordinate

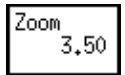
By default, **xfig** will allow panning into negative coordinates.

This may be turned off by either starting **xfig** with the **-dontallownegcoords** option, or unchecking the box in the Global Settings panel.

---

## Zooming

The canvas may be zoomed/unzoomed by setting the zoom scale with the Zoom Scale button in the Attribute panel. Here are description of some shortcuts to zooming and unzooming quickly.



### Zoom to Fit Canvas

- To zoom the figure just fill the canvas, choose *Zoom to Fit canvas* from the View menu, or use accelerator `Ctrl-Z`.
- *Fit to canvas* button on the Zoom dialog has the same function.

### Zoom In

- Click Zoom Scale in the Attribute panel with mouse button 3 ('Inc/Next').
- Choose *Zoom in* from the View menu, or use accelerator `Shift-Z`.
- While holding the **control key** down click mouse button 1 ('zoom area') on one corner of a rectangle, drag the mouse to the opposite corner and click mouse button 1 ('final point') again. The area in the rectangle will be zoomed to fit the canvas.

If you use a wheel-mouse, then rotating the wheel **backward** on the canvas while the **control key** is pressed will zoom the canvas in around the pointer.

### Zoom Out

- Click Zoom Scale in the Attribute panel with mouse button 2 ('Dec/Prev').
- Choose *Zoom out* from the View menu, or use accelerator `Z`.

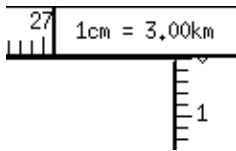
If you use a wheel-mouse, then rotating the wheel **forward** on the canvas while the **control key** is pressed will zoom the canvas out.

### Unzoom

- Choose *Unzoom* from the View menu.
- Click mouse button 3 ('Unzoom') on the canvas while pressing the CONTROL key.

# Units

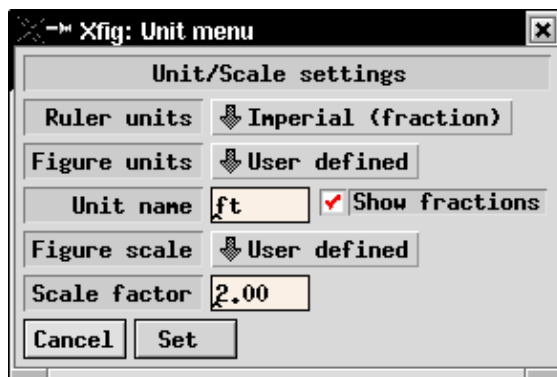
## UNIT box



The Units box is placed where the top and side rulers meet. The units of the ruler (*in* or *cm*) and the scale of the drawing (e.g. 1cm=3km) will be displayed here.

## Set Units

Clicking on the Units box with mouse button 3 or pressing **Shift-U** ('Set Units/Scale') will pop up a panel to set the units. This panel is also available from the [Edit Menu](#)



### • Ruler units

Select ruler unit from *Imperial (fraction)*, *Imperial (decimal)* or *Metric (cm)*. When *Imperial (fraction)* is chosen, then fractions of the units will be shown in measurement messages, e.g. **3-5/8 in**, or **3 ft 7-1/2 in**. For the other choices, decimal values are shown, e.g. **3.3242 cm**.

### • Figure units

Select unit which is used to display dimensions when entering or editing object, from *Ruler units* and *User defined*. If *User defined* is selected here, the string entered in *Unit name* will be displayed as the unit of dimension.

### • Unit name

Set the name of the unit. This is effective only if *User defined* is selected in *Figure units*.

### • Use fractions

If the Ruler units is Imperial (in), you may have **xfig** display measurements using fractions where possible. If a measurement can be shown as an integer multiple of 64ths of an inch (or 32nds, 16ths, etc.) it will show it as such (e.g. 3-5/64 in), otherwise a decimal value will be shown (e.g. 3.085 in).

### • Figure scale

Choose the scale which is used to display dimensions when entering or editing objects, from *Unity* and *User defined*. If *User defined* is selected here, the value specified by *Scale factor* will be multiplied by the dimensions displayed when drawing objects.

### • Scale factor

Set the value which will be multiplied by the dimensions when displaying them. This is effective only if *User defined* is selected as *Figure scale*.



As an example, in the above panel *Ruler units* are *Imperial (fraction)*, *Figure units* are *User defined*, *Unit name* is "ft" (feet), *Figure scale* is *User defined* and *Scale factor* is 2.0, so when drawing, 1 inch will be reported as 2 ft., and 1-7/16 inch will be reported as 2 ft 10-1/2 in.

The default values for this panel can be set by [command line options](#) and [resources](#).

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## Layers (Depths)

### Overview

**Xfig** uses *depths* (a simple form of layers) to determine the drawing order of overlapping objects. The depth is one of the attributes of an object, just as color is. If you have two or more overlapping objects and the order in which they are drawn is important you must give each a different depth value.

Depth 0 is the top of the drawing order, with increasing depths being underneath objects with smaller depth. The maximum depth is 999.

### Depth Panel

While the depth feature has been a part of **xfig** for a long time, there is now a panel to the right of the canvas which allows the user to enable or disable editing and displaying depth levels. This panel may be hidden or shown by selecting *Show depth manager* from the View menu.



Clicking on the checkbox area of a depth indicator will turn on or off the display and editing of objects at that depth. By clicking on one checkbox and holding down the mouse button while dragging the mouse up or down over other depth checkboxes, multiple depths may be enabled or disabled at one time.

If you click on a checkbox that is **ON** and drag the mouse over other checkboxes, they will be turned **OFF** regardless of their initial state. Conversely, if you click on a checkbox that is **OFF** and drag the mouse over other checkboxes, they will be turned **ON**.



When exporting or printing your figure, you can tell xfig to export or print the whole figure or just the active layers.

### Controls



All On

Pressing this button will turn **on** all depths.



All Off

Pressing this button will turn **off** all depths.



Toggle

Pressing this button will toggle all depths, i.e. turn **on** all depths that are **off** and turn **off** all depths that are **on**.

 Gray

Turning on this checkbox will make **xfig** display layers that that are **off** in gray.

 Blank

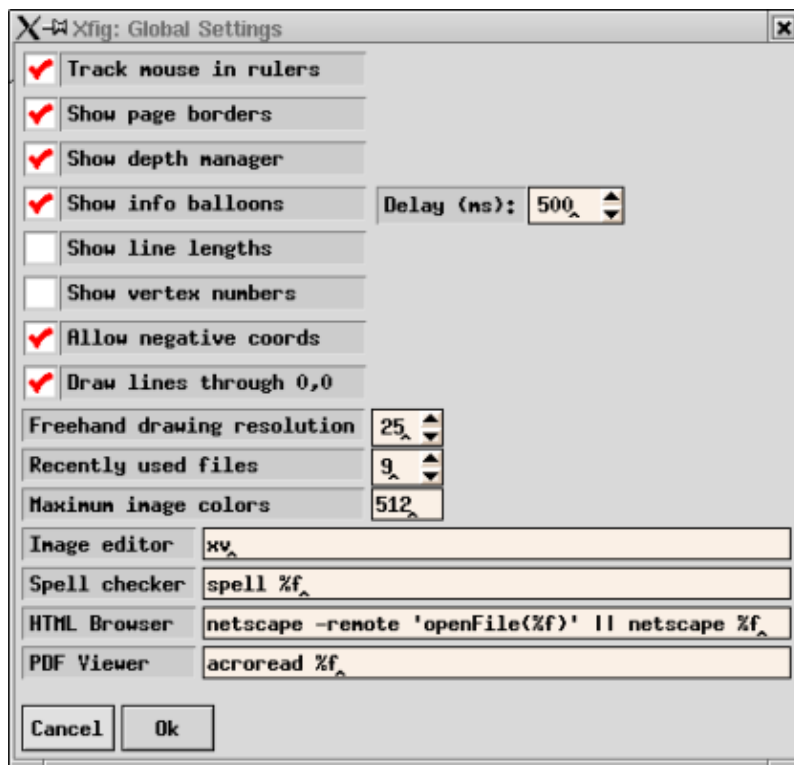
Turning on this checkbox will make **xfig** not display layers that that are **off**.

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## Global Settings



This panel, which may be popped up with the *Global Settings* menu item in the Edit menu or the keyboard accelerator Meta-G, allows the user to change various settings in **xfig**.

### • Track mouse in rulers

This option will cause **xfig** to show triangular pointers in the rulers which indicate where the mouse is pointing on the canvas.

The initial setting can be set by `-track / -notrack` option or `trackCursor` resource.

### • Show depth manager

Display or hide the depth manager panel on the right-side of the xfig window. See [Depth Panel](#) for details.

### • Show page borders

**Xfig** will draw a border on the canvas showing the size of the current page setting (see [Export](#) or [Print](#)) if this option is checked.

The initial setting can be set by `-showpageborder / -dontshowpageborder` option or `showpageborder` resource.

### • Show info balloons. delay(ms)

If this option is checked, **xfig** pops up a "[balloon](#)" with information as the mouse passes over buttons or other areas of **xfig**. E.g.:



**Join or Split lines/splines**

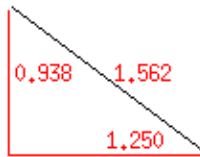
The delay tells **xfig** how long to wait (in milliseconds) after the mouse is positioned on an area before

popping up the balloon. The default is 500 ms.

The initial setting of *Show info balloon* can be set by [showballoons](#) resource, and initial setting of *Delay (ms)* can be set by [-balloons\\_delay](#) option or [balloon\\_delay](#) resource.

- Show lengths on lines

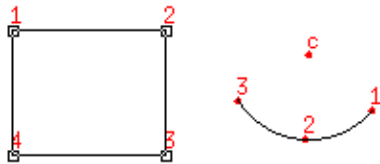
If this is checked, **xfig** will show the lengths of lines as they are being drawn, thus:



This option may also be turned on or off with the [-showlength/-dontshowlength](#) command-line option or [showlength](#) resource.

- Show vertex numbers

If this is checked, **xfig** will show the number of each vertex of objects on the canvas thus:



For arcs, it also shows the center point. This is probably only useful for debugging of Fig files. This option may also be turned on or off with the [-shownums/-dontshownums](#) command-line option or [shownums](#) resource.

- Allow negative coords

If checked (the default), **xfig** will allow panning to negative x and y coordinates. This also turns off the query about shifting a figure with negative coordinates when loading a figure.

The initial setting can be set by [-allownegcoords / -dontallownegcoords](#) option or [allownegcoords](#) resource.

- Draw axis lines

If checked (the default), **xfig** will draw X and Y axis lines through 0,0 on the canvas

The initial setting can be set by [-showaxislines / -dontshowaxislines](#) option or [showaxislines](#) resource.

- Freehand drawing resolution

When drawing either a polygon or polyline in freehand mode (middle mouse button), **xfig** uses this resolution to decide when the mouse has moved enough to be considered a new point in the polygon/line. The units are Fig units (1/1200 inch) and the default is 25 (roughly 0.02 inches or 0.53 mm).

- Recently used files

This spinner entry lets the user set the number of recently used files that are kept in the **File** menu. This is also updated in the user's **.xfigrc** file in the user's home directory, as are the file names themselves.

- Max image colors

This sets the maximum number of colors **xfig** will attempt to use for [imported images](#).

The default is **64** and may also be set with the [-max\\_image\\_colors](#) command-line option or [max\\_image\\_colors](#) resource.

- Image editor

This is the external program used when the [Edit Image button](#) is pressed in the import picture editor. The default is "xdg-open", which opens the preferred image viewer/editor of your desktop. You may use this program to crop/rotate/change colors in etc. your imported image. When you exit from this program **xfig** will re-import the image.

The initial setting can be set by [-image\\_editor](#) option or [image\\_editor](#) resource.

- Spelling checker

This is the external spelling check program which will be called when you use the spell check feature in **xfig** (*Spell Check...* in the Edit menu, or Meta-K accelerator).

The default is "spell %f", but it can be changed with -spellcheckcommand option or spellcheckcommand resource. The %f is necessary to tell **xfig** to insert the filename into the spell command.

#### • HTML Browser

This is the external web (HTML) browser that **xfig** will call to view help files.

The default is "xdg-open %f", it says to use the default html-browser of your desktop environment. The %f is necessary to tell **xfig** to insert the filename into the browser command. This can be set by browser resource.

#### • PDF Viewer

This is the external PDF (Portable Document Format) viewer that **xfig** will The default is

"xdg-open %f", which will invoke the default pdf-viewer of your desktop environment. The %f is necessary to tell **xfig** to insert the filename into the command. This can be set by pdfviewer resource.

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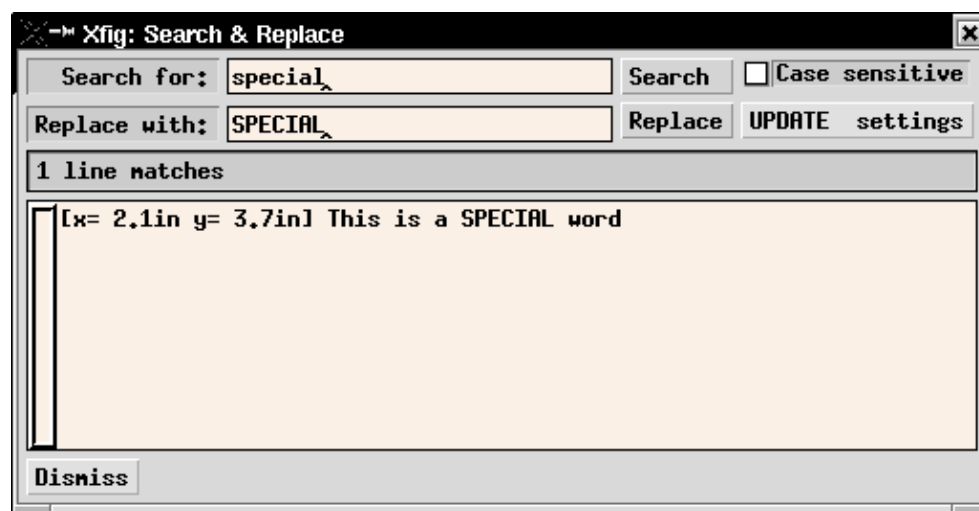


## Miscellaneous

- [Search/Replace/Update](#)
- [Spell Check](#)
- [2- or 3-Button Mouse](#)
- [Wheel Mouse](#)
- [Mouse Function Indicator](#)
- [Information Balloons](#)
- [Fig File Format](#)
- [LaTeX and Xfig](#)
- [Internationalization](#)
- [Keyboard Coordinate Entry](#)

## Search and Replace Text

The **Search/Replace** entry in the **Edit** menu will popup the Search & Replace Panel. The keyboard accelerator **Meta-I** will do the same. Using the Search & Replace Panel, users can search and optionally replace text in the figure. It is also possible to apply UPDATE to searched texts.



- **Search for**  
Specify the string to be searched. Pressing *Return* in this window or pressing the *Search* button will start the search.
- **Search**  
Pressing this button will start the search for the text in the *Search for* entry. The results of the search will be displayed in the bottom window, with the coordinates of each text object containing the word or words.
- **Case Sensitive**  
If this box is checked, upper-case and lower-case letters will be considered significant when searching.
- **Replace with**

Specify the string to replace the string entered in the *Search* field.

• **Replace**

If this button is clicked after the search, the string specified in *Search for* field will be replaced with the string specified in the *Replace with* field. *Search* must be clicked once before clicking this button.

• **UPDATE Settings**

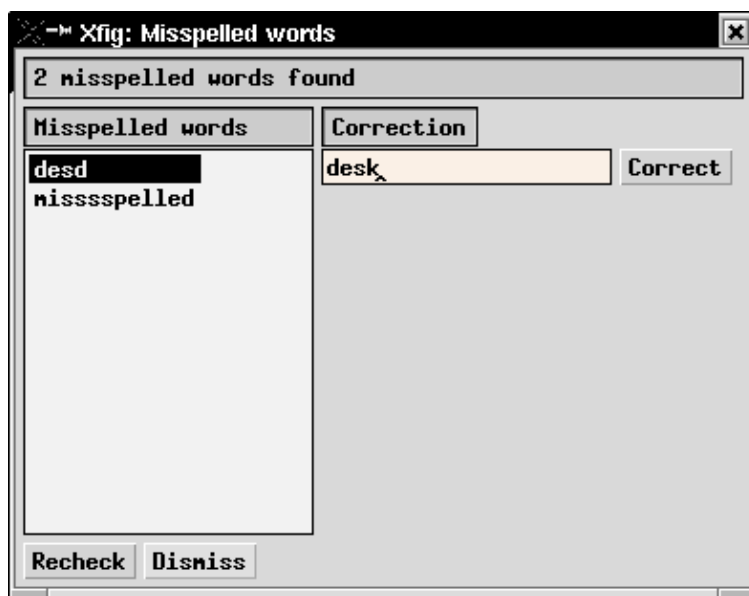
If this button is clicked after the search, the UPDATE function will be performed on the matching texts, applying settings in the Attribute Panel to the matched text objects.

N.B.: The Undo function is not available for this feature.

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## Spell Check

*Spell Check...* in the Edit menu or keyboard accelerator Meta-K will popup the Spell Check Panel. Xfig will run the external spelling checker (resource Fig.spellcheckcommand) on text in the figure, and shows any misspelled words in the text.



• **Status window**

This window shows the status of the spelling checker, and how many words (if any) are misspelled.

• **Misspelled words**

This listbox shows the misspelled words, with a scrollbar if necessary. If you click on a word it is copied to the *Correction* window where you may edit it to correct it. Pressing *Return* in this window or the *Correct* button will replace **all** occurrences of this word in all text objects in the figure.

• **Recheck**

Pressing this button will do a re-check of spelling. This is useful after correcting words to verify the corrections.

N.B.: The Undo function is not available for this feature.

---

## 2- or 3-Button Mouse

Use of a three-button mouse is recommended, but it is also possible to use a two-button mouse (if you have a two-button mouse and your X server doesn't emulate a three-button mouse, press the Meta (or Alt) key and right mouse button together to simulate mouse button 2). Normally, mouse buttons 1 to 3 are assigned to the



left, middle, and right buttons respectively.



However, be warned that some window managers may use the Meta-Right button combination to do window operations (e.g. resize). If this is the case you will have to change the setting in the window manager.

---

## Wheel Mouse

If you use a wheel-mouse, then the following functions are available:

- **Attribute Buttons**

Rotating the wheel on attribute buttons will increase/decrease setting of the button as if mouse button 2 or 3 is clicked. This can be useful to alter parameters such as Line Width.

- **Spinners**

Rotating the wheel on a spinner will increase/decrease the value.

- **Rulers and Canvas**

Rotating the wheel on the rulers or canvas will scroll the canvas.

- **Zooming**

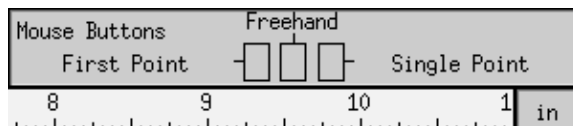
Rotating the wheel on the canvas while the **Control** key is pressed will zoom/unzoom the canvas around the pointer.

- **Changing Modes**

Rotating the wheel on the canvas while the **Shift** key is pressed will popup a panel to select drawing modes (upward) and editing modes (downward). The panel will close when any item is selected, or when the wheel is rotated in the reverse direction.

---

## Mouse Function Indicator



Mouse Function Indicator shows which functions are assigned to each mouse button.

Although the function of each mouse button changes depending on the state (selected mode, position of the mouse cursor, state of SHIFT key or CONTROL key, etc) at the time, the mouse function indicator shows the current function at all times.

If the TEXT mode is selected and it is ready to enter text from keyboard, the mouse function indicator shows that as a keyboard icon.

If left and right mouse button are switched, message on the mouse function indicator can be switched with `-flipvisualhints` option or `Fig.flipvisualhints` resource.

See also [Information Balloons](#).

---

## Information Balloons

If this mode is *ON* (see [Global Settings Panel](#)), 'balloon' messages corresponding to the object the mouse is positioned over will popup after a predetermined time (in milliseconds; resource `Fig.balloon_delay`). Here is an example:



---

## Keyboard Coordinate Entry

In any drawing or edit mode, the location of the next point may be specified from the keyboard rather than from the pointer. Pressing Ctrl-k while the pointer is in the canvas will pop up a dialog that allows a coordinate to be entered.

The coordinates may be specified in either rectangular or polar form, either absolutely or relative to the current point, and in either decimal or fractional notation. Rectangular coordinates are specified as

*x-coord, y-coord*

or

*r x-coord, y-coord*

where the comma is optional and a leading 'r' (or 'R') indicates that the point specified is relative to the current point. Coordinates may be entered either in decimal form or fraction form like, for example "2-7/8" and are in the currently selected units.

Polar coordinates are entered as:

*distance < angle*

where the *distance* is always relative to the current point and, like rectangular coordinates, may be expressed as a decimal or a fraction.

The *angle* may be suffixed with any of the three letters "d", "r", or "p", in either upper or lower case. A "d" suffix indicates that the angle is in degrees, an "r" suffix indicates radians, and a "p" suffix indicates pi-radians. (Pi-radians are a multiplier of  $\pi$ ; ".5p" would represent the angle  $\pi/2$ .) The default if no suffix is specified is degrees.

Keyboard entry is completed by pressing the Enter key. An unshifted Enter is equivalent to a left-button pointer click at the entered location; Shift-Enter is the equivalent of a middle-button (Button2) click and Ctrl-Enter is the equivalent of a right-button (Button3) click.

Keyboard entry may be cancelled by pressing Escape.

The keyboard entry mechanism maintains a stack of recently entered coordinates. While the text cursor is in the keyboard entry text field, the Ctrl-P, Ctrl-N, Up-arrow, and Down-arrow keys navigate up and down in the stack.

---

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---

## Fig Format 3.2

This is a description of the *Fig Format 3.2*, which is a copy of `xfig.3.2.x/Doc/FORMAT3.2` in the **xfig 3.2.x** source distribution.

```
/*
 * FIG : Facility for Interactive Generation of figures
 * Copyright (c) 1985 by Supoj Sutanthavibul
 * Parts Copyright (c) 1989-2002 by Brian V. Smith
 * Parts Copyright (c) 1991 by Paul King
 * Parts Copyright (c) 1995 by C. Blanc and C. Schlick
 *
 * Any party obtaining a copy of these files is granted, free of charge, a
 * full and unrestricted irrevocable, world-wide, paid up, royalty-free,
 * nonexclusive right and license to deal in this software and
 * documentation files (the "Software"), including without limitation the
 * rights to use, copy, modify, merge, publish and/or distribute copies of
 * the Software, and to permit persons who receive copies from any such
 * party to do so, with the only requirement being that this copyright
 * notice remain intact.
 */
```

The new components in protocol 3.2 are the paper size, magnification, single/multiple page indicator and transparent color for GIF export in the header.

The other modification between version 3.1 and version 3.2 of the protocol is the mathematical model used for splines. The new version uses X-splines which allows the user to mix interpolation and approximation points in a same curve. More precisely, it means that an X-spline curve is neither an interpolated spline nor an approximated one, it is BOTH (the behaviour of each point is controlled by one single parameter called "shape factor"). For additional information about X-splines, see:

"X-Splines: A Spline Model Designed for the End User"  
by C. Blanc and C. Schlick, Proceedings of SIGGRAPH'95

Caveat: Because spline models of previous versions (quadratic B-splines and Bezier with hidden points) are no longer supported, curves that are present in version 3.1 and older files are automatically converted to X-splines. This translation is only an approximation process. It means that the converted curves are not exactly the same as the original ones. Though the translation usually provides almost identical curves, some hand-fitting may be needed in some pathological cases.

-----  
Description of the Fig Format Follows  
-----

- (1) The very first line is a comment line containing the name and version:  
#FIG 3.2

The character # at the first column of a line indicates that the line is a comment line which will be preserved when the Fig file is read in. The user may edit them with the popup editor.

The comment line(s) must immediately precede the object to which they are associated. In the case of the "whole figure comments" mentioned below, they immediately precede the (resolution,coord\_system) line.

- (2) The first non-comment line consists of the following:

```

string  orientation      ("Landscape" or "Portrait")
string  justification    ("Center" or "Flush Left")
string  units            ("Metric" or "Inches")
string  papersize        ("Letter", "Legal", "Ledger", "Tabloid",
                          "A", "B", "C", "D", "E",
                          "A4", "A3", "A2", "A1", "A0" and "B5")

float   magnification    (export and print magnification, %)
string  multiple-page    ("Single" or "Multiple" pages)
int     transparent color (color number for transparent color for GIF
                          export. -3=background, -2=None, -1=Default,
                          0-31 for standard colors or 32- for user colors)

# optional comment      (An optional set of comments may be here,
                          which are associated with the whole figure)

int     resolution coord_system (Fig units/inch and coordinate system:
                                1: origin at lower left corner (NOT USED)
                                2: upper left)

```

Fig\_resolution is the resolution of the figure in the file.  
Xfig will always write the file with a resolution of 1200ppi so it will scale the figure upon reading it in if its resolution is different from 1200ppi. Pixels are assumed to be square.

Note about metric units: To preserve a regular grid on the canvas the centimeter is defined to be 450 Fig units and not 472.4 (1200/2.54). For drawings done in metric units, fig2dev magnifies the output when exporting or printing to compensate for the difference (472.4/450). Also, if you make a drawing in one unit scale and switch to the other units in xfig, the drawing will be rescaled on the screen by xfig to remain consistent.

Xfig will read the orientation string and change the canvas to match either the Landscape or Portrait mode of the figure file.

The units specification is self-explanatory.

The coordinate\_system variable is ignored - the origin is ALWAYS the upper-left corner.

```

** Coordinates are given in "fig_resolution" units.
** Line thicknesses are given in 1/80 inch (0.3175mm) or 1 screen pixel.
    When exporting to EPS, PostScript or any bitmap format (e.g. GIF), the
    line thickness is reduced to 1/160 inch (0.159mm) to "lighten" the look.
** dash-lengths/dot-gaps are given in 80-ths of an inch.

```

- (3) The rest of the file contains various objects. An object can be one of six classes (or types).

```

0)      Color pseudo-object.
1)      Ellipse which is a generalization of circle.
2)      Polyline which includes polygon and box.
3)      Spline which includes
        closed/open approximated/interpolated/x-spline spline.
4)      Text.
5)      Arc.
6)      Compound object which is composed of one or more objects.

```

In the following elaboration on object formats, every value of fig output are separated by blank characters or new line ('\n'). The value of the unused parameters will be -1.

Some fields are described as "enumeration type" or "bit vector"; the values which these fields can take are defined in the header file object.h. The pen\_style field is unused. These values may be defined in some future version of Fig.

The two color fields (pen and fill; pen only, for texts) are defined as follows:

- 1 = Default
- 0 = Black
- 1 = Blue
- 2 = Green
- 3 = Cyan
- 4 = Red
- 5 = Magenta
- 6 = Yellow
- 7 = White
- 8-11 = four shades of blue (dark to lighter)
- 12-14 = three shades of green (dark to lighter)
- 15-17 = three shades of cyan (dark to lighter)
- 18-20 = three shades of red (dark to lighter)
- 21-23 = three shades of magenta (dark to lighter)
- 24-26 = three shades of brown (dark to lighter)
- 27-30 = four shades of pink (dark to lighter)
- 31 = Gold

values from 32 to 543 (512 total) are user colors and are defined in color pseudo-objects (type 0)

Your X server may limit the number of colors to something less than this, especially on a 8-bit PseudoColor visual, where the number of usable colors will be 256 minus the number of colors xfig preallocates for itself and the 32 standard colors (about 48).

For WHITE color, the area fill field is defined as follows:

- 1 = not filled
- 0 = black
- ... values from 1 to 19 are shades of grey, from darker to lighter
- 20 = white
- 21-40 not used
- 41-56 see patterns for colors, below

For BLACK or DEFAULT color, the area fill field is defined as follows:

- 1 = not filled
- 0 = white
- ... values from 1 to 19 are shades of grey, from lighter to darker
- 20 = black
- 21-40 not used
- 41-56 see patterns for colors, below

For all other colors, the area fill field is defined as follows:

- 1 = not filled
- 0 = black
- ... values from 1 to 19 are "shades" of the color, from darker to lighter.
  - A shade is defined as the color mixed with black
- 20 = full saturation of the color
- ... values from 21 to 39 are "tints" of the color from the color to white.

A tint is defined as the color mixed with white

```

40 = white
41 = 30 degree left diagonal pattern
42 = 30 degree right diagonal pattern
43 = 30 degree crosshatch
44 = 45 degree left diagonal pattern
45 = 45 degree right diagonal pattern
46 = 45 degree crosshatch
47 = horizontal bricks
48 = vertical bricks
49 = horizontal lines
50 = vertical lines
51 = crosshatch
52 = horizontal "shingles" skewed to the right
53 = horizontal "shingles" skewed to the left
54 = vertical "shingles" skewed one way
55 = vertical "shingles" skewed the other way
56 = fish scales
57 = small fish scales
58 = circles
59 = hexagons
60 = octagons
61 = horizontal "tire treads"
62 = vertical "tire treads"

```

The depth field is defined as follows:

```

0 ... 999 where larger value means object is deeper than (under)
           objects with smaller depth

```

The line\_style field is defined as follows:

```

-1 = Default
0 = Solid
1 = Dashed
2 = Dotted
3 = Dash-dotted
4 = Dash-double-dotted
5 = Dash-triple-dotted

```

The style\_val field is defined as the length, in 1/80 inches, of the on/off dashes for dashed lines, and the distance between the dots, in 1/80 inches, for dotted lines.

The join\_style field is defined FOR LINES only as follows:

```

0 = Miter (the default in xfig 2.1 and earlier)
1 = Round
2 = Bevel

```

The cap\_style field is defined FOR LINES, OPEN SPLINES and ARCS only as follows:

```

0 = Butt (the default in xfig 2.1 and earlier)
1 = Round
2 = Projecting

```

The arrow\_type field is defined for LINES, ARCS and OPEN SPLINES only as follows:

```

0 = Stick-type (the default in xfig 2.1 and earlier)

```



A diagram showing a solid line entering from the left and connecting to a dashed hexagonal loop.

int	object_code	(always 5)
int	sub_type	(1: open ended arc 2: pie-wedge (closed) )
int	line_style	(enumeration type, solid, dash, dotted, etc.)
int	line_thickness	(1/80 inch)
int	pen_color	(enumeration type, pen color)
int	fill_color	(enumeration type, fill color)
int	depth	(enumeration type)
int	pen_style	(pen style, not used)
int	area_fill	(enumeration type, -1 = no fill)
float	style_val	(1/80 inch, specification for dash/dotted lines)
int	cap_style	(enumeration type)
int	direction	(0: clockwise, 1: counterclockwise)
int	forward_arrow	(0: no forward arrow, 1: on)
int	backward_arrow	(0: no backward arrow, 1: on)
float	center_x, center_y	(center of the arc)
int	x1, y1	(Fig units, the 1st point the user entered)
int	x2, y2	(Fig units, the 2nd point)
int	x3, y3	(Fig units, the last point)

Forward arrow line (Optional; absent if forward\_arrow is 0):

type	name	(brief description)
----	----	-----
int	arrow_type	(enumeration type)
int	arrow_style	(enumeration type)
float	arrow_thickness	(1/80 inch)
float	arrow_width	(Fig units)
float	arrow_height	(Fig units)

Backward arrow line (Optional; absent if backward\_arrow is 0):

type	name	(brief description)
----	----	-----
int	arrow_type	(enumeration type)
int	arrow_style	(enumeration type)
float	arrow_thickness	(1/80 inch)
float	arrow_width	(Fig units)
float	arrow_height	(Fig units)

### =====

### (3.3) COMPOUND

### =====

A line with object code 6 signifies the start of a compound. There are four more numbers on this line which indicate the upper left corner and the lower right corner of the bounding box of this compound. A line with object code -6 signifies the end of the compound. Compound may be nested.

First line:

type	name	(brief description)
----	----	-----
int	object_code	(always 6)
int	upperleft_corner_x	(Fig units)
int	upperleft_corner_y	(Fig units)
int	lowerright_corner_x	(Fig units)
int	lowerright_corner_y	(Fig units)

Subsequent lines:

```
objects
.
.
```

Last line:

```
-6
```



```

=====
(3.4) ELLIPSE
=====

First line:
    type      name                      (brief description)
    ----      -
    int        object_code              (always 1)
    int        sub_type                  (1: ellipse defined by radii
                                         2: ellipse defined by diameters
                                         3: circle defined by radius
                                         4: circle defined by diameter)
    int        line_style                (enumeration type, solid, dash, dotted, etc.)
    int        thickness                 (1/80 inch)
    int        pen_color                  (enumeration type, pen color)
    int        fill_color                 (enumeration type, fill color)
    int        depth                     (enumeration type)
    int        pen_style                  (pen style, not used)
    int        area_fill                  (enumeration type, -1 = no fill)
    float      style_val                  (1/80 inch, specification for dash/dotted lines)
    int        direction                  (always 1)
    float      angle                      (radians, the angle of the x-axis)
    int        center_x, center_y         (Fig units)
    int        radius_x, radius_y         (Fig units)
    int        start_x, start_y           (Fig units; the 1st point entered)
    int        end_x, end_y               (Fig units; the last point entered)

```

```

=====
(3.5) POLYLINE
=====

First line:
    type      name                      (brief description)
    ----      -
    int        object_code              (always 2)
    int        sub_type                  (1: polyline
                                         2: box
                                         3: polygon
                                         4: arc-box)
                                         5: imported-picture bounding-box)
    int        line_style                (enumeration type, solid, dash, dotted, etc.)
    int        thickness                 (1/80 inch)
    int        pen_color                  (enumeration type, pen color)
    int        fill_color                 (enumeration type, fill color)
    int        depth                     (enumeration type)
    int        pen_style                  (pen style, not used)
    int        area_fill                  (enumeration type, -1 = no fill)
    float      style_val                  (1/80 inch, specification for dash/dotted lines)
    int        join_style                 (enumeration type)
    int        cap_style                  (enumeration type, only used for POLYLINE)
    int        radius                     (1/80 inch, radius of arc-boxes)
    int        forward_arrow              (0: off, 1: on)
    int        backward_arrow             (0: off, 1: on)
    int        npoints                   (number of points in line)

```

Forward arrow line: same as ARC object

Backward arrow line: same as ARC object

For picture (type 5) the following line follows:

```

    type      name                      (brief description)
    ----      -

```

boolean	flipped	orientation = normal (0) or flipped (1)
char	file[]	name of picture file to import

Points line(s). The x,y coordinates follow, any number to a line, with as many lines as are necessary:

type	name	(brief description)
----	----	-----
int	x1, y1	(Fig units)
int	x2, y2	(Fig units)
.	.	.
int	xnpoints ynpoints	(this will be the same as the 1st point for polygon and box)

### (3.6) SPLINE

First line:

type	name	(brief description)
----	----	-----
int	object_code	(always 3)
int	sub_type	(0: open approximated spline 1: closed approximated spline 2: open interpolated spline 3: closed interpolated spline 4: open x-spline 5: closed x-spline)
int	line_style	(enumeration type, solid, dash, dotted, etc.)
int	thickness	(1/80 inch)
int	pen_color	(enumeration type, pen color)
int	fill_color	(enumeration type, fill color)
int	depth	(enumeration type)
int	pen_style	(pen style, not used)
int	area_fill	(enumeration type, -1 = no fill)
float	style_val	(1/80 inch, specification for dash/dotted lines)
int	cap_style	(enumeration type, only used for open splines)
int	forward_arrow	(0: off, 1: on)
int	backward_arrow	(0: off, 1: on)
int	npoints	(number of control points in spline)

Forward arrow line: same as ARC object

Backward arrow line: same as ARC object

Points line: same as POLYLINE object

Control points line :

There is one shape factor for each point. For positive values of this factor, the spline is approximated at this point, for negative values the spline is interpolated at this point. The spline is always smooth in the neighbourhood of a control point, except when the value of the factor is 0 for which there is a first-order discontinuity (i.e., an angular point). Recommended values for this factor are 1.0 for an approximated spline, 0.0 for an angular point and -0.5 for interpolated splines.

The shape factor used here corresponds to the parameter  $s_k$  defined in section 4.1 of Blanc & Schlick (1995) for values greater than 0, for values smaller than 0 it corresponds to the negative of the parameter  $q$  defined in section 5.1 of Blanc & Schlick (1995).

### (3.7) TEXT

=====

type	name	(brief description)
----	----	-----
int	object	(always 4)
int	sub_type	(0: Left justified 1: Center justified 2: Right justified)
int	color	(enumeration type)
int	depth	(enumeration type)
int	pen_style	(enumeration , not used)
int	font	(enumeration type)
float	font_size	(font size in points)
float	angle	(radians, the angle of the text)
int	font_flags	(bit vector)
float	height	(Fig units)
float	length	(Fig units)
int	x, y	(Fig units, coordinate of the origin of the string. If sub_type = 0, it is the lower left corner of the string. If sub_type = 1, it is the lower center. Otherwise it is the lower right corner of the string.)
char	string[]	(ASCII characters; starts after a blank character following the last number and ends before the sequence '\001'. This sequence is not part of the string. Characters above octal 177 are represented by \xxx where xxx is the octal value. This permits fig files to be edited with 7-bit editors and sent by e-mail without data loss. Note that the string may contain '\n'.)

The font\_flags field is defined as follows:

Bit	Description
0	Rigid text (text doesn't scale when scaling compound objects)
1	Special text (for LaTeX)
2	PostScript font (otherwise LaTeX font is used)
3	Hidden text

The font field is defined as follows:

For font\_flags bit 2 = 0 (LaTeX fonts):

0	Default font
1	Roman
2	Bold
3	Italic
4	Sans Serif
5	Typewriter

For font\_flags bit 2 = 1 (PostScript fonts):

-1	Default font
0	Times Roman
1	Times Italic
2	Times Bold
3	Times Bold Italic
4	AvantGarde Book
5	AvantGarde Book Oblique

6	AvantGarde Demi
7	AvantGarde Demi Oblique
8	Bookman Light
9	Bookman Light Italic
10	Bookman Demi
11	Bookman Demi Italic
12	Courier
13	Courier Oblique
14	Courier Bold
15	Courier Bold Oblique
16	Helvetica
17	Helvetica Oblique
18	Helvetica Bold
19	Helvetica Bold Oblique
20	Helvetica Narrow
21	Helvetica Narrow Oblique
22	Helvetica Narrow Bold
23	Helvetica Narrow Bold Oblique
24	New Century Schoolbook Roman
25	New Century Schoolbook Italic
26	New Century Schoolbook Bold
27	New Century Schoolbook Bold Italic
28	Palatino Roman
29	Palatino Italic
30	Palatino Bold
31	Palatino Bold Italic
32	Symbol
33	Zapf Chancery Medium Italic
34	Zapf Dingbats

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## Internationalization (Using Japanese, Korean, etc.)

**xfig 3.2.X** and **fig2dev 3.2.X** include code for internationalization, and it is possible to put characters of Japanese and some another languages in texts. At now, it is known to worked under Japanese and Korean.

Additional informations about this may available at <http://member.nifty.ne.jp/tsato/xfig/>. Send any questions or comments about this internationalization facility to [VEF00200@nifty.ne.jp](mailto:VEF00200@nifty.ne.jp) (T.Sato).

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## Environment

To use this internationalization facility, you must have following environment:

- Library and X Server of X11R5 or X11R6.  
(They must be appropriately internationalized and they must be possible to connect to the *input method*. Use of X11R6 is recommended.)
- Appropriate *conversion server* (**Canna** or **Wnn**, for example), and an *input method* (**kinput2** or **htt**, for example). These facilities may be implemented as a single program.
- Fonts for the language (**jiskan16** for Japanese, for example)

## Installation

### Install xfig

1. Get [xfig.3.2.5d.tar.gz](#) and *gunzip* and *untar* it.
2. Uncomment "#define I18N" in `xfig.3.2.5d/Imakefile` (remove the XCOMM comment).
3. If your C library supports the required locale, remove `-DSETLOCALE` from the definition of `I18N_DEFS` in the `Imakefile`. If your C library doesn't support the required locale, make sure that `-DSETLOCALE` is specified.
4. [Compile and install xfig](#) in the usual way.

## Install fig2dev

1. Get [transfig.3.2.5e.tar.gz](#) and *gunzip* and *untar* it.
2. Uncomment "#define I18N" in `transfig.3.2.5e/fig2dev/Imakefile` (remove the XCOMM comment).
3. If you want to install files like `japanese.ps` to a directory other than `/usr/local/lib/fig2dev`, modify the definition of `FIG2DEV_LIBDIR` and `I18N_DEV_DEFS` in the `Imakefile`.
4. Compile and install TransFig (fig2dev) in the usual way.

## Startup

1. Set the locale name for the language to be used (such as `ja_JP.eucJP` or `ko_KR.eucKR`, for example) to the environment variable `LANG`.
2. If it is necessary, set the environment variable `XMODIFIERS` to specify the *input method* to be used.
3. Make sure that the appropriate *conversion server* (**Canna** or **Wnn**, for example) and an *input method* (**kinput2** or **htt**, for example) is available.
4. Type "**xfig -international**".

Without the `-international` option, **xfig** will work as normal (no internationalization). If you put "`Fig.international: true`" into your [resource file](#), `-international` option may omitted.

**N.B.** If you run **fig2dev** standalone you must use the `-j` option to enable internationalization.

## Entering Text

Using this internationalization facility, you may enter text in Japanese or some another languages (henceforce, call "international text") with the **TEXT** facility. When entering international text, "*Times-Roman*" or "*Times-Bold*" (may be displayed as "*Times-Roman + Mincho*" and "*Times-Bold + Gothic*" in Japanese environment) must be selected as **TEXT FONT**.

Input of international text will be started by typing a key to switch the input mode when it is ready to input text from the keyboard in **TEXT** mode. It depend on the environment as to which key will switch the input mode, but keys such as `Shift-SPACE`, `Control-SPACE`, `Control-O`, or `Control-\` may be used in many cases. Operations for conversion also depend on the environment, but will be the same as other applications which use the environment.

The *input style* may be selected from *Off the Spot*, *Over the Spot*, and *Root*. The *input style* to be used may be selected with the `inputStyle` resource or the `-inputStyle` option. For example, `xfig -international -inputStyle OverTheSpot` will select *Over the Spot* as the input style.

### Off the Spot:

The text under conversion will be displayed at the bottom of the canvas.



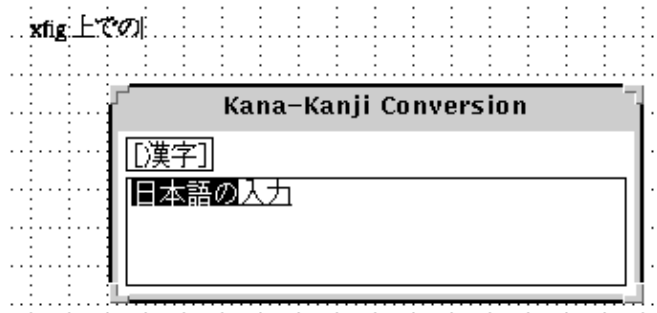
## Over the Spot:

The text under conversion will be displayed at the position where it will end up. But the display may be somewhat strange because it will be displayed with a different font. Also, it may lead to somewhat unusual behavior, or the display on the canvas may get confused.



## Root:

The text under conversion will be displayed in a separate window.



# Customization

## Changing Display Fonts

By default, fonts to be used on the display (hardcoded in the program) is very loosely specified so that those fonts can be found on any systems:

```
Fig.normalFontSet: -*-times-medium-r-normal--16-*-*-*-*-*-*-\
  -*-medium-r-normal--16-*-*-*-*-*-*-\
  -*-*-*-*-*-*--16-*-*-*-*-*-*
Fig.boldFontSet:  -*-times-bold-r-normal--16-*-*-*-*-*-*-\
  -*-bold-r-normal--16-*-*-*-*-*-*-\
  -*-*-*-*-*-*--16-*-*-*-*-*-*
```

With this default specification, non-desirable fonts may be loaded (bad appearance of texts or long delay when starting of **xfig** may be caused as the result, for example) on some systems. In such case, you may need to specify those fonts more definitively in the [resource file](#) (app-defaults/Fig) and force the system to load the specified font:

```
Fig*FontSet: -misc-fixed-medium-r-normal--14-*-*-*-*-*-*
Fig.normalFontSet:  -*-times-medium-r-normal--14-*-*-*-*-*-*-\
  -misc-fixed-medium-r-normal--14-*-*-*-*-*-*
Fig.boldFontSet:  -*-times-bold-r-normal--14-*-*-*-*-*-*-\
  -misc-fixed-medium-r-normal--14-*-*-*-*-*-*
```

If scalable fonts are available (when X server which supports scalable fonts like [X-TrueType Server](#) is in use, for example) appearance of text may be improved by specifying large fonts, as:

```
Fig*FontSet:  -*-times-medium-r-normal--16-*-*-*-*-*-*-\
  -foobar-mincho-medium-r-normal--16-*-*-*-*-*-*
Fig.normalFontSet:  -*-times-medium-r-normal--64-*-*-*-*-*-*-\
  -foobar-mincho-medium-r-normal--64-*-*-*-*-*-*
Fig.boldFontSet:  -*-times-bold-r-normal--64-*-*-*-*-*-*-\
  -foobar-gothic-medium-r-normal--64-*-*-*-*-*-*
```

## Changing Fonts on PostScript Output

Fonts used when generating PostScript output are specified in the files like `japanese.ps` in **fig2dev** package, and it is possible to change them by modifying those files.

### Japanese

By default, `Ryumin-Light` and `GothicBBB-Medium` will be used if they are available, and `HeiseiMin-W3` and `HeiseiKakuGo-W5` otherwise.

Locale name can be one of `japanese`, `ja`, `ja_JP`, `ja_JP.ujis`, `ja_JP.eucJP` and `ja_JP.EUC`.

### Korean

By default, `Munhwa-Regular` and `MunhwaGothic-Bold` will be used if they are available, and `HLaTeX-Myeongjo-Regular` and `HLaTeX-Gothic-Regular` otherwise.

Locale name can be one of `korean`, `ko`, `ko_KR`, `ko_KR.ujis`, `ko_KR.eucKR` and `ko_KR.EUC`.

### Another Languages

Because configuration file for languages other than Japanese and Korean is not prepared, you must make the file for the language and available fonts.

The file must be installed into the directory specified when **fig2dev** is installed. The filename must be locale name followed by `.ps`. For example, if locale name is `zh_CN.eucCN`, the filename must be `zh_CN.eucCN.ps`.

## Setting Resources

X Window System has a mechanism to load locale-specific resource file to support internationalization (localization) of applications. With this mechanism, it is possible to make suitable settings for the language without specifying options when executing the application. To make **xfig** work properly for multiple languages, it may be necessary to make suitable settings using this mechanism.

In the default configuration of X11R6, if there is a resource file like `/usr/X11R6/lib/X11/locale/app-defaults/Fig` (here, *locale* is locale name or its "language part"), it will be loaded instead of `/usr/X11R6/lib/X11/app-defaults/Fig`. Therefore, if you wrote setting for Japanese environment in `/usr/X11R6/lib/X11/ja/app-defaults/Fig`, the setting for Japanese environment will be used when environment variable `LANG` is set to `ja_JP.eucJP` or so, and default setting in `/usr/X11R6/lib/X11/app-defaults/Fig` will be used otherwise.

## Notes

- When entering international text, you must select "*Times-Roman*" or "*Times-Bold*" (may be displayed as "*Times-Roman + Mincho*" and "*Times-Bold + Gothic*" in Japanese environment) as the TEXT FONT. If any other font is selected, Latin-1 characters will be available as in normal **xfig**.
- It is not possible to edit international text in the Edit Panel. But it is possible to edit text on the canvas in TEXT mode.
- When specifying international resource, you should specify as `Fig.international: true` but not `Fig*international: true`.



- Use EUC for encoding of multi-byte text. You may need to set locale (environment variable LANG) appropriately for your system. On some systems, `ja_JP` may select non-EUC encoding.
- In Japanese environments, text may include only ASCII and JIS-X-0208 characters. If the environment supports it, it may be possible to enter characters of JIS-X-0201 *kana* characters or JIS-X-0212 (supplement *kanji*), but **fig2dev** will not accept those characters.
- Regrettably, making **xfig 3.2.X**'s Japanese entering feature available may be difficult on many X11R5 systems. It is known to work on Japanese Solaris 2's OpenWindows and Solaris CDE, but unknown about another X11R5-based systems.

## Tested Environments

At this time, **xfig**'s international facility has been successfully worked on the following environments.

### Japanese

Operating System	X	Input Method
SunOS 4.1	X11R6	kinput2
Solaris 2.5	X11R6	kinput2
Solaris 2.5-2.6	OpenWindows, CDE	htt, ATOK
HP-UX 10.20	X11R6	kinput2
IRIX 6.3*	X11R6	kinput2
FreeBSD 2.2	XFree86	kinput2
Slackware Linux 3.1	XFree86	kinput2
RedHat Linux 4.2, 5.2	XFree86	kinput2
Debian GNU/Linux 2.x	XFree86	kinput2, skkinput

\* On IRIX 6.3, you may need to compile **xfig** with IRIX's genuine `cc` (not with `gcc`), specifying compile option `-N32 -mips3`. Also, you may need to get source of JPEG library and compile it yourself, to avoid using JPEG library distributed with IRIX.

### Korean

Operating System	X	Input Method
RedHat Linux 5.2, 6.0	XFree86	hanIM, ami

SEE ALSO:

[Hangul and Internet in Korea FAQ](#)

[Hangul and Printing](#)

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## LaTeX and Xfig

- [How to Import Xfig Figures in Your LaTeX Files](#)
  - [Changing the Size of Pictures](#)
  - [Xfig and Metapost](#) by Josselin Mouette (jmouette@ens-lyon.fr)
- 

## How to Import Xfig Figures in Your LaTeX Files

Xfig can generate output to many different formats which TeX or LaTeX can read. Most importantly, in order that TeX/LaTeX interprets text in the figure, the text flag *TeX Flag* must be set on the text. The final document is produced by one of the following methods:

- A. The file generated from xfig is directly included or embedded into your TeX/LaTeX file. Usually, it will be necessary to load a macro package to enable TeX or LaTeX to process the file. The `latex`, `tikz`, `pict2e`, `pstricks`, `epic` and `eeepic` output languages fall into this category.

`latex`

Include the generated file with, e.g., `\input{fig1.latex}` into your document, or simply embed it. No packages are required, but the capabilities of the `latex` output language are quite limited.

`tikz`

`\input{fig1.tikz}` or embed the contents of the generated `tikz` file into the TeX-document. In the preamble of a LaTeX document, use

```
\usepackage{tikz, graphics} % graphics, if the figure contains
embedded images
\usetikzlibrary{arrows.meta, % if the figure contains
arrow-tips
bending, % arrow tips on arcs are "bent,"
i.e., deformed a bit
patterns % if the figure contains pattern
fills
}
```

`pict2e`

Embed or `\input` the generated file into your LaTeX document. In the preamble include

```
\usepackage{pict2e,
color, % if the figure contains color
graphics % if the figure contains embedded
images
}
```

`pstricks`

```
\usepackage{pstricks}
```

`epic`

```
\usepackage{epic}
```

`eeepic`

```
\usepackage{epic, eeepic} % order matters!
```

- B. Export the figure from xfig to eps or pdf (or both) and import the file with `\includegraphics` into your document. For instance, write `\usepackage{graphics}` into the preamble and use `\includegraphics{fig1.eps}` or `\includegraphics{fig1}`.
- C. Export the figure to two files, partially to eps or pdf or both, partially to a latex file, and include the latex file. The latex file contains the text and includes the eps or pdf file which contains the graphics. For example, try `\input{fig1.pstex_t}` for latex + eps, `\input{fig1.pdf_t}` for latex + pdf, or `\input{fig1.pspdf.tex}` for a latex file that includes an eps or a pdf file. The latter can be processed by any LaTeX engine.

For methods A and C, the Text flag `TeX Text` must be set for text that should be typeset using TeX. For instance, to render the text `$\beta$` in the xfig-drawing as  $\beta$ . Otherwise, characters special to TeX are quoted and `$\beta$` prints as `$\beta$`. The choice of the font, namely, latex or postscript fonts, is irrelevant to the interpretation of text strings.

The most powerful method, in terms of capabilities and output quality, is to export the figure to tikz. The file can be processed using TeX or LaTeX, TeX and Postscript fonts can be freely used and even mixed in the same figure, and the typesetting capabilities of TeX can be used. If xelatex is used, eps and pdf graphics can be imported into the same drawing. The tikz-file can be embedded into the TeX-document, hence a single document can contain all text and graphics.

The postscript and pdf output languages support all capabilities of xfig, except that only postscript fonts can be used and text is not interpreted by TeX. With method C, all text which has the Text flag "TeX Text" set is exported to the LaTeX file and a TeX-font is used. Text without the "TeX Text" flag is printed using a Postscript-font. A variant of method B is to use the psfrag package and replace strings in the eps file from within LaTeX.

To set the Text flag `TeX Text` and use LaTeX-fonts for all text, use the commandline

```
xfig -specialtext -latexfonts -startlatexFont default
```

To start all drawings with LaTeX fonts and with TeX Text set, put the following in your X-resources file, probably `.Xresources` in your home directory,

```
Fig.latexfonts: true
Fig.specialtext: true
```

With method A, other notable export formats are the pict2e and the pstricks output. The pict2e output language does not allow pattern fills and can not generate a background grid, but the macro package is much smaller and the document compiles faster than with the tikz macro package. The pstricks output language also generates graphics output which is on a par with the tikz or the postscript output.

## Changing the Size of Pictures

If possible, try to not scale drawings at all. Different line thicknesses should be avoided, similarly to avoiding differently sized letters in text. The rulers at the top and at the side, and the magnification setting in the lower left corner of the xfig window may aid at producing the graphics at the right size.

If scaling cannot be avoided, the commands `\scalebox` and `\resizebox` from the graphics package can be used,

```
\scalebox{1.5}{\input{fig1.pstex_t}} % \scalebox{factor}{object}
\resizebox{10cm}{!}{\input{fig1.latex}} % \resizebox{width}{height}{object}
```

An exclamation mark in place of one of the dimensions retains the aspect ratio of the object.

To set the width of tikz-drawings produced by xfig, you can use

```
\newlength\XFigwidth\XFigwidth84mm
\newlength\XFigheight\XFigheight56mm
```

before input'ing your figure. This will scale the coordinates of the drawing, but not line widths or text. If only one of the two dimensions is given, the figure retains its aspect ratio. To render subsequent figures in their original size, both dimensions must be undefined or set to zero,

```
\XFigwidth0pt \XFigheight0pt
```

---

## Xfig and Metapost

written by Josselin Mouette (jmouette@ens-lyon.fr)

### 1. METAPOST

There is nothing special to do in xfig to use MetaPost. All the text you type will be treated as plain TeX code - note, this will be not compiled within your document, so you don't have access to packages like AMS-TeX, neither have you to your macros. In xfig, export your file with the MetaPost filter, it creates `foo.mp`. Then, type `mpost foo.mp`, it will generate `foo.0` (or `foo.1`, sometimes). In your document, put this in the preamble:

```
\input supp-pdf.tex
\usepackage[pdftex]{graphicx}
```

And to include your figure :

```
\convertMPtoPDF{foo.0}{1}{1}
```

That's it. Quite simple, and you can put a bit TeX inside.

Pros: Can be easily included in a dual-output (pdf/dvi) file: for including it as PS, just put a `\includegraphics{foo.0}` in the document.

Cons: Not adapted to big formulas, as AMS-LaTeX is not accessible. Long phrases may look bad as well, if your document is not in English (babel cannot be used).

### 2. MULTI-METAPOST

This method is designed to be used in PDF presentations. Using the `\pause` command, it will display step by step the layers of your figure as you click on the button, which can look very nice (and can even be useful sometimes). All that have been told about MetaPost inclusions is true, but there are a few extra things to know:

- A. When creating your figure, be careful with the depth of your objects. When exporting your figure in the MultiMetaPost format, transfig will treat the consecutive depth levels where is an object as a single layer, for example:

```
Circle at depth 51 \__first displayed layer
Text at depth 50   /
*** Nothing at depth 49
Square at depth 48 \
Text at depth 48   > Second displayed layer
```

Curve at depth 47 /  
... and so on.

- B. After exporting, `mpost foo.mmp` will create a set of files named `foo.0`, `foo.1`... To include them in the document, you will need the `mpmulti.sty` provided with the latest version of PPower4 (still in Beta stage at the time of writing). The preamble of your document should look like this:

```
\input supp-pdf.tex
\usepackage[pdftex]{graphicx}
\usepackage{pause,mpmulti}
```

And to include your animation, just put:

```
\multiinclude{foo}
```

You can adjust it to a defined size by using:

```
\multiinclude[graphics={width=5cm}]{foo}
```

Compile your document, then `ppower4` it. Nifty, isn't it?

Pros: The only way to insert automatically animations. Benefit of the existing `xfig`'s depth system.

Cons: Are there any?

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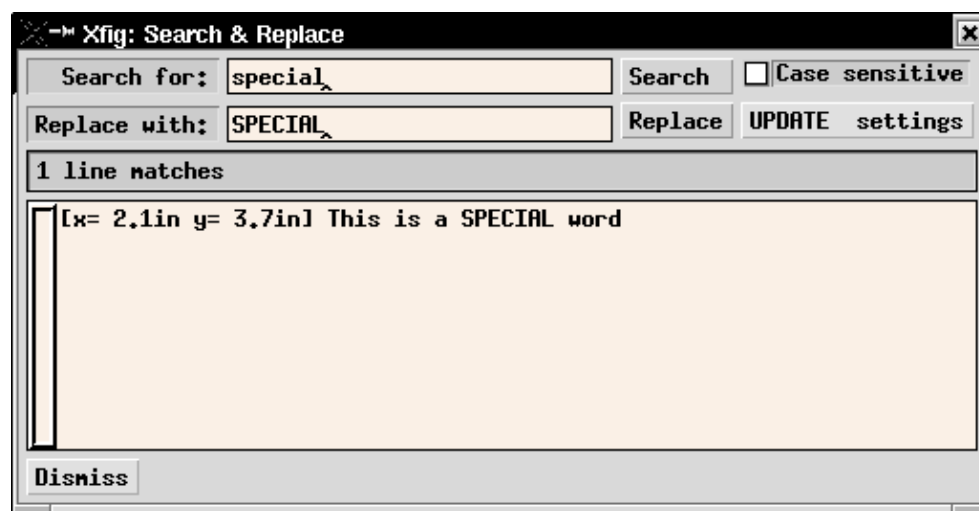


## Miscellaneous

- [Search/Replace/Update](#)
- [Spell Check](#)
- [2- or 3-Button Mouse](#)
- [Wheel Mouse](#)
- [Mouse Function Indicator](#)
- [Information Balloons](#)
- [Fig File Format](#)
- [LaTeX and Xfig](#)
- [Internationalization](#)
- [Keyboard Coordinate Entry](#)

## Search and Replace Text

The **Search/Replace** entry in the **Edit** menu will popup the Search & Replace Panel. The keyboard accelerator **Meta-I** will do the same. Using the Search & Replace Panel, users can search and optionally replace text in the figure. It is also possible to apply UPDATE to searched texts.



- **Search for**  
Specify the string to be searched. Pressing *Return* in this window or pressing the *Search* button will start the search.
- **Search**  
Pressing this button will start the search for the text in the *Search for* entry. The results of the search will be displayed in the bottom window, with the coordinates of each text object containing the word or words.
- **Case Sensitive**  
If this box is checked, upper-case and lower-case letters will be considered significant when searching.
- **Replace with**

Specify the string to replace the string entered in the *Search* field.

• **Replace**

If this button is clicked after the search, the string specified in *Search for* field will be replaced with the string specified in the *Replace with* field. *Search* must be clicked once before clicking this button.

• **UPDATE Settings**

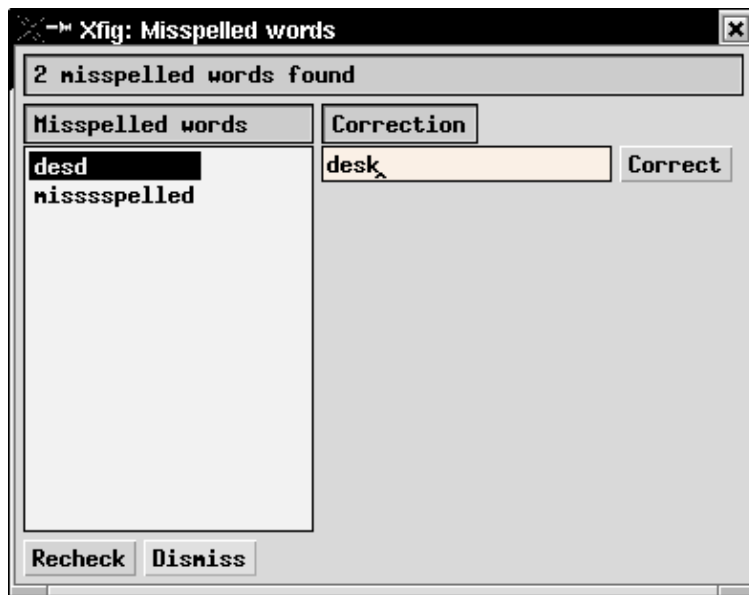
If this button is clicked after the search, the **UPDATE** function will be performed on the matching texts, applying settings in the **Attribute Panel** to the matched text objects.

N.B.: The **Undo** function is not available for this feature.

---

## Spell Check

*Spell Check...* in the **Edit menu** or keyboard accelerator **Meta-K** will popup the Spell Check Panel. Xfig will run the external spelling checker (resource `Fig.spellcheckcommand`) on text in the figure, and shows any misspelled words in the text.



• **Status window**

This window shows the status of the spelling checker, and how many words (if any) are misspelled.

• **Misspelled words**

This listbox shows the misspelled words, with a scrollbar if necessary. If you click on a word it is copied to the *Correction* window where you may edit it to correct it. Pressing *Return* in this window or the *Correct* button will replace **all** occurrences of this word in all text objects in the figure.

• **Recheck**

Pressing this button will do a re-check of spelling. This is useful after correcting words to verify the corrections.

N.B.: The **Undo** function is not available for this feature.

---

## 2- or 3-Button Mouse

Use of a three-button mouse is recommended, but it is also possible to use a two-button mouse (if you have a two-button mouse and your X server doesn't emulate a three-button mouse, press the Meta (or Alt) key and right mouse button together to simulate mouse button 2). Normally, mouse buttons 1 to 3 are assigned to the

left, middle, and right buttons respectively.



However, be warned that some window managers may use the Meta-Right button combination to do window operations (e.g. resize). If this is the case you will have to change the setting in the window manager.

---

## Wheel Mouse

If you use a wheel-mouse, then the following functions are available:

- **Attribute Buttons**

Rotating the wheel on attribute buttons will increase/decrease setting of the button as if mouse button 2 or 3 is clicked. This can be useful to alter parameters such as Line Width.

- **Spinners**

Rotating the wheel on a spinner will increase/decrease the value.

- **Rulers and Canvas**

Rotating the wheel on the rulers or canvas will scroll the canvas.

- **Zooming**

Rotating the wheel on the canvas while the **Control** key is pressed will zoom/unzoom the canvas around the pointer.

- **Changing Modes**

Rotating the wheel on the canvas while the **Shift** key is pressed will popup a panel to select drawing modes (upward) and editing modes (downward). The panel will close when any item is selected, or when the wheel is rotated in the reverse direction.

---

## Mouse Function Indicator



Mouse Function Indicator shows which functions are assigned to each mouse button.

Although the function of each mouse button changes depending on the state (selected mode, position of the mouse cursor, state of SHIFT key or CONTROL key, etc) at the time, the mouse function indicator shows the current function at all times.

If the TEXT mode is selected and it is ready to enter text from keyboard, the mouse function indicator shows that as a keyboard icon.

If left and right mouse button are switched, message on the mouse function indicator can be switched with `-flipvisualhints` option or `Fig.flipvisualhints` resource.

See also [Information Balloons](#).

---

## Information Balloons

If this mode is *ON* (see [Global Settings Panel](#)), 'balloon' messages corresponding to the object the mouse is positioned over will popup after a predetermined time (in milliseconds; resource `Fig.balloon_delay`). Here is an example:





---

## Keyboard Coordinate Entry

In any drawing or edit mode, the location of the next point may be specified from the keyboard rather than from the pointer. Pressing Ctrl-k while the pointer is in the canvas will pop up a dialog that allows a coordinate to be entered.

The coordinates may be specified in either rectangular or polar form, either absolutely or relative to the current point, and in either decimal or fractional notation. Rectangular coordinates are specified as

*x-coord, y-coord*

or

*r x-coord, y-coord*

where the comma is optional and a leading 'r' (or 'R') indicates that the point specified is relative to the current point. Coordinates may be entered either in decimal form or fraction form like, for example "2-7/8" and are in the currently selected units.

Polar coordinates are entered as:

*distance < angle*

where the *distance* is always relative to the current point and, like rectangular coordinates, may be expressed as a decimal or a fraction.

The *angle* may be suffixed with any of the three letters "d", "r", or "p", in either upper or lower case. A "d" suffix indicates that the angle is in degrees, an "r" suffix indicates radians, and a "p" suffix indicates pi-radians. (Pi-radians are a multiplier of  $\pi$ ; ".5p" would represent the angle  $\pi/2$ .) The default if no suffix is specified is degrees.

Keyboard entry is completed by pressing the Enter key. An unshifted Enter is equivalent to a left-button pointer click at the entered location; Shift-Enter is the equivalent of a middle-button (Button2) click and Ctrl-Enter is the equivalent of a right-button (Button3) click.

Keyboard entry may be cancelled by pressing Escape.

The keyboard entry mechanism maintains a stack of recently entered coordinates. While the text cursor is in the keyboard entry text field, the Ctrl-P, Ctrl-N, Up-arrow, and Down-arrow keys navigate up and down in the stack.

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## Keyboard Accelerators

The following keyboard accelerators (shortcuts) are available in **xfig**.

It is also possible to use accelerators on some of the popup panels. See the description about each popup panel for more information.

- [Menu Accelerators](#)
- [Drawing/Editing Accelerators](#)

### Menu Accelerators:

Meta-F	Meta-E	Meta-V	Meta-H
↓ File	↓ Edit	↓ View	↓ Help

### File Menu Accelerators:

↓ File	(Meta-F)
New	(Meta-N)
Open...	(Meta-O)
Merge...	(Meta-M)
Save	(Meta-S)
Save As...	(Meta-A)
Export...	(Meta-X) (Quick = Shift-Meta-X)
Print...	(Meta-P) (Quick = Shift-Meta-P)
Exit	(Meta-Q)
1 /hone/joe/sample1.fig	
2 /hone/joe/plan.fig	
3 /hone/joe/figs/testfig.fig	
4 /hone/joe/figs/floorplan.fig	

The underlined letter or number shows the shortcut that will perform the indicated action *once the menu is popped up*. The shortcuts in parentheses (e.g. Meta-X) show the shortcut available without popping up the menu.

Note that pressing the number **1** while the file menu is up will load the file **/tmp/sample.fig** in the above example.

The accelerator **Shift-Meta-P** will print using the previously set parameters (i.e. the print panel isn't popped up, but the figure is printed).

The accelerator **Shift-Meta-X** will export using the previously set parameters (i.e. the export panel isn't popped up, but the figure is exported).


### Edit Menu Accelerators:

↓ Edit	(Meta-E)
--------	----------

<u>U</u> ndo	(Meta-U)
<u>P</u> aste Objects	(Meta-T)
<u>P</u> aste <u>T</u> ext	(F18/F20)
<u>S</u> earch/Replace...	(Meta-I)
<u>S</u> pell Check...	(Meta-K)
<u>D</u> elete All	(Meta-D)
<u>G</u> lobal settings...	(Meta-G)
<u>S</u> et <u>u</u> nits...	


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### View Menu Accelerators:

 <u>V</u> iew	(Meta-V)
<u>M</u> anage <u>S</u> tyles...	(Ctrl-Y)
<u>R</u> edraw	(Ctrl-L)
<u>P</u> ortrait/Landscape	(Meta-C)
<u>Z</u> oom <u>I</u> n	(Shift-Z)
<u>Z</u> oom <u>O</u> ut	(z)
<u>Z</u> oom to <u>F</u> it canvas	(Ctrl-Z)
<u>U</u> nzoom	
<u>P</u> an to origin	
» <u>S</u> how page <u>b</u> orders	(Meta-B)
» <u>S</u> how <u>d</u> epth manager	
» <u>S</u> how <u>i</u> nfo balloons	(Meta-Y)
<u>S</u> how line <u>l</u> engths	(Meta-L)
<u>S</u> how <u>v</u> ertex numbers	

---

### Help Menu Accelerators:

 <u>H</u> elp	(Meta-H)
<u>X</u> fig Reference (HTML)...	
<u>X</u> fig Reference (PDF)...	
<u>X</u> fig <u>M</u> an Pages (HTML)...	
<u>H</u> ow-To Guide (PDF)...	
<u>A</u> bout Xfig...	

---

### Drawing and Editing Mode Accelerators:

				g			Shift-g
c or e			Shift-c or e	o			j
Shift-s			s	Ctrl-s			a
Shift-i			i	Shift-m			m
p			l	Ctrl-a			Ctrl-c
b			Shift-b	Shift-d			d
Shift-p			r	u			Ctrl-e
Ctrl-p			t	f			Shift-f
Shift-l				Ctrl-r			Shift-r
				v			Shift-a
				n			Ctrl-g
				Ctrl-n			Ctrl-m



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## Command Line Options and Resources

### Command-line Options

- [Mode Settings](#)
- [PRINT and EXPORT](#)
- [Fonts or Colors, etc.](#)
- [Size of Windows, etc.](#)
- [Other Settings](#)

### X Resources

- [Mode Resources](#)
- [PRINT and EXPORT](#)
- [Fonts or Colors, etc.](#)
- [Size of Windows, etc.](#)
- [Other Resources](#)
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## Environment Variables

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### Command-line Options

**xfig** will accept the following command-line options. They may be specified such as **`xfig -portrait -metric`** when starting **xfig**. A short form of the option name is shown in parentheses. This is the minimum number of letters needed to distinguish it from another option.

It is also possible to use [X resources](#) instead of, or in addition to command-line options. There are also some **xfig**-related [environment variables](#).

### Mode Settings

#### **-allownegcoords** (**-allow**)

Allow panning the canvas into the negative region. This is the default. Also, in this mode the user is **not** asked if he/she wants to shift the figure when reading in a file with objects that have negative coordinates.

#### **-dontallownegcoords** (**-dontallow**)

Don't allow panning the canvas into the negative region. Also, when in this mode the user **is** asked if he/she wants to shift the figure when reading in a file with objects that have negative coordinates.

#### **-autorefresh**

Make xfig look at the timestamp on the .fig file and automatically load it and display it every time it changes.

#### **-dontshowaxislines** (**-dontshowa**)

Don't draw the axis lines crossing through 0,0 on the canvas. The page border may still be drawn unless `-dontshowpageborder` is selected.

**-freehand\_resolution resolution (-free)**

Set the resolution of the freehand drawing mode to *resolution* pixels. This is the number of pixels the mouse must move before **xfig** adds another point to the object being drawn.

**-grid\_unit unit (-grid\_u)**

Set the *unit* of the grid and rulers when in inches mode. If *unit* is "1/10", "ten", "tenth", "1/10" or "10", (e.g. `-grid_unit ten`) then the grid and point positioning is in decimal inches. Otherwise they are in 1/16 inch units (as before). When in this mode, the grid step sizes are 0.1, 0.2, 0.5 and 1 inch and the positioning steps are 0.05, 0.10, 0.2, 0.5, and 1.0 inch. The default is *1/16 inch*.

**-hiddentext (-hi)**

Set the *Hidden* flag of **TEXT FLAGS** to *ON*. The default is *off*.

**-inches (-inc, -imperial)**

Make *inches* the unit of choice. This is the default. See also the `-metric` option and **Set Units**.

**-landscape (-lan)**

Start **xfig** in *landscape* (11inch x 8.5inch) mode. This is the default. See also the `-portrait` option. It is also possible to change the orientation using the **View/Portrait/Landscape** menu entry after starting **xfig**. Fig files of version 3.0 and later contain the orientation information, and the mode will be changed as those files are loaded.

**-latexfonts (-lat)**

Select LaTeX fonts to start. Normally, PostScript fonts are selected.

**-metric (-me, -centimeters)**

Make *centimeters* the unit of choice. The default is *inches*. See also the `-inches` option and **Set Units**.

**-portrait (-po)**

Start **xfig** in *portrait* (8.5inch x 9inch) mode. The default is *landscape* mode. See also the `-landscape` option.

**-rigidtext (-rigi)**

Set the *Rigid* flag of **TEXT FLAGS** to *ON*. The default is *off*.

**-rulerthick thick (-ru)**

Set the thickness of top and side rulers in pixels. The default (and minimum) is 24.

**-scale\_factor scale (-scale\_factor)**

Scale all drawings read in by *scale* factor. This is useful in conjunction with the update `-update` option to do a batch scaling of figures.

**-showaxislines (-showa)**

Draw the axis lines crossing through 0,0 on the canvas. See also **axislines** option for the color of the zero lines.

**-smallicons (-sma)**

Use small button icons on mode panel.

**-specialtext (-spec)**

Set the *TeX* flag of **TEXT FLAGS** to *ON*. The default is *off*.

**-startfontsize pointsize (-startfo)**

Set the initial value of **TEXT SIZE**. The default is 12pt.

**-startpsFont font (-starttps)**

Select the initial PostScript font as **TEXT FONT**. The default is *Times-Roman*.

**-startlatexFont font (-startla)**

Select the initial LaTeX font as **TEXT FONT**. This is effective only if `-latexfonts` option is given. The default is *Default*.

**-starttextstep stepsize (-starttt)**

Set the initial value of **TEXT STEP**. The default is 1.2.

**-startfillstyle stylenumber (-startfi)**

Set the initial setting (-1 to 21) of **FILL STYLE**. The default is -1 (*No fill*).

**-startgridmode** *modenumber* (**-startg**)

Set the initial GRID MODE. Mode 0 is *None*. When *unit* is inches, mode 1 is 1/8 inch, mode 2 is 1/4 inch, mode 3 is 1/2 inch, and mode 4 is 1 inch. When *unit* is centimeters, mode 1 is 2mm, mode 2 is 5mm, mode 3 is 1cm, and mode 4 is 2cm. The default is mode 0 (*no grid*).

**-startposnmode** *modenumber* (**-startpo**)

Set the initial POINT POSITION. Mode 0 is *Any*. When *unit* is inches, mode 1 is 1/16 inch, mode 2 is 1/8 inch, mode 3 is 1/4 inch, mode 4 is 1/2 inch, and mode 5 is 1 inch. When *unit* is centimeters, mode 1 is 1mm, mode 2 is 2mm, mode 3 is 5mm, mode 4 is 1cm, and mode 5 is 2cm. The default is mode 1 (1/16inch or 1mm).

**-startlinewidth** *width* (**-startli**)

Set the initial value of LINE WIDTH. The default is 1.

**-update** *file* [*file ...*] (**-up**)

Run **xfig** in an "update" mode, where it will read each Fig file specified on the command line and write it out to the original file, in the current file format for the version of **xfig** being run. The original Fig file will be preserved with the suffix *.bak* attached to the name.

In this mode, **xfig** doesn't connect the X server, so no window is opened, and it exits when finished.

**-userscale** *scale* (**-users**)

Set the multiplier used when displaying dimensions. See also Set Units.

**-userunit** *units* (**-useru**)

Set the unit name used when displaying dimensions. See also Set Units.

**-axislines** *color* (**-axisl**)

Draw the axis lines crossing through 0,0 on the canvas in this color. The **-showaxislines** option must be on. The page border lines will overwrite the zero lines in the positive quadrant unless it is turned off.

**-zoom** *zoomscale*

Set the initial value of ZOOM SCALE. The default is 1.0.

---

## PRINT and EXPORT Settings

**-center** (**-cente**)

Select *Center* as *Justification* when Exporting or Printing. This is the default.

**-exportLanguage** *language* (**-exportL**)

Set the initial export language when Exporting. *Language* may be one of the following:

**Vector formats:**

box	LaTeX box (figure boundary)
shape	ShapePar definition
latex	LaTeX picture
epic	LaTeX picture + epic macros
eepic	LaTeX picture + eepic macros
eepicemu	LaTeX picture + eepicemu macros
tikz	LaTeX picture + tikz macros
pict2e	LaTeX picture + pict2e macros
pstricks	LaTeX + pstricks macros
pictex	PiCTeX macros
ibmgl	IBMGL (or HPGL)
eps	Encapsulated PostScript
ps	PostScript
pspdf	EPS and PDF (two files)
pdf	Portable Document Format
pstex	Combined PS/LaTeX (both PS and LaTeX parts)
pdftex	Combined PDF/LaTeX (both PDF and LaTeX parts)
pspdftex	Combined PS/PDF/LaTeX (three files)
textyl	Textyl \special commands

tpic	TPIC
pic	PIC
html	HTML Image map
mf	MF (MetaFont)
mp	MP (MetaPost)
cgm	CGM (Computer Graphics Metafile)
emf	EMF (Enhanced Metafile Format)
dxg	DXF (Drawing Interchange Format)
gbx	GBX (Gerber, RS-247-X)
tk	Tk (aka Tcl/Tk)
ptk	Perl/Tk

**Bitmap formats:**

gif	GIF
jpg	JPEG (JFIF)
pcx	PCX
png	PNG (Portable Network Graphics)
ppm	PPM (Portable Pixmap)
sld	AutoCAD Slide format
tiff	TIFF (no compression)
xbm	X11 Bitmap
xpm	X11 Pixmap (XPM3 package)

The default is **eps**.

**-export\_margin (-export\_m)**

Set the size of the border margin around the figure for exporting to bitmap, PostScript, Encapsulated PostScript, or HTML MAP formats. This is in units of pixels (1/80th inch). The default is 0.

**-flushleft (-flu)**

Select *Flush Left* as *Justification* when Exporting or Printing. The default is *Centered*.

**-jpeg\_quality quality (-j)**

Set the quality used when Exporting to the JPEG (JFIF) image format.

**-magnification mag (-mag)**

Set *Magnification* when Exporting or Printing. *mag* is magnification in %. The default is 100%.

**-multiple (-mu)**

Set *Pages to Multiple* when Exporting or Printing. The default is *Single*.

**-paper\_size size (-pap)**

Set the paper size when Exporting or Printing. *size* can be one of follows:

Paper	Size	Option name
Letter	8.5in x 11in	Letter
Legal	8.5in x 14in	Legal
Tabloid	17in x 11in	Tabloid
ANSI A	8.5in x 11in	A
ANSI B	11in x 17in	B
ANSI C	17in x 22in	C
ANSI D	22in x 34in	D
ANSI E	34in x 44in	E
ISO A9	37mm x 52mm	A9
ISO A8	52mm x 74mm	A8
ISO A7	74mm x 105mm	A7
ISO A6	105mm x 148mm	A6
ISO A5	148mm x 210mm	A5
ISO A4	210mm x 297mm	A4
ISO A3	297mm x 420mm	A3



Paper	Size	Option name
ISO A2	420mm x 594mm	A2
ISO A1	594mm x 841mm	A1
ISO A0	841mm x 1189mm	A0
JIS B10	32mm x 45mm	B10
JIS B9	45mm x 64mm	B9
JIS B8	64mm x 91mm	B8
JIS B7	91mm x 128mm	B7
JIS B6	128mm x 182mm	B6
JIS B5	182mm x 257mm	B5
JIS B4	257mm x 364mm	B4
JIS B3	364mm x 515mm	B3
JIS B2	515mm x 728mm	B2
JIS B1	728mm x 1030mm	B1
JIS B0	1030mm x 1456mm	B0

**-single (-si)**

Set *Pages* to *Single* when Exporting or Printing. This is the default.

**-transparent\_color xfig color number (-tran)**

Set the "transparent" color when Exporting to the GIF image format. This is one of the **xfig** colors, which are numbered from -3 (Background), -2 (None), -1 (Default), 0 (Black), 1 (Blue) etc. See Colors.

## Setting of Fonts or Colors, etc.

**-boldFont font (-bol)**

Set the font used to display file names or confirmation messages, etc. The default is 8x13bold.

**-buttonFont font (-butt)**

Set the font used to display labels of most buttons. The default is 6x13.

**-cbg color**

Set the background color of the canvas. If you want to set the background color of everything in **xfig** (menus, etc), use the general -bg option.

**-cfg color**

Set the default color of objects. If you want to set the foreground color of everything in **xfig** (menus, etc), use the general -fg option.

**-correct\_font\_size**

Normally, *fig2dev* uses 1/80 inch for font size increments (for historical reasons), instead of the more proper ``points" (1/72 inch) that *xfig* uses. This option makes *xfig* call *fig2dev* with the -F option to make it use points (1/72 inch).

**-depth (-dep)**

Choose depth of visual desired.

Use *xdpyinfo* to see what visuals and depths are supported. See also -visual option.

**-dontswitchcmap (-dontsw)**

Normally, **xfig** will switch to a private colormap when not enough colors are available in the default colormap, but this option will inhibit the switch. See also -max\_image\_colors.

**-max\_image\_colors numcols (-max)**

Limit the number of colors used for imported images to *numcols*. The default is 64. **Xfig** uses a The Kohonen neural network to map the colors in imported pictures to the limited set available to it.

**-monochrome (-mo)**

Use black and white only for display.

**-normalFont** *font* (**-nor**)

Set the font used in message windows, etc. This font will also be used on the canvas when the desired font is not available. The default is 6x13.

**-noscalablefonts** (**-nos**)

Disable use of the X11R5 or OpenWindows scalable fonts. You might want to use this for debugging.

**-scalablefonts** (**-sc**)

Allows use of the X11R5 or OpenWindows scalable fonts. This is the default. If the scalable fonts aren't available, **xfig** will automatically switch to non-scaling fonts.

**-visual** *visualname*

Use *visualname* as the visual. *visualname* is one of TrueColor, StaticColor, DirectColor, StaticGray, GrayScale, and PseudoColor. **xfig** uses the default visual unless this is specified.

Use the `xdpinfo` command to see which visuals and depths are supported. See also **-depth** option.

---

## Settings for the Size of Windows, etc.

**-but\_per\_row** *number* (**-but\_**)

Specify how many buttons wide the mode panel should be. This option is not usually needed since **xfig** automatically adjusts the number of buttons per row in the mode panel to fit the canvas size chosen (see **-pheight**). The default is 2, but **xfig** will automatically increase this if necessary to fit on the user's screen, if this option is not explicitly specified. Also, **xfig** may be compiled to use smaller icons for the mode panel.

**-geometry** [*WxH*] *+x+y* (**-geom**)

Set the **size** and/or **position** of the **xfig** window. You may use this to set the **size** of the main **xfig** window, or you may instead set the size of the drawing canvas in inches or cm using the **-pwidth** and **-pheight** options.

**-iconGeometry** *+x+y* (**-iconG**)

Set the position for the **xfig** icon on the display.

**-internalBW** *width*

Set the width of lines between all buttons and panels. The default is 2.

**-left** (**-le**)

Put the drawing and editing mode panel on the left side of the canvas. This is the default.

**-pheight** *height* (**-ph**)

Set the height of the **xfig** canvas to *height*. *height* is either cm or inches, depending on the selected unit.

**-pwidth** *width* (**-pw**)

Set the width of **xfig** canvas to *width*. *width* is either cm or inches, depending on the selected unit.

**-right** (**-ri**)

Put the drawing and editing mode panel on the right of the canvas. The default is left.

**-showallbuttons** (**-showa**)

Always show all the attribute buttons instead of only those relevant to the current drawing or editing mode. This takes up more screen real estate, but allows the user to see all settable parameters. Normally, each attribute button will only appear when it is relevant to the current drawing mode.

---

## Other Settings

**-help** (**-h**)

Print all command-line options for **xfig** and quit.

**-balloon\_delay** *msec* (**-bal**)

Specify the delay time in milliseconds before the information balloons popup. The default is 500 milliseconds.

- debug (-deb)**  
Turn on debugging mode. Print various debugging messages such as font names, etc.
- flipvisualhints (-fli)**  
Flip left/right mouse indicator messages for mice whose buttons have been switched. The default is to *not* flip the messages.
- grid\_color color (-grid)**  
Draw the grid on the canvas in this color (default light red).
- icon\_view (-icon\_)**  
Show the icon view of the library objects. This is the default. See also -list\_view.
- image\_editor (-ima)**  
Specify the program to be invoked when the *Edit Image* button on the Edit Panel for PICTURE object is clicked.
- inputStyle style** i18n  
Set the input style when entering international text with *input method*. The style may be selected from OffTheSpot, OverTheSpot and Root. If this is set to None, input method will not used. This is effective only if internationalization facility is enabled.
- international** i18n  
Turn on internationalization facility. **Xfig** must be compiled with the internationalization facility. Languages such as Japanese or Korean can't be used in international-**xfig** unless this option is specified when invoking **xfig** or the `international` resource is set to *ON*.
- keyFile compose-key-file (-k)**  
Use *compose-key-file* instead of `CompKeyDB` for compose key database. If there are no ``/'`s in the name, the file must reside in the **xfig** library directory `$XFIGLIBDIR` (normally `/usr/local/lib/X11/xfig`). If there are any ``/'`s in the name it is taken as is (not relative to `$XFIGLIBDIR`). If the name is start with `~/`, it will be replaced to the user's home directory.
- library\_dir (-li)**  
Specify the directory where **Fig** object (drawing) directories are stored. See available libraries.
- library\_icon\_size size (-library\_i)**  
Set the size of the library icons to *size* pixels square. See also -icon\_view.
- list\_view (-list\_)**  
Show the list view of the library objects. The default is to show the icon view. See also -icon\_view.
- nosplash**  
Don't show the startup screen on startup. The default is to show the splash screen
- nowrite\_bak**
- write\_bak**  
When saving a drawing into an existing .fig file **xfig** will first rename that file by appending ".bak" to the name. These options turn on and off that feature.
- pageborder color (-pag)**  
Draw the page border on the canvas in this color (default light blue). The page border is turned on by the -showpageborder (resource `Fig.showpageborder`) option, and shows the edges of the current *export* paper size.

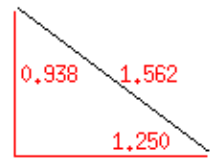


Join or Split lines/splines

- showballoons (-showb)**
- dontshowballoons (-dontshowb)**  
Popup/don't popup balloon messages when the cursor passes over buttons etc. The default is to show the balloons.
- showdepthmanager (-showd)**

**-dontshowdepthmanager (-dontshowd)**

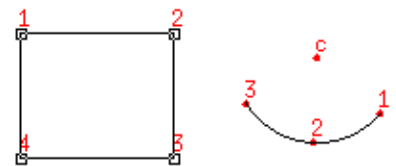
Show or hide the depth manager. This will allow more room for the canvas. The default is to *show* the depth manager.



**-showlengths (-showl)**

**-dontshowlengths (-dontshowl)**

Makes **xfig** show the lengths of lines being drawn, in red text near the line itself. Also, when points are moved or added. In addition, imagine a triangle formed with the line segment being drawn as the hypotenuse, and a vertical and horizontal line forming the other two sides. These lines and their lengths are also drawn in red as the point is moved or added.



**-shownums (-shown)**

**-dontshownums (-dontshown)**

Makes **xfig** show the number of each vertex of objects on the canvas. For arcs, it also shows the center point. This is probably only useful for debugging of Fig files.

**-showpageborder (-showp)**

**-dontshowpageborder (-dontshowp)**

Show or don't show the border of the current paper size in the color specified by the -pageborder option (default light blue).

**-spellcheckcommand *spell-check-command* (-spel)**

Specify the external spell check program to use when checking spelling of text objects. The default is 'spell'.

**-spinner\_delay *msec* (-spinner\_d)**

Specify the delay time in milliseconds before a spinner counts automatically, while the up- or down-arrow is being pressed. The default is 500 milliseconds.

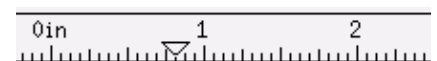
**-spinner\_rate *msec* (-spinner\_r)**

Specify the rate in milliseconds at which a spinner counts automatically. The default is 100 milliseconds.

**-tablet (-ta)**

Specifies that **xfig** should use the input tablet instead of the mouse for drawing. You must have the XInputExtension in your X server and an input tablet for this to work, and **xfig** must be compiled with the TABLIB and USETAB variables set in the *Imakefile* for it to use the tablet.

Use `xdpinfo` to see if your server supports the XInputExtension.



**-track (-trac)**

**-notrack (-not)**

Turn on or off cursor (mouse) tracking arrows. The default is to track the cursor position by displaying arrows on the top and side ruler.

## X Resources

Here are X resources which may be used to customize **xfig**. They are usually specified by putting lines into the resource database file of **xfig**, such as `/usr/X11/lib/app-defaults/Fig` or the user's own resource file which must be read by `xrdb`.

---

### Mode Resources

#### **allownegcoords (NegativeCoordinates)**

Allow panning the canvas into the negative region. This is the default. If this is **false** the user is asked if he/she wants to shift the figure when reading in a file with objects that have negative coordinates.

**Option:** `-allownegcoords`, `-dontallownegcoords`

**Default:** `on`

#### **autorefresh**

Make **xfig** look at the timestamp on the `.fig` file and automatically load it and display it every time it changes.

**Option:** `-autorefresh`

**Default:** `off`

#### **hiddentext (HiddenText)**

Set initial value of the *Hidden* flag of the TEXT FLAGS.

**Option:** `-hiddentext`

**Default:** `off`

#### **inches (Inches)**

*inches* will be selected as the unit if this is set *ON*, *cm* otherwise.

**Option:** `-inches` (`-imperial`), `-metric` (`-centimeters`)

**Default:** `on (inches)`

#### **landscape (Orientation)**

*landscape* orientation will be selected if this is set *ON*, *portrait* mode otherwise.

**Option:** `-landscape`, `-portrait`

**Default:** `on (landscape)`

#### **latexfonts (Latexfonts)**

LaTeX fonts will be used initially if this is set *ON*. Otherwise PostScript fonts will be used.

**Option:** `-latexfonts`

**Default:** `off`

#### **rigidtext (RigidText)**

Set initial value of the *Rigid* flag of the TEXT FLAGS.

**Option:** `-rigidtext`

**Default:** `off`

#### **specialtext (SpecialText)**

Set initial value of the *TeX* flag of the TEXT FLAGS.

**Option:** `-specialtext`

**Default:** `off`

#### **startpsFont (StartpsFont)**

Select the specified PostScript font as the initial TEXT FONT.

**Option:** `-startpsFont`

**Default:** `Times-Roman`

#### **startlatexFont (StartlatexFont)**

Select the specified LaTeX font as the initial TEXT FONT.

**Option:** `-startlatexFont`

**Default:** `Default`

**startfontsize (StartFontSize)**  
 Set initial value of TEXT SIZE.  
**Option:** -startfontsize  
**Default:** 12

**starttextstep (StartTextStep)**  
 Set initial value of TEXT STEP.  
**Option:** -starttextstep  
**Default:** 1.2

**startfillstyle (StartFillStyle)**  
 Set the initial value (-1 to 21) of FILL STYLE.  
**Option:** -startfillstyle  
**Default:** -1 (None)

**startgridmode (StartGridMode)**  
 Set the initial value (0 to 4) of GRID MODE.  
**Option:** -startgridmode  
**Default:** 0 (None)

**startposnmode (StartPosnMode)**  
 Set the initial value (0 to 5) of POINT POSITION.  
**Option:** -startposnmode  
**Default:** 1 (1/16inch, or 1mm)

**startlinewidth (StartLineWidth)**  
 Set the initial value of LINE WIDTH.  
**Option:** -startlinewidth  
**Default:** 1

**userscale (UserScale)**  
 Set the multiplier used when displaying dimensions.  
**Option:** -userscale  
**Default:** 1.0

**userunit (UserUnit)**  
 Set the unit name used when displaying dimensions.  
**Option:** -userunit  
**Default:** in (or cm)

**zoom (Zoom)**  
 Set the initial value of ZOOM SCALE.  
**Option:** -zoom  
**Default:** 1.0

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## PRINT and EXPORT Resources

**export\_margin (Width)**  
 Set the size of the border margin around the figure for exporting to bitmap, PostScript, Encapsulated PostScript, or HTML MAP formats. This is in units of pixels (1/80th inch).  
**Option:** -export\_margin  
**Default:** 0

**exportLanguage (ExportLanguage)**  
 Set the initial export *Language* when Exporting.  
**Option:** -exportLanguage  
**Default:** eps (Encapsulated PostScript)

**flushleft (FlushLeft)**  
 Set the initial *Justification* when Exporting or Printing.  
**Option:** -flushleft  
**Default:** off (Centered)

**jpeg\_quality** *quality* (**Quality**)

Set the quality used when Exporting to the JPEG (JFIF) image format.

**Option:** jpeg\_quality

**Default:** 75

**magnification** (**Magnification**)

Set the initial *Magnification* when Exporting or Printing.

**Option:** -magnification

**Default:** 100

**multiple** (**Multiple**)

Set the initial selection of *Pages* when Exporting or Printing.

**Option:** -multiple

**Default:** off

**paper\_size** (**Papersize**)

Set the initial *Paper Size* when Exporting or Printing. See paper sizes.

**Option:** -paper\_size

**Default:** Letter (when unit is inches), or A4 (when unit is cm)

**transparent** *xfig color number* (**Transparent**)

Set the "transparent" color when Exporting to the GIF image format. This is one of the **xfig** colors, which are numbered from -3 (Background), -2 (None), -1 (Default), 0 (Black), 1 (Blue) etc. See Colors.

**Option:** -transparent\_color

**Default:** -2 (None)

---

## Resources for Fonts or Colors, etc.

**boldFont** (**Font**)

Set the font to use for file names or confirmation messages, etc.

**Option:** -bold

**Default:** 8x13bold

**buttonFont** (**Font**)

Set the font to use for the labels of most buttons.

**Option:** -button

**Default:** 6x13

**normalFont** (**Font**)

Set the font used in message windows, etc.

**Option:** -normal

**Default:** 6x13

**canvasbackground** (**Background**)

Set the background color of the canvas.

**Option:** -cbg

**Default:** ivory

**canvasforeground** (**Foreground**)

Set the default color of objects.

**Option:** -cfg

**Default:** black

**depth** (**Depth**)

Set depth of the visual.

**Option:** -depth

**Default:** default screen depth

**dontswitchcmap** (**Dontswitchcmap**)

Setting this *ON* will inhibit switching to a private colormap even if not enough colors are available in the default colormap.

**Option:** `-dontswitchcmap`  
**Default:** `off`

**jpeg\_quality** (*Quality*)  
Set the quality used when Exporting to the JPEG (JFIF) image format.  
**Option:** `jpeg_quality`  
**Default:** `75`

**monochrome** (**Monochrome**)  
Setting this *ON* will make **xfig** use black and white only for display.  
**Option:** `-monochrome`  
**Default:** `off`

**visual** (**Visual**)  
Use *visualname* as visual.  
**Option:** `-visual`  
**Default:** `default screen visual`

---

## Resources for the Size of Windows, etc.

**but\_per\_row** (**But\_per\_row**)  
Specify the number of buttons wide the mode panel should be.  
**Option:** `-but_per_row`  
**Default:** `2`

**internalborderwidth** (**InternalBorderWidth**)  
Set the width of lines between all buttons and panels.  
**Option:** `-internalBW`  
**Default:** `2` (pixels)

**justify** (**Justify**)  
If this is *ON*, drawing and editing mode panel will put to the right of the canvas.  
**Option:** `-left, -right`  
**Default:** `off (left)`

**pheight** (**Height**)  
Set the height of the canvas.  
**Option:** `-pheight`  
**Default:** `8.5 (inches) (9 inches in portrait mode)`

**pwidth** (**Width**)  
Set the width of the canvas.  
**Option:** `-pwidth`  
**Default:** `11 (inches) (8.5 inches in portrait mode)`

**showallbuttons** (**ShowAllButtons**)  
If this is *ON*, **xfig** will always show all the attribute buttons instead of only those relevant to the current drawing mode.  
**Option:** `-showallbuttons`  
**Default:** `off`

**smallicons** (**Icons**)  
Show the small icons in the mode panel.  
**Option:** `-smallicons`  
**Default:** `off`

**rulerthick** (**RulerThick**)  
Set the thickness of top and side rulers.  
**Option:** `-rulerthick`  
**Default:** `24` (pixels)  
**Minimum:** `24`

---



## Other Resources

### **balloon\_delay** (**Balloon\_Delay**)

Specify the delay time in milliseconds before the information balloons popup.

**Option:** `-balloon_delay`

**Default:** `500 milliseconds`

### **browser** (**Browser**)

Specify the web browser to use to view the HTML help files.

**Default:** `netscape -remote 'openFile(%f)' || netscape %f`

### **debug** (**Debug**)

Setting this *ON* will turn on debugging mode.

**Option:** `-debug`

**Default:** `off`

### **ghostscript** *name* (**Ghostscript**)

The name of the ghostscript program (default gs).

**Option:** `-ghostscript`

**Default:** `gs`

### **flipvisualhints** (**Hints**)

Setting this *ON* will flip the left/right mouse indicator messages for mice whose buttons have been switched.

**Option:** `-flipvisualhints`

**Default:** `off`

### **grid\_color** *color* (**Color**)

Draw the grid on the canvas in this color (default light red).

**Option:** `-grid_color`

**Default:** `#FFCCCC`

### **icon\_view** (**View**)

Show the icon view of the library objects. See also [library\\_icon\\_size](#).

**Option:** `-icon_view`

**Default:** `True`

### **image\_editor** (**ImageEditor**)

Specify the program to be invoked when the *Edit Image* button on the [Edit Panel](#) for PICTURE object is clicked.

**Option:** `-image_editor`

**Default:** `xdg-open`

### **keyFile** (**KeyFile**)

Specify the file to be used as the compose key (international characters) database.

**Option:** `-keyFile`

**Default:** `$XFIGLIBDIR/CompKeyDB`

&nbsp; (where \$XFIGLIBDIR is the variable in the Imakefile for **xfig**)

### **library\_dir** (**libraryDirectory**)

Specify the directory where **Fig** object directories are stored. When the [Library](#) button is pressed this path will be parsed for **Fig** files and sub-directories. Each sub-directory found will be used as an object library and will appear in the pull-down menu in the library popup panel.

**Option:** `-library_dir`

**Default:** `~/xfiglib`

### **library\_icon\_size** (**Dimension**)

Set the size of the library icons in pixels. See also [icon\\_view](#).

**Option:** `(-library_icon_size)`

**Default:** `60`

**max\_image\_colors (Max\_image\_colors)**  
 Limit the number of colors used for imported images.  
**Option:** `-max_image_colors`  
**Default:** 64

**pageborder color (Color)**  
 Draw the page border on the canvas in this color. The page border is turned on by the `-showpageborder` option (resource Fig.showpageborder), and shows the edges of the current *export* paper size.  
**Option:** `-pageborder`  
**Default:** light blue

**pdfviewer (Viewer)**  
 Specify the external program to use to view the PDF help files.  
**Default:** `xdg-open %f`

**showballoons (showBalloons)**  
 Popup popup balloon messages when the cursor passes over buttons etc.  
**Option:** `-showballoons` / `-dontshowballoons`  
**Default:** on (show balloons)

**showdepthmanager (Hints)**  
 Show the depth manager to the right of the side ruler.  
**Option:** `-showdepthmanager` / `-dontshowdepthmanager`  
**Default:** on (show depth manager)

**showlengths (Debug)**  
 Makes **xfig** show the lengths of lines being drawn, in red text near the line itself. Also, when points are moved or added. In addition, imagine a triangle formed with the line segment as the hypotenuse, and a vertical and horizontal line forming the other two sides. These lines and their lengths are also drawn in red as the point is moved or added.  
**Option:** `-showlengths` / `-dontshowlengths`  
**Default:** off

**shownums (Debug)**  
 Makes **xfig** show the number of each vertex of objects on the canvas. This is probably only useful for debugging of Fig files.  
**Option:** `-shownums`, `-dontshownums`  
**Default:** off (don't show numbers)

**showpageborder (Debug)**  
 Makes **xfig** show the border of the current *export* paper size in the color specified by the `-pageborder` option (resource Fig.pageborder).  
**Option:** `-showpageborder`  
**Default:** on

**spellcheckcommand (spellCheckCommand)**  
 Specify the external spell check program to use when checking spelling of text objects.  
**Option:** `-spellcheckcommand`  
**Default:** spell

**splash (View)**  
 Show or don't show the startup screen on startup.  
**Option:** `-nosplash`  
**Default:** True

**spinner\_delay (spinnerDelay)**  
 Specify the delay time in milliseconds before a spinner counts automatically, while the up- or down-arrow is being pressed.  
**Option:** `-spinner_delay`  
**Default:** 500 milliseconds

**spinner\_rate (spinnerRate)**

Specify the rate in milliseconds at which a spinner counts automatically.

**Option:** -spinner\_rate

**Default:** 100 milliseconds

**trackCursor (Track)**

Setting this *ON* will turn on cursor (mouse) tracking arrows.

**Option:** -track and -notrack

**Default:** on

**Fig\*browse\_panel\*mask\*string**

Set the initial value of *Filename Mask* of Browse Panel. There may be multiple wildcard strings separated by blanks or tabs

**Default:** \*.gif\* \*.jpg\* \*.pcx\* \*.png\* \*.xpm\* \*.xbm\* \*.ps\* \*.eps\*

**Fig\*file\_panel\*mask\*string**

Set the initial value of *Filename Mask* of File Panel. There may be multiple wildcard strings separated by blanks or tabs

**Default:** \*.fig \*.fig.gz \*.fig.[Zz]

(this will match compressed, gzipped and normal .fig files)

**Fig\*job\_params\*string**

Set the initial value of *Print Job Params* of Print Panel. This resource may be used to set any options which should given to `lpr` (lp on System V system) when printing.

**Default:** ""

**Fig\*printer\*string**

Set the initial value of *PostScript Printer* of Print Panel. If this resource is not set and the environment variable `$PRINTER` is set, it is used as the initial value.

**Default:** ""

## Resources for Internationalization

These resources are effective only for **xfig** with internationalization facility (I18N Imakefile variable enabled).

**international (International)**

Set if the internationalization facility should be enabled.

**Option:** -international

**Default:** off

**boldFontSet (BoldFontSet)**

Set the fontset used for drawing international text when *Times-Bold* is selected. This is effective only if internationalization facility is enabled. See also `normalFontSet`.

**Default:** \*-times-bold-r-normal--16-\*-\*-\*-\*-\*-\*-\*-\*  
 -\*-\*bold-r-normal--16-\*-\*-\*-\*-\*-\*-\*-\*  
 -\*-\*-\*r-\*--16-\*-\*-\*-\*-\*-\*-\*-\*

**eucEncoding**

If this is *ON*, it is assumed that EUC encoding is used for international text. Normally, EUC should be used. This is effective only if internationalization facility is enabled.

**Default:** on

**fig2devLocalizeOption**

Specify the option to be added when invoking **fig2dev**. This is effective only if internationalization facility is enabled, and the string will added as an option when invoking **fig2dev**.

**Default:** -j

**fixedFontSet (FontSet)**

Set the fontset used for displaying text in conversion or status when entering text with *Off the Spot* or *Over the Spot*. This is effective only if internationalization facility is enabled.

**Default:** \*-times-medium-r-normal--16-\*-\*-\*-\*-\*-\*-\*-\*

`--*-medium-r-normal--16-***-***-***, -***-r--16-***-***-***`

**fontMenuLanguage (Language)**  
Specify the language to be used for label of TEXT FONT. japanese and korean are supported in the current release, and label of *Times-Roman* and *Times-Bold* will be replaced by those for the language. Normally, you don't have to set this because **xfig** will choose it from the locale if this is not explicitly specified. This is effective only if internationalization facility is enabled.  
**Default:** ""

**inputStyle**  
Set the input style when entering international text with *input method*. The style may be selected from OffTheSpot, OverTheSpot and Root. If this is set to None, input method will not used. This is effective only if internationalization facility is enabled.  
**Option:** -inputStyle  
**Default:** OffTheSpot

**latinKeyboard (LatinKeyboard)**  
If this is set ON, **xfig** will accept input via input-method even if a font other than *Times-Roman* and *Times-Bold* is selected in TEXT FONT. This may be useful when European keyboard which can enter Latin-1 characters is used, for example.  
**Default:** off

**normalFontSet (NormalFontSet)**  
Set the fontset used for drawing international text when *Times-Roman* is selected. This is effective only if internationalization facility is enabled. See also boldFontSet.  
**Default:** `--*-times-medium-r-normal--16-***-***-***, --*-medium-r-normal--16-***-***-***, -***-r--16-***-***-***`

## Environment Variables

### XFIGTMPDIR

Specify the directory where temporary files should stored. If this is not set, the /tmp directory will be used.

### FIG2DEV\_DIR

Specify the path where the **fig2dev** executable resides. If this is not set, **xfig** relies on the user's normal command search path to run **fig2dev**.

### PRINTER

Specify the default printer when printing figures with Print. If the Fig\*printer\*string resource is set, this variable will ignored.

### LANG <sup>i18n</sup>

Set the language to be used. For Japanese, a locale name like japanese or ja\_JP.eucJP may be used.

### XMODIFIERS <sup>i18n</sup>

Specify the *input method* to be used for entering text. If this is not set, the default input method will be used.

### FIG2DEV\_LIBDIR <sup>i18n</sup>

Specify the directory where the files needed by international-fig2dev (japanese.ps, etc.) are placed. If this is not set, the setting when compiling **fig2dev** will be used.

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## Printing and Exporting

- [Print](#)
- [Export](#)
- [LaTeX and Xfig](#)
- [Generating an HTML Image Map](#)

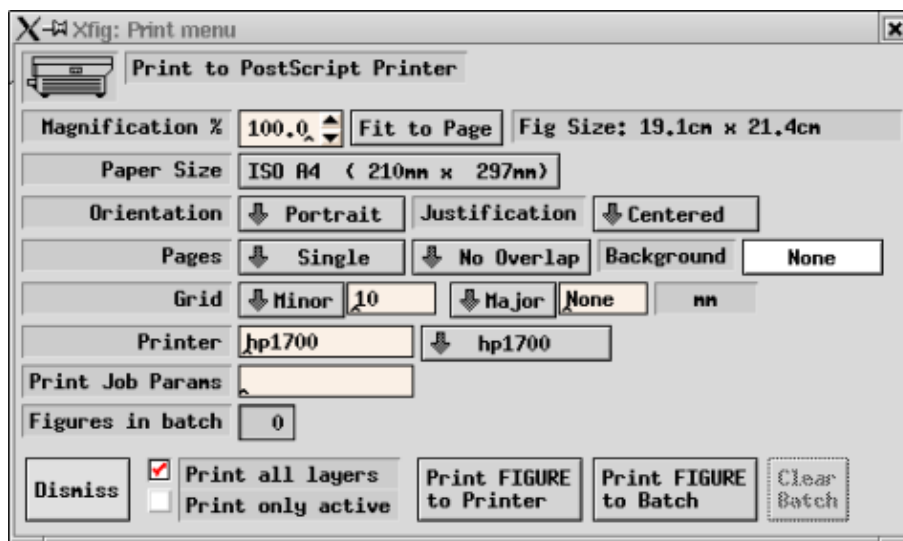
To export or print a **Fig** file, **xfig** calls **fig2dev**, the post-processor which converts the **Fig** file to the desired output language. For printing, this is PostScript. For exporting, there are a dozen or so languages, including PostScript, EPS, LaTeX, MetaFont, and bitmap formats such as GIF, JPEG, PPM and several others. See the [Language](#) description of the Exporting section.

This means that you must have **fig2dev** installed on your system along with **xfig**. **Fig2dev** is always available where you find **xfig**. See [Getting and Installing Xfig](#) for details.

## Printing

The *Print...* entry in the [File menu](#) (or accelerator Meta-P) provides the facility to print figures to PostScript printers. Use [File/Export](#) if you want to store the output to a file.

The accelerator Shift-Meta-P will print using the previously set parameters (i.e. the print panel isn't popped up, but the figure is printed).



### • Magnification

Specify the magnification when printing figure in percent of full size (%). The default is 100% and may be set by the `Fig.magnification` resource.

### • Fit to Page

Clicking this button will set the *Magnification* automatically so that figure size will just fill current *Paper Size* with at least 1/2 inch margin all around.

### • Orientation

Specify the orientation of the output as *Landscape* (horizontal) or *Portrait* (vertical). The default orientation is same as the orientation of the canvas which may be changed by *Portrait/Landscape* in the *View menu*.

• *Justification*

Specify if the figure should be *Flush Left* or *Centered* on the paper of size selected by *Paper Size*.

• *Paper Size*

Specify the size of the paper. The following paper sizes are available:

- Letter (8.5in x 11in)
- Legal (8.5in x 14in)
- Tabloid (17in x 11in)
- ANSI A (8.5in x 11in)
- ANSI B (11in x 17in)
- ANSI C (17in x 22in)
- ANSI D (22in x 34in)
- ANSI E (34in x 44in)
- ISO A9 (37mm x 52mm)
- ISO A8 (52mm x 74mm)
- ISO A7 (74mm x 105mm)
- ISO A6 (105mm x 148mm)
- ISO A5 (148mm x 210mm)
- ISO A4 (210mm x 297mm)
- ISO A3 (297mm x 420mm)
- ISO A2 (420mm x 594mm)
- ISO A1 (594mm x 840mm)
- ISO A0 (840mm x 1189mm)
- JIS B10 (32mm x 45mm)
- JIS B9 (45mm x 64mm)
- JIS B8 (64mm x 91mm)
- JIS B7 (91mm x 128mm)
- JIS B6 (128mm x 182mm)
- JIS B5 (182mm x 257mm)
- JIS B4 (257mm x 364mm)
- JIS B3 (364mm x 515mm)
- JIS B2 (515mm x 728mm)
- JIS B1 (728mm x 1030mm)
- JIS B0 (1030mm x 1456mm)

• *Pages*

If *Multiple* is selected here, the figure will be split into multiple pages if the size of the figure is larger than *Paper Size*. It allows the user to output a figure larger than paper size by pasting those papers together (to make it easier, **xfig** generates output so that the parts of the figure will be overlap).

If *Single* is selected here, this facility will not be used; any part of the figure outside the paper boundary will be clipped.

• *Background*

This will set the background color of the whole figure when printing. The default is white.

• *Grid*

You may print a light-gray grid on the page by choosing a minor (thin) and/or a major (thick) grid spacing from pulldown menus or entering the spacing directly in the entry. The units of grid spacing are inches or mm, depending on the units of the figure.

• *Printer*

Specify the printer name output should be directed to. If this field is empty, output will be directed to the default printer.

The default value is specified by the resource `Fig*printer*string` or the environment variable `$PRINTER`.

If your system uses `/etc/printcap` to define printers, **xfig** will make a pulldown menu of printers next to the entry.

#### • *Print Job Params*

The string specified here will be passed as command-line options when executing `lpr` (`lp` on System V system). If `%f` is included in the string, (it may appear more than once) it will be replaced by the name of the figure.

The default is empty, but it may be specified by `Fig*job_params*string` resource.

#### • *Figures in batch*

This indicator shows how many figures have been put in the *batch file* for printing. Figures may be printed into the *batch file* by *Print FIGURE to Batch*, and those figures may be sent to the printer as one print job by clicking on *Print BATCH to Printer*.

#### • *Dismiss*

Clicking this button will close the Print panel. The accelerator `Meta-C` will also perform this function.

#### • *Print all layers/Print only active*

You may print the whole figure (all layers) or just the layers that are active according to the layer manager.

#### • *Print FIGURE/BATCH to Printer*

Clicking this button will spool the figures in the *batch file* if any, or the current figure if none, to the printer. The accelerator `Meta-P` will also perform this function.

The label of this button will be *Print BATCH to Printer* if there are any figures in the batch file, or *Print FIGURE to Printer* if there are none.

When printing to the printer, **xfig** will first convert the figure to PostScript with **fig2dev** program, and pass the result to `lpr` (`lp` on System V system). When executing `lpr` (or `lp`), the printer name specified by *PostScript Printer* field and options specified by *Print Job Params* will be passed as command-line options.

#### • *Print FIGURE to Batch*

Clicking this button will append the current figure to the *batch file*. The accelerator `Meta-B` will also perform this function.

The figures stored in the *batch file* will be printed to the printer when *Print BATCH to Printer* is clicked later. You can use this facility when you want to send some figures to the printer at one time.

#### • *Clear Batch*

Clicking this button will erase the accumulated figures in the *batch file*. The accelerator `Meta-X` will also perform this function. The figures are automatically deleted from the batch file when *Print BATCH to Printer* is clicked.

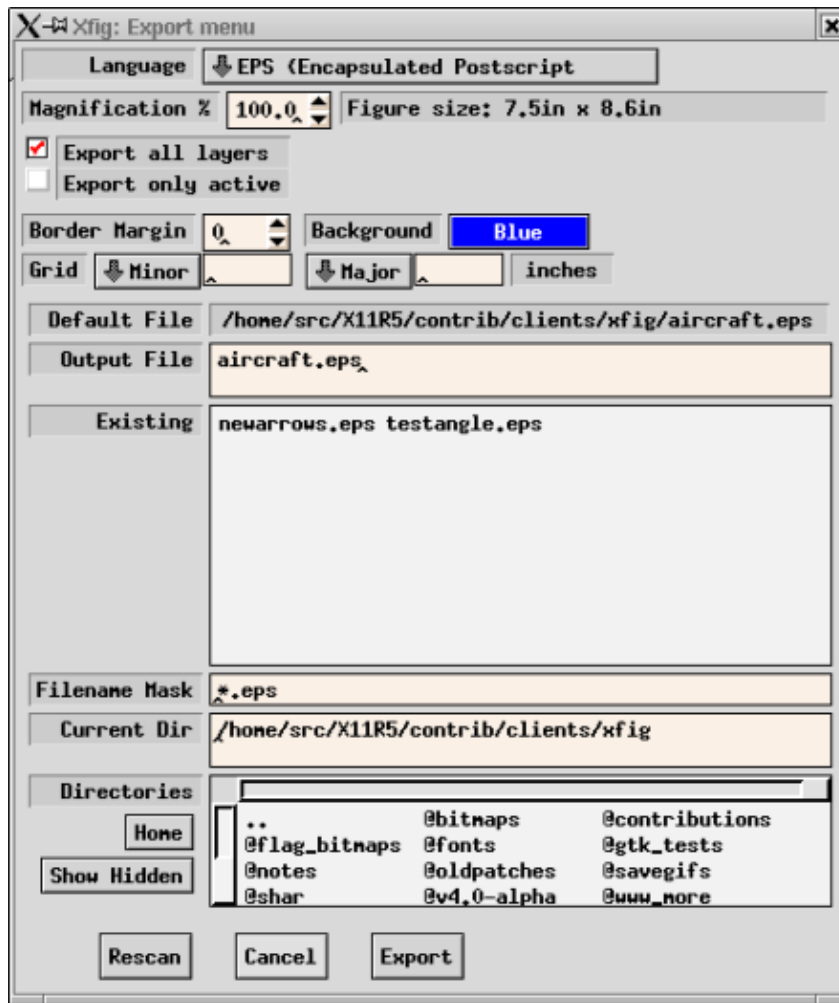
---

## Exporting

The *Export...* entry in the *File menu* (or accelerator `Meta-X`) provides the facility to output the figure in various format such as PostScript, GIF, JPEG, HP-GL, etc. to a file. This is useful when you want to read figures by other applications (LaTeX or FrameMaker, for example). See [LaTeX and Xfig](#) for hints about using **xfig** with LaTeX.

The accelerator `Shift-Meta-X` will export using the previously set parameters (i.e. the export panel isn't popped up, but the figure is exported).

Use File/Print if you want to print the figure to a PostScript printer.



### • Language

Specify the format (language) to be generated as output. The default is *Encapsulated PostScript*, but may be changed with the resource `Fig.exportLanguage`.

The following formats are available:

Vector formats:

- PostScript
- Encapsulated PostScript (EPS)
- PDF (Portable Document Format)
- EPS and PDF (two files)
- LaTeX box (figure boundary)
- LaTeX picture environment
- TeX/LaTeX with tikz macros
- LaTeX with pstricks macros
- Combined PostScript/LaTeX
- Combined PDF/LaTeX
- Combined PostScript/PDF/LaTeX (three files)
- PicTeX macros
- IBMGL (HP-GL)



- DXF (Drawing Interchange Format)
- GBX (Gerber, RS-247-X)
- Textyl \special commands
- TPIC
- PIC
- HTML Image map
- MF (MetaFont)
- MP (MetaPost)
- CGM (Computer Graphics Metafile - useful to import into Microsoft WORD, etc.)
- EMF (Enhanced Metafile)
- SVG (Scalable Vector Graphics)
- Tk (Tcl/Tk toolkit canvas)
- Perl/Tk

Bitmap formats:

- GIF Graphic Interchange Format
- JPEG
- PCX Paintbrush format
- PNG Portable Network Graphics
- PPM Portable Pixmap
- SLD (AutoDesk slide format)
- TIFF Tag Image File Format
- XBM X11 Bitmap
- XPM X11 Pixmap

As a variation of the LaTeX format, *epic*, *eeepic* and *eeepicmu* macros are also available. It is also possible to output the text part of the figure in LaTeX and the graphics part in PostScript using *Combined PostScript/LaTeX*. This is especially useful when complex numerical formulas are included in the figure (see also TEXT FLAGS).

Not all of the features in **xfig** are supported by all export languages. For example, imported pictures are not supported for IBMGL export. The PostScript export language supports all features of **xfig** and a fairly high quality output will be generated.

The **fig2dev** program, part of the **Fig2dev** package available with **xfig** does the actual conversion from Fig to the output language.

To export the figure in a bitmap format such as GIF or JPEG, you must have the GhostScript and netpbm packages on your system.

#### • *Magnification*

Specify the magnification when exporting figure in percent of full size (%). The default is 100% and may be set by the `Fig.magnification` resource.

#### • *Export all layers/Export only active*

You may export the whole figure (all layers) or just the layers that are active according to the layer manager.

#### • *Border Margin*

When exporting to PostScript, Encapsulated PostScript, HTML MAP, or any of the bitmap formats (e.g. GIF, JPEG, etc.), you may add a margin space around the figure. The size of the margin is in pixels or 1/80th inch.

#### • *Background*

This will set the background color of the whole figure when printing. The default is white.

#### • *Grid*

You may add a light-gray grid to the page by choosing a minor (thin) and/or a major (thick) grid

spacing from pulldown menus or entering the spacing directly in the entry. The units of grid spacing are inches or mm, depending on the units of the figure.

The grid option is available for PostScript, Encapsulated PostScript, PDF, PSLatex, PDFLatex, pstricks, tikz and all the bitmap export formats.

The default is *None*.

• **PostScript Options** - These options will appear below the Grid options when PostScript is selected as the export language.

• **Paper Size**

Specify the size of the paper. See description in [Print Panel](#) about available paper sizes. This is effective only if *PostScript* is selected at [Language](#).

• **Fit to Page**

Clicking this button will set the *Magnification* automatically so that the figure size will just fill current *Paper Size* with at least 1/2 inch margin all around. This is effective only when *PostScript* is selected as [Language](#).

• **Orientation**

Specify the orientation of the output as *Landscape* (horizontal) or *Portrait* (vertical). The default orientation is same as the orientation of the canvas which may be changed by [Portrait/Landscape](#) in the [View menu](#).

• **Justification**

Specify if the figure should be *Flush Left* or *Centered* on the paper of the size selected by *Paper Size*. This is effective only if *PostScript* is selected at [Language](#).

• **Pages**

If *Multiple* is selected, the figure will be split into multiple pages if the figure is larger than *Paper Size*. If *Single* is selected, this facility will not be used. This is effective only if *PostScript* is selected at [Language](#).

• **Offset**

When exporting figure, the figure will be shifted to the right or down by the amount specified here. Use negative numbers to shift it left and/or up. The unit of the amounts may be selected from *Inches*, *Centimeters*, and *Fig Units* (1/1200 inch in version 3.x).

• **Bitmap Options** - These options will appear below the Grid options when any bitmap format is selected as the export language.

• **Smoothing**

This will smooth the image by calling **fig2dev** with either the ``-S 2'` (*Some smoothing*) or `-S 4` (*More smoothing*) option to tell GhostScript to render at 2x magnification which improves font rendering, then passes through `pnmscale` to reduce to original size, which also smooths the image by averaging colors of adjacent pixels.

The default is *No smoothing*.

• **Transparent Color**

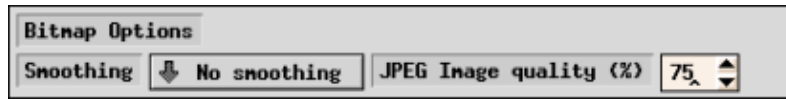
For GIF export, it is possible to specify one of the colors as "transparent". When displaying the figure with GIF viewers that support Transparent GIF (such as [Netscape Navigator](#), for example), the color will not appear but the background of the viewer will show through in place of the color.

The default is *None*.



#### • JPEG Image quality

If the export language is **JPEG**, an entry to select the "quality factor" appears. The default is 75.



#### • Default File

Output will be written to this file if *Output File* is empty.

This file name is the figure name plus an extension that reflects the output format at the default, and it will be changed to the specified file name if export has been performed by specifying a file name in *Output File*.

#### • Output File

Specify the file name the output should be written to. If this field is empty, the file name in the *Default File* field will be used.

The file name in the *Output File* field may be changed by selecting a file name in the *Fig Files* list, or typing the file name from keyboard directly. If *Return* is typed after file name is entered, export to the file will be performed as if the *Export* button was clicked.

#### • Alternatives

The list of files in the current directory (only files matching the pattern specified by *Filename Mask*) are displayed, and users may select a file for output from the list.

Clicking a file name in this list with mouse button 1 will copy the file name to the *Output File* field. Double-clicking a file name in this list with mouse button 1 will cause exporting to the file as if *Export* button was clicked. Note that exporting to the existing file will over-write the old contents of the file.

#### • Filename Mask

Only the files matching this pattern will be put in the *File Alternatives* list. The pattern is similar to the one used by the UNIX shell, and it is possible to use meta-characters like "\*" or "?".

Typing *Return* in this field will cause rescan of the current directory as if *Rescan* button was clicked. This string will be changed according to the language selected with the *Language menu*.

#### • Current Dir

This shows the current directory, and files in the directory will be displayed in the *Alternatives* list.

The directory name in the *Current Dir* field may be changed by clicking a directory name in *Directories* list, or by typing the directory name from keyboard directly. If *Return* is typed after directory name is entered, the directory will scanned as if *Rescan* button was clicked and the contents of *Alternatives* list will be updated.

#### • Directories

The list of directories in the current directory is displayed here, and clicking any item in this list with mouse button 1 will cause a move to the directory. Normally, *hidden directories* are not displayed here, but this may be toggled by *Show Hidden* button.

". ." indicates the parent directory. Moving to the parent directory may also be performed by clicking mouse button 3 on the *Alternatives* list or the *Directories* list.

#### • Home

Clicking this button will move to the home directory of the user.

#### • Show Hidden

This button controls if hidden directories (directories whose names start with ". ") should be displayed or not. Clicking this button will toggle the state. Normally, hidden directories are not displayed.

☛ *Rescan*

Clicking this button will scan files in the current directory and update the *Alternatives* list. The accelerator Meta-R will also perform this function.

☛ *Cancel*

Clicking this button will close the Export panel. The accelerator Meta-C will also perform this function.

☛ *Export*

Clicking this button will export to the file specified by *Output File* field if any, or the file in *Default File*. The accelerator Meta-X will also perform this function.

When trying to export to an existing file other than *Default File*, popup panel will appear and the user will be asked to confirm the export operation. If the figure is exported to a file other than *Default File*, then *Default File* will be set to the actual export file name.

---

## Generating an HTML Image Map

It is possible to generate image map (clickable map) of HTML 3.2 by selecting *HTML Image Map* as Language on the Export panel.

To use this facility, using *Comments* on the Edit panel, comment like:

```
HREF="url" ALT="string"
```

must be set for objects you want to make it clickable. Here, *url* is URL of the target of the link, *string* is alternative string for browsers which will not display images (ALT attribute is required in HTML 3.2). *string* will be used as label of alternative text links **xfig** will generate with the image map, too.

TEXT objects can't be used for links. CIRCLE, ELLIPSE, SPLINE and ARC will be approximated with polygons. Open objects such as POLYLINE or OPEN SPLINE will be treated as if it is closed. ARC-BOX will be treated as if it is a BOX.

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## LaTeX and Xfig

- [How to Import Xfig Figures in Your LaTeX Files](#)
- [Changing the Size of Pictures](#)
- [Xfig and Metapost](#) by Josselin Mouette (jmouette@ens-lyon.fr)

## How to Import Xfig Figures in Your LaTeX Files

Xfig can generate output to many different formats which TeX or LaTeX can read. Most importantly, in order that TeX/LaTeX interprets text in the figure, the text flag *TeX Flag* must be set on the text. The final document is produced by one of the following methods:

- A. The file generated from xfig is directly included or embedded into your TeX/LaTeX file. Usually, it will be necessary to load a macro package to enable TeX or LaTeX to process the file. The `latex`, `tikz`, `pict2e`, `pstricks`, `epic` and `eeepic` output languages fall into this category.

`latex`

Include the generated file with, e.g., `\input{fig1.latex}` into your document, or simply embed it. No packages are required, but the capabilities of the `latex` output language are quite limited.

`tikz`

`\input{fig1.tikz}` or embed the contents of the generated `tikz` file into the TeX-document. In the preamble of a LaTeX document, use

```
\usepackage{tikz, graphics} % graphics, if the figure contains
embedded images
\usetikzlibrary{arrows.meta, % if the figure contains
arrow-tips
bending, % arrow tips on arcs are "bent,"
i.e., deformed a bit
patterns % if the figure contains pattern
fills
}
```

`pict2e`

Embed or `\input` the generated file into your LaTeX document. In the preamble include

```
\usepackage{pict2e,
color, % if the figure contains color
graphics % if the figure contains embedded
images
}
```

`pstricks`

```
\usepackage{pstricks}
```

`epic`

```
\usepackage{epic}
```

`eeepic`

```
\usepackage{epic, eeepic} % order matters!
```

- B. Export the figure from xfig to eps or pdf (or both) and import the file with `\includegraphics` into your document. For instance, write `\usepackage{graphics}` into the preamble and use `\includegraphics{fig1.eps}` or `\includegraphics{fig1}`.
- C. Export the figure to two files, partially to eps or pdf or both, partially to a latex file, and include the latex file. The latex file contains the text and includes the eps or pdf file which contains the graphics. For example, try `\input{fig1.pstex_t}` for latex + eps, `\input{fig1.pdf_t}` for latex + pdf, or `\input{fig1.pspdf.tex}` for a latex file that includes an eps or a pdf file. The latter can be processed by any LaTeX engine.

For methods A and C, the Text flag `TeX Text` must be set for text that should be typeset using TeX. For instance, to render the text `$\beta$` in the xfig-drawing as  $\beta$ . Otherwise, characters special to TeX are quoted and `$\beta$` prints as `$\beta$`. The choice of the font, namely, latex or postscript fonts, is irrelevant to the interpretation of text strings.

The most powerful method, in terms of capabilities and output quality, is to export the figure to tikz. The file can be processed using TeX or LaTeX, TeX and Postscript fonts can be freely used and even mixed in the same figure, and the typesetting capabilities of TeX can be used. If xelatex is used, eps and pdf graphics can be imported into the same drawing. The tikz-file can be embedded into the TeX-document, hence a single document can contain all text and graphics.

The postscript and pdf output languages support all capabilities of xfig, except that only postscript fonts can be used and text is not interpreted by TeX. With method C, all text which has the Text flag "TeX Text" set is exported to the LaTeX file and a TeX-font is used. Text without the "TeX Text" flag is printed using a Postscript-font. A variant of method B is to use the psfrag package and replace strings in the eps file from within LaTeX.

To set the Text flag `TeX Text` and use LaTeX-fonts for all text, use the commandline

```
xfig -specialtext -latexfonts -startlatexFont default
```

To start all drawings with LaTeX fonts and with TeX Text set, put the following in your X-resources file, probably `.Xresources` in your home directory,

```
Fig.latexfonts: true
Fig.specialtext: true
```

With method A, other notable export formats are the pict2e and the pstricks output. The pict2e output language does not allow pattern fills and can not generate a background grid, but the macro package is much smaller and the document compiles faster than with the tikz macro package. The pstricks output language also generates graphics output which is on a par with the tikz or the postscript output.

## Changing the Size of Pictures

If possible, try to not scale drawings at all. Different line thicknesses should be avoided, similarly to avoiding differently sized letters in text. The rulers at the top and at the side, and the magnification setting in the lower left corner of the xfig window may aid at producing the graphics at the right size.

If scaling cannot be avoided, the commands `\scalebox` and `\resizebox` from the graphics package can be used,

```
\scalebox{1.5}{\input{fig1.pstex_t}} % \scalebox{factor}{object}
\resizebox{10cm}{!}{\input{fig1.latex}} % \resizebox{width}{height}{object}
```

An exclamation mark in place of one of the dimensions retains the aspect ratio of the object.

To set the width of tikz-drawings produced by xfig, you can use

```
\newlength\XFigwidth\XFigwidth84mm
\newlength\XFigheight\XFigheight56mm
```

before input'ing your figure. This will scale the coordinates of the drawing, but not line widths or text. If only one of the two dimensions is given, the figure retains its aspect ratio. To render subsequent figures in their original size, both dimensions must be undefined or set to zero,

```
\XFigwidth0pt \XFigheight0pt
```

---

## Xfig and Metapost

written by Josselin Mouette (jmouette@ens-lyon.fr)

### 1. METAPOST

There is nothing special to do in xfig to use MetaPost. All the text you type will be treated as plain TeX code - note, this will be not compiled within your document, so you don't have access to packages like AMS-TeX, neither have you to your macros. In xfig, export your file with the MetaPost filter, it creates `foo.mp`. Then, type `mpost foo.mp`, it will generate `foo.0` (or `foo.1`, sometimes). In your document, put this in the preamble:

```
\input supp-pdf.tex
\usepackage[pdftex]{graphicx}
```

And to include your figure :

```
\convertMPtoPDF{foo.0}{1}{1}
```

That's it. Quite simple, and you can put a bit TeX inside.

Pros: Can be easily included in a dual-output (pdf/dvi) file: for including it as PS, just put a `\includegraphics{foo.0}` in the document.

Cons: Not adapted to big formulas, as AMS-LaTeX is not accessible. Long phrases may look bad as well, if your document is not in English (babel cannot be used).

### 2. MULTI-METAPOST

This method is designed to be used in PDF presentations. Using the `\pause` command, it will display step by step the layers of your figure as you click on the button, which can look very nice (and can even be useful sometimes). All that have been told about MetaPost inclusions is true, but there are a few extra things to know:

- A. When creating your figure, be careful with the depth of your objects. When exporting your figure in the MultiMetaPost format, transfig will treat the consecutive depth levels where is an object as a single layer, for example:

```
Circle at depth 51 \__first displayed layer
Text at depth 50   /
*** Nothing at depth 49
Square at depth 48 \
Text at depth 48   > Second displayed layer
```

Curve at depth 47 /  
... and so on.

- B. After exporting, `mpost foo.mmp` will create a set of files named `foo.0`, `foo.1`... To include them in the document, you will need the `mpmulti.sty` provided with the latest version of PPower4 (still in Beta stage at the time of writing). The preamble of your document should look like this:

```
\input supp-pdf.tex
\usepackage[pdftex]{graphicx}
\usepackage{pause,mpmulti}
```

And to include your animation, just put:

```
\multiinclude{foo}
```

You can adjust it to a defined size by using:

```
\multiinclude[graphics={width=5cm}]{foo}
```

Compile your document, then `ppower4` it. Nifty, isn't it?

Pros: The only way to insert automatically animations. Benefit of the existing `xfig`'s depth system.

Cons: Are there any?

---

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## Printing and Exporting

- [Print](#)
- [Export](#)
- [LaTeX and Xfig](#)
- [Generating an HTML Image Map](#)

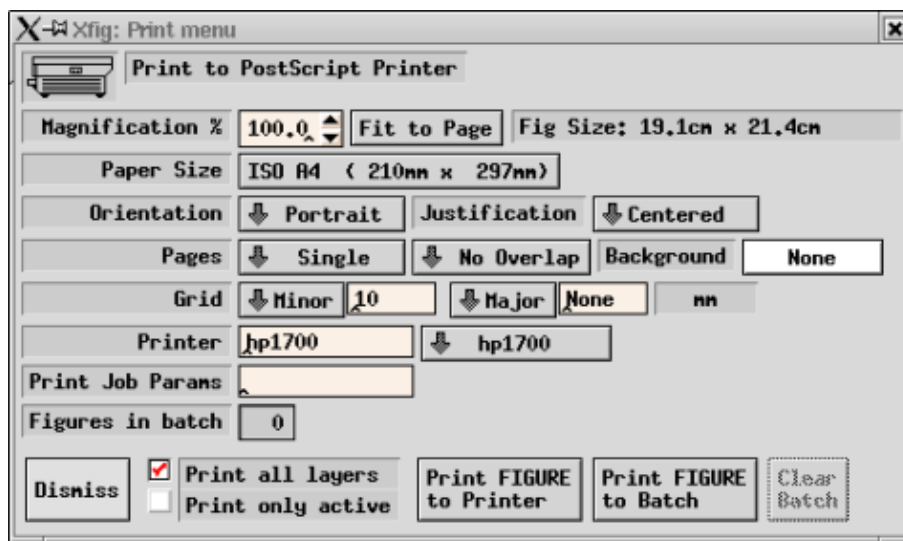
To export or print a **Fig** file, **xfig** calls **fig2dev**, the post-processor which converts the **Fig** file to the desired output language. For printing, this is PostScript. For exporting, there are a dozen or so languages, including PostScript, EPS, LaTeX, MetaFont, and bitmap formats such as GIF, JPEG, PPM and several others. See the [Language](#) description of the Exporting section.

This means that you must have **fig2dev** installed on your system along with **xfig**. **Fig2dev** is always available where you find **xfig**. See [Getting and Installing Xfig](#) for details.

## Printing

The *Print...* entry in the [File menu](#) (or accelerator Meta-P) provides the facility to print figures to PostScript printers. Use [File/Export](#) if you want to store the output to a file.

The accelerator Shift-Meta-P will print using the previously set parameters (i.e. the print panel isn't popped up, but the figure is printed).



### • Magnification

Specify the magnification when printing figure in percent of full size (%). The default is 100% and may be set by the `Fig.magnification` resource.

### • Fit to Page

Clicking this button will set the *Magnification* automatically so that figure size will just fill current *Paper Size* with at least 1/2 inch margin all around.

### • Orientation

Specify the orientation of the output as *Landscape* (horizontal) or *Portrait* (vertical). The default orientation is same as the orientation of the canvas which may be changed by *Portrait/Landscape* in the *View menu*.

• *Justification*

Specify if the figure should be *Flush Left* or *Centered* on the paper of size selected by *Paper Size*.

• *Paper Size*

Specify the size of the paper. The following paper sizes are available:

- Letter (8.5in x 11in)
- Legal (8.5in x 14in)
- Tabloid (17in x 11in)
- ANSI A (8.5in x 11in)
- ANSI B (11in x 17in)
- ANSI C (17in x 22in)
- ANSI D (22in x 34in)
- ANSI E (34in x 44in)
- ISO A9 (37mm x 52mm)
- ISO A8 (52mm x 74mm)
- ISO A7 (74mm x 105mm)
- ISO A6 (105mm x 148mm)
- ISO A5 (148mm x 210mm)
- ISO A4 (210mm x 297mm)
- ISO A3 (297mm x 420mm)
- ISO A2 (420mm x 594mm)
- ISO A1 (594mm x 840mm)
- ISO A0 (840mm x 1189mm)
- JIS B10 (32mm x 45mm)
- JIS B9 (45mm x 64mm)
- JIS B8 (64mm x 91mm)
- JIS B7 (91mm x 128mm)
- JIS B6 (128mm x 182mm)
- JIS B5 (182mm x 257mm)
- JIS B4 (257mm x 364mm)
- JIS B3 (364mm x 515mm)
- JIS B2 (515mm x 728mm)
- JIS B1 (728mm x 1030mm)
- JIS B0 (1030mm x 1456mm)

• *Pages*

If *Multiple* is selected here, the figure will be split into multiple pages if the size of the figure is larger than *Paper Size*. It allows the user to output a figure larger than paper size by pasting those papers together (to make it easier, **xfig** generates output so that the parts of the figure will be overlap).

If *Single* is selected here, this facility will not be used; any part of the figure outside the paper boundary will be clipped.

• *Background*

This will set the background color of the whole figure when printing. The default is white.

• *Grid*

You may print a light-gray grid on the page by choosing a minor (thin) and/or a major (thick) grid spacing from pulldown menus or entering the spacing directly in the entry. The units of grid spacing are inches or mm, depending on the units of the figure.

• *Printer*

Specify the printer name output should be directed to. If this field is empty, output will be directed to the default printer.

The default value is specified by the resource `Fig*printer*string` or the environment variable `$PRINTER`.

If your system uses `/etc/printcap` to define printers, **xfig** will make a pulldown menu of printers next to the entry.

#### • *Print Job Params*

The string specified here will be passed as command-line options when executing `lpr` (`lp` on System V system). If `%f` is included in the string, (it may appear more than once) it will be replaced by the name of the figure.

The default is empty, but it may be specified by `Fig*job_params*string` resource.

#### • *Figures in batch*

This indicator shows how many figures have been put in the *batch file* for printing. Figures may be printed into the *batch file* by *Print FIGURE to Batch*, and those figures may be sent to the printer as one print job by clicking on *Print BATCH to Printer*.

#### • *Dismiss*

Clicking this button will close the Print panel. The accelerator `Meta-C` will also perform this function.

#### • *Print all layers/Print only active*

You may print the whole figure (all layers) or just the layers that are active according to the layer manager.

#### • *Print FIGURE/BATCH to Printer*

Clicking this button will spool the figures in the *batch file* if any, or the current figure if none, to the printer. The accelerator `Meta-P` will also perform this function.

The label of this button will be *Print BATCH to Printer* if there are any figures in the batch file, or *Print FIGURE to Printer* if there are none.

When printing to the printer, **xfig** will first convert the figure to PostScript with **fig2dev** program, and pass the result to `lpr` (`lp` on System V system). When executing `lpr` (or `lp`), the printer name specified by *PostScript Printer* field and options specified by *Print Job Params* will be passed as command-line options.

#### • *Print FIGURE to Batch*

Clicking this button will append the current figure to the *batch file*. The accelerator `Meta-B` will also perform this function.

The figures stored in the *batch file* will be printed to the printer when *Print BATCH to Printer* is clicked later. You can use this facility when you want to send some figures to the printer at one time.

#### • *Clear Batch*

Clicking this button will erase the accumulated figures in the *batch file*. The accelerator `Meta-X` will also perform this function. The figures are automatically deleted from the batch file when *Print BATCH to Printer* is clicked.

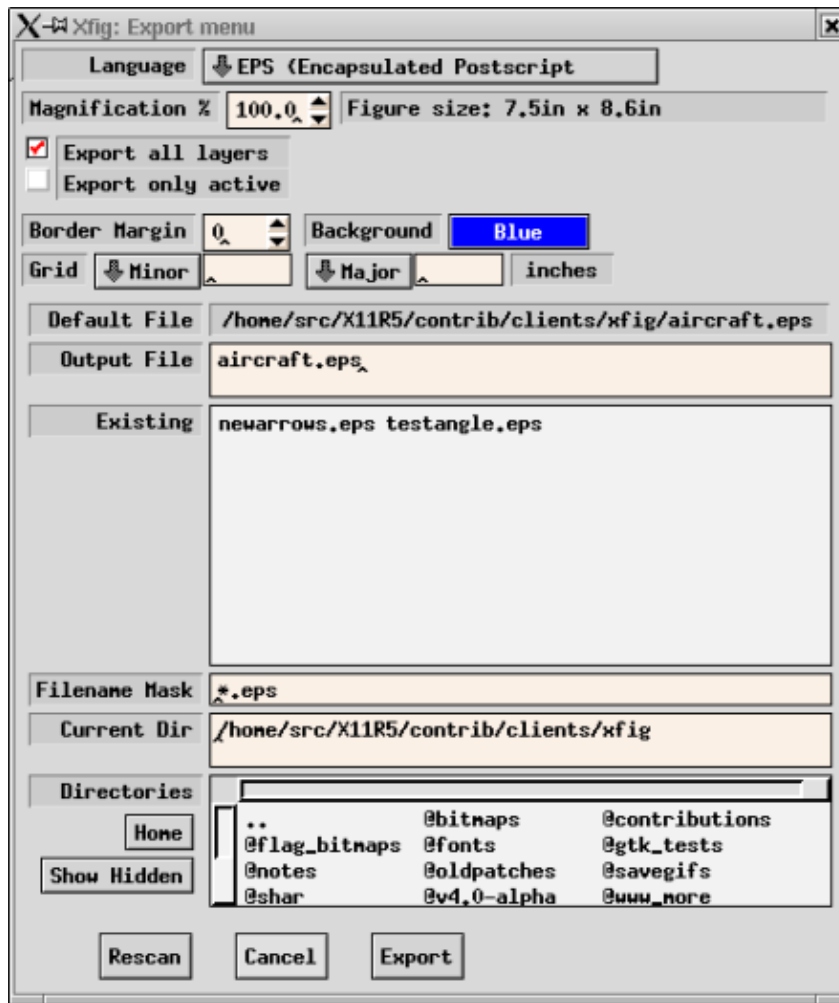
---

## Exporting

The *Export...* entry in the *File menu* (or accelerator `Meta-X`) provides the facility to output the figure in various format such as PostScript, GIF, JPEG, HP-GL, etc. to a file. This is useful when you want to read figures by other applications (LaTeX or FrameMaker, for example). See [LaTeX and Xfig](#) for hints about using **xfig** with LaTeX.

The accelerator `Shift-Meta-X` will export using the previously set parameters (i.e. the export panel isn't popped up, but the figure is exported).

Use File/Print if you want to print the figure to a PostScript printer.



### • Language

Specify the format (language) to be generated as output. The default is *Encapsulated PostScript*, but may be changed with the resource `Fig.exportLanguage`.

The following formats are available:

Vector formats:

- PostScript
- Encapsulated PostScript (EPS)
- PDF (Portable Document Format)
- EPS and PDF (two files)
- LaTeX box (figure boundary)
- LaTeX picture environment
- TeX/LaTeX with tikz macros
- LaTeX with pstricks macros
- Combined PostScript/LaTeX
- Combined PDF/LaTeX
- Combined PostScript/PDF/LaTeX (three files)
- PicTeX macros
- IBMGL (HP-GL)

- DXF (Drawing Interchange Format)
- GBX (Gerber, RS-247-X)
- Textyl \special commands
- TPIC
- PIC
- HTML Image map
- MF (MetaFont)
- MP (MetaPost)
- CGM (Computer Graphics Metafile - useful to import into Microsoft WORD, etc.)
- EMF (Enhanced Metafile)
- SVG (Scalable Vector Graphics)
- Tk (Tcl/Tk toolkit canvas)
- Perl/Tk

Bitmap formats:

- GIF Graphic Interchange Format
- JPEG
- PCX Paintbrush format
- PNG Portable Network Graphics
- PPM Portable Pixmap
- SLD (AutoDesk slide format)
- TIFF Tag Image File Format
- XBM X11 Bitmap
- XPM X11 Pixmap

As a variation of the LaTeX format, *epic*, *epic* and *epicemu* macros are also available. It is also possible to output the text part of the figure in LaTeX and the graphics part in PostScript using *Combined PostScript/LaTeX*. This is especially useful when complex numerical formulas are included in the figure (see also TEXT FLAGS).

Not all of the features in **xfig** are supported by all export languages. For example, imported pictures are not supported for IBMGL export. The PostScript export language supports all features of **xfig** and a fairly high quality output will be generated.

The **fig2dev** program, part of the **Fig2dev** package available with **xfig** does the actual conversion from Fig to the output language.

To export the figure in a bitmap format such as GIF or JPEG, you must have the GhostScript and netpbm packages on your system.

#### • *Magnification*

Specify the magnification when exporting figure in percent of full size (%). The default is 100% and may be set by the `Fig.magnification` resource.

#### • *Export all layers/Export only active*

You may export the whole figure (all layers) or just the layers that are active according to the layer manager.

#### • *Border Margin*

When exporting to PostScript, Encapsulated PostScript, HTML MAP, or any of the bitmap formats (e.g. GIF, JPEG, etc.), you may add a margin space around the figure. The size of the margin is in pixels or 1/80th inch.

#### • *Background*

This will set the background color of the whole figure when printing. The default is white.

#### • *Grid*

You may add a light-gray grid to the page by choosing a minor (thin) and/or a major (thick) grid

spacing from pulldown menus or entering the spacing directly in the entry. The units of grid spacing are inches or mm, depending on the units of the figure.

The grid option is available for PostScript, Encapsulated PostScript, PDF, PSLatex, PDFLatex, pstricks, tikz and all the bitmap export formats.

The default is *None*.

• **PostScript Options** - These options will appear below the Grid options when PostScript is selected as the export language.

• **Paper Size**

Specify the size of the paper. See description in [Print Panel](#) about available paper sizes. This is effective only if *PostScript* is selected at [Language](#).

• **Fit to Page**

Clicking this button will set the *Magnification* automatically so that the figure size will just fill current *Paper Size* with at least 1/2 inch margin all around. This is effective only when *PostScript* is selected as [Language](#).

• **Orientation**

Specify the orientation of the output as *Landscape* (horizontal) or *Portrait* (vertical). The default orientation is same as the orientation of the canvas which may be changed by [Portrait/Landscape](#) in the [View menu](#).

• **Justification**

Specify if the figure should be *Flush Left* or *Centered* on the paper of the size selected by *Paper Size*. This is effective only if *PostScript* is selected at [Language](#).

• **Pages**

If *Multiple* is selected, the figure will be split into multiple pages if the figure is larger than *Paper Size*. If *Single* is selected, this facility will not be used. This is effective only if *PostScript* is selected at [Language](#).

• **Offset**

When exporting figure, the figure will be shifted to the right or down by the amount specified here. Use negative numbers to shift it left and/or up. The unit of the amounts may be selected from *Inches*, *Centimeters*, and *Fig Units* (1/1200 inch in version 3.x).

• **Bitmap Options** - These options will appear below the Grid options when any bitmap format is selected as the export language.

• **Smoothing**

This will smooth the image by calling **fig2dev** with either the ``-S 2'` (*Some smoothing*) or `-S 4` (*More smoothing*) option to tell GhostScript to render at 2x magnification which improves font rendering, then passes through `pnmscale` to reduce to original size, which also smooths the image by averaging colors of adjacent pixels.

The default is *No smoothing*.

• **Transparent Color**

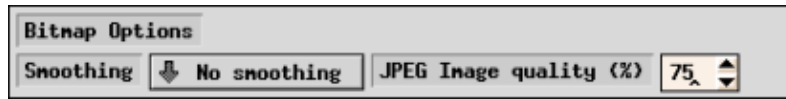
For GIF export, it is possible to specify one of the colors as "transparent". When displaying the figure with GIF viewers that support Transparent GIF (such as [Netscape Navigator](#), for example), the color will not appear but the background of the viewer will show through in place of the color.

The default is *None*.



#### • JPEG Image quality

If the export language is **JPEG**, an entry to select the "quality factor" appears. The default is 75.



#### • Default File

Output will be written to this file if *Output File* is empty.

This file name is the figure name plus an extension that reflects the output format at the default, and it will be changed to the specified file name if export has been performed by specifying a file name in *Output File*.

#### • Output File

Specify the file name the output should be written to. If this field is empty, the file name in the *Default File* field will be used.

The file name in the *Output File* field may be changed by selecting a file name in the *Fig Files* list, or typing the file name from keyboard directly. If *Return* is typed after file name is entered, export to the file will be performed as if the *Export* button was clicked.

#### • Alternatives

The list of files in the current directory (only files matching the pattern specified by *Filename Mask*) are displayed, and users may select a file for output from the list.

Clicking a file name in this list with mouse button 1 will copy the file name to the *Output File* field. Double-clicking a file name in this list with mouse button 1 will cause exporting to the file as if *Export* button was clicked. Note that exporting to the existing file will over-write the old contents of the file.

#### • Filename Mask

Only the files matching this pattern will be put in the *File Alternatives* list. The pattern is similar to the one used by the UNIX shell, and it is possible to use meta-characters like "\*" or "?".

Typing *Return* in this field will cause rescan of the current directory as if *Rescan* button was clicked. This string will be changed according to the language selected with the *Language menu*.

#### • Current Dir

This shows the current directory, and files in the directory will be displayed in the *Alternatives* list.

The directory name in the *Current Dir* field may be changed by clicking a directory name in *Directories* list, or by typing the directory name from keyboard directly. If *Return* is typed after directory name is entered, the directory will scanned as if *Rescan* button was clicked and the contents of *Alternatives* list will be updated.

#### • Directories

The list of directories in the current directory is displayed here, and clicking any item in this list with mouse button 1 will cause a move to the directory. Normally, *hidden directories* are not displayed here, but this may be toggled by *Show Hidden* button.

". ." indicates the parent directory. Moving to the parent directory may also be performed by clicking mouse button 3 on the *Alternatives* list or the *Directories* list.

#### • Home

Clicking this button will move to the home directory of the user.

#### • Show Hidden



This button controls if hidden directories (directories whose names start with ". ") should be displayed or not. Clicking this button will toggle the state. Normally, hidden directories are not displayed.

☛ *Rescan*

Clicking this button will scan files in the current directory and update the *Alternatives* list. The accelerator Meta-R will also perform this function.

☛ *Cancel*

Clicking this button will close the Export panel. The accelerator Meta-C will also perform this function.

☛ *Export*

Clicking this button will export to the file specified by *Output File* field if any, or the file in *Default File*. The accelerator Meta-X will also perform this function.

When trying to export to an existing file other than *Default File*, popup panel will appear and the user will be asked to confirm the export operation. If the figure is exported to a file other than *Default File*, then *Default File* will be set to the actual export file name.

---

## Generating an HTML Image Map

It is possible to generate image map (clickable map) of HTML 3.2 by selecting *HTML Image Map* as Language on the Export panel.

To use this facility, using *Comments* on the Edit panel, comment like:

```
HREF="url" ALT="string"
```

must be set for objects you want to make it clickable. Here, *url* is URL of the target of the link, *string* is alternative string for browsers which will not display images (ALT attribute is required in HTML 3.2). *string* will be used as label of alternative text links **xfig** will generate with the image map, too.

TEXT objects can't be used for links. CIRCLE, ELLIPSE, SPLINE and ARC will be approximated with polygons. Open objects such as POLYLINE or OPEN SPLINE will be treated as if it is closed. ARC-BOX will be treated as if it is a BOX.

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## New Features

**Current release (xfig.3.2.7a): No new features, only bug fixes.**

---

### Older releases of xfig:

#### xfig.3.2.7

- Several new export languages (gbx, dxf, ptk). The backend-driver fig2dev had the capability before, but the language chooser in the export panel did not show these languages.
- Export to full-page PDF and multi-page PDF (similar to PostScript) now possible.

---

#### xfig.3.2.6a

- Lines on the screen are now drawn with the same width as in PostScript and other outputs. Previously, lines on screen were thicker.

---

#### xfig.3.2.6

- Update of documentation.

---

#### xfig.3.2.6-rc

These changes were made because the original view was of the drawing on the page instead of the modern view of the observer moving left/right/up/down:

- Left arrow moves observer left (used to scroll canvas left)
  - Right arrow moves observer right
  - Up arrow moves observer up
  - Down arrow moves observer down
  - Ctrl+Wheel up zooms in, Ctrl+Wheel down zooms out (was the other way around)
-

## xfig.3.2.6-beta

- New export options: pict2e and tikz.
  - Build using autoconf (./configure: make; make install), replacing xmkmf.
- 

## xfig.3.2.5c

- New library objects from Markus Laner: Networks: NodeB.fig, cloud.fig, router.fig, wlan.fig Computers: datacard.fig, screen.fig, usbpen.fig, xbox.fig
  - New command-line option -nowrite\_bak to turn off automatic renaming of .fig to .fig.bak when saving .fig file. X resource is "write\_bak". Also command-line option -write\_bak to force renaming to true.
  - Can now specify small buttons with command-line argument -smallicons From Ed Rosten
- 

## xfig 3.2.5b: No new features, only bug fixes.

---

## xfig 3.2.5a

- "Chop" tool which allows you to chop polylines, arcs and circles into individual objects that together, approximate the original object. From Chris Moller
  - Fig-color merged into Fig app-defaults file because almost no one knows about the "\*customization: -color" option to make X programs read the color def file.
  - 22 new arrowhead types
  - changed default browser to firefox and default pdf viewer to xpdf
  - HTML MAP export (fig2dev) produces reference to .png file instead of .gif now
  - A note added to i18n.html that says if you run fig2dev standalone, you must pass the -j option to it
  - No need to have the C99 complex functions in the math library.
  - New computers from Andre Esser (Libraries/Computers)
  - Some network icons colored and/or combined by Roland Rosenfeld.
  - When exporting only active layers have choice of bounding area of whole figure or only the active layers
  - Two new library figures - piano\_keyboard.fig, top view of a piano keyboard by Reinaert Albrecht, and piano\_keyboard\_perspect.fig, a perspective view of a piano keyboard by Brian Smith, both in the Libraries/Music directory.
  - New library figure - scissors.fig in Libraries/OfficeEquip from Kasie Breezer Talbot
  - Search tolerance increased from 4 pixels to 10 for zoom < 20
  - Isometric grids to ease making isometric drawings From Jasper Wesselingh
  - New 37-pin D connector and 50-pin ribbon connector in Libraries/Electronic/Physical
- 

## xfig 3.2.5

- Shift-U accelerator added to popup units panel
- The library menu button sizes with the library panel, to show longer path names if the user wants.
- The cursor for drawing lines, splines, etc. is a crosshair now instead of an arrow.
- Snap features to allow snapping points to endpoints, midpoints and intersections of other objects. From Chris Moller.
- Keyboard input of object coordinates for precise positioning. From Chris Moller.
- Can grab arc anywhere along the curve instead of just at grab points From Chris Moller.
- Added -noflipvisualhints for cases where, due to "different" pointer devices, they aren't really flipped, but the mapping indicates they are.
- Export to all of PS, PDF and LaTeX in one operation From Alistair Ramsey

- Reorganized Networks library and new devices: ASX-200, 1000, and 4000 by Bill Chimiak
  - New figures "betty.fig" (Betty Boop) and "nikke.fig" (German detective Nick Knatter) in Libraries/Examples drawn by Markku Reunanen
  - Can finish text input by pressing Escape. This removes the cancellation of a compose sequence (e.g. a-umlaut)
  - Actually a bug fix, import of PDF files is now possible. The code was there since version 3.2.3, but the user interface was not.
  - Nearly-full ANSI protoization of code by Harald Koenig
  - Installation of Libraries and doc files faster with tar instead of shell loop
  - New Gregorian chant music symbols from Bill Chimiak. Also, Music library divided into "chant" and "modern"
  - Popup edit panel slightly more compact vertically
  - New library "Fasteners" containing various bolts and screws From Jim Yuzwalk
  - Increased size of numeric entry fields in indicator panels
  - N-channel IGBT in Electronic/Schematics Library from Art Blair
  - starting values for arrow type, width, length, thickness may be specified on command-line or in X resources: -startarrowtype, -startarrowwidth, -startarrowlength, -startarrowthick
- 

## xfig 3.2.5-alphas

- Added note to README and FAQ html file: If the Xaw or Xaw3d Athena widget sets are compiled with the ARROW\_SCROLLBAR style of scrollbars, there is no StartScroll action and you won't be able to scroll using the wheel on the mouse. If you want to be able to scroll using the wheel, you must recompile the Xaw library from sources, disabling the ARROW\_SCROLLBAR option.
  - Astrological symbols for planets in Miscellaneous/Astrology by Andrew Collier
  - Added key bindings to text dialogs to be more like modern systems (the Athena Widget Set that xfig uses is very old): Home: beginning-of-line End: end-of-line Del: delete-character-right
  - Added \*.jpeg\* to picture browse options
  - Snap mode to snap the point to selected features of selected objects.
  - Keyboard entry capability to allow users to specify drawing or editing points from the keyboard.
  - Chop editing operation to slice objects into pieces.
- 

## xfig 3.2.5-alpha4

Note: There is a minor change to the copyright/permission notice for xfig. Basically, I have restored the part that allows one to sell xfig regardless of whether it is bundled as part of a package or not. This is identical to the original copyright/permission notice for xfig, which was based on the MIT (then later, the X Consortium) copyright notice. Here is the new notice (different files have different author copyrights at the top):

```
> FIG : Facility for Interactive Generation of figures
> Copyright (c) 1985-1988 by Supoj Sutanthavibul
> Parts Copyright (c) 1989-2012 by Brian V. Smith
> Parts Copyright (c) 1991 by Paul King

> Any party obtaining a copy of these files is granted, free of charge, a
> full and unrestricted irrevocable, world-wide, paid up, royalty-free,
> nonexclusive right and license to deal in this software and documentation
> files (the "Software"), including without limitation the rights to use,
> copy, modify, merge, publish distribute, sublicense and/or sell copies of
> the Software, and to permit persons who receive copies from any such
> party to do so, with the only requirement being that the above copyright
> and this permission notice remain intact.
```

- Introduction.html and installation.html updated to include Macintosh port of xfig
  - Button to collapse depths of a compound object (make all same depth) in popup object editor
  - Grid changed from dotted line to light red solid line
  - Candle in Libraries/Miscellaneous by Dr. Lyman Hazelton
  - Right-click on depth checkbox sets current depth in indicator panel to that depth
  - Library of symbols used when diagramming folding instructions to make origami models and example contributed by Marc Vigo
  - Can adjust width and height directly in popup editor for picture objects
  - Support for David Hawkey's Xaw3D version 1.5E (<ftp://ftp.visi.com/users/hawkeyd/X/Xaw3d-1.5E.tar.gz>)
- 

## xfig 3.2.5-alpha3

- introduction.html and installation.html updated to include Macintosh port of xfig
  - Button to collapse depths of a compound object (make all same depth) in popup object editor
  - Grid changed from dotted line to light red solid line
  - Candle in Libraries/Miscellaneous by Dr. Lyman Hazelton
  - Right-click on depth checkbox sets current depth in indicator panel to that depth
  - `-autorefresh` command-line option (resource: `Fig.autorefresh`) which will make xfig look at the timestamp on the .fig file and automatically load it and display it every time it changes.
  - Removed requirement to compile with WHEELMOUSE when using wheelmouse
  - When placing library objects, the name and comments are displayed in message window
  - Mouse wheel can be used to scroll through filename lists in File and Export panels and icons or object lists in Library panel
  - Thickness of ticks in dimension lines are user-adjustable now
  - For attribute popup dialogs with only one text entry, keyboard now focuses on the entry as long as the pointer is anywhere in the dialog
  - When using the "Open compound, keep rest visible", the other objects are drawn in shades of gray similar to the inactive layers feature.
  - Zooming in or out with the Z or z key respectively will keep the canvas centered on the mouse pointer
  - Full version and patchlevel is included in Fig file header for diagnostics
  - Can explicitly set the rotation of imported pictures in edit panel after importing
  - Export option to produce both EPS and PDF (in two files) in one step. Useful for those who both use LaTeX and PDFLaTeX
  - "Epoch" added to rpm spec
  - New HP/GL2 (fig2dev) driver from Glenn Burkhardt with paper size selection, offset, centering and orientation options
- 

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## Bugs Fixed

---

### Current release:

### Bugs Fixed in *xfig 3.2.7a*

Ticket numbers refer to <https://sourceforge.net/p/mcj/tickets/#>. Debian bug numbers refer to <https://bugs.debian.org/#>.

- Really fix a bug that a figure was saved in a second directory upon using the "Open.." dialog and pressing "Cancel". Ticket #9, debian bug #270113.

---

### Older releases of xfig:

### Bugs Fixed in *xfig 3.2.7*

- Interpolated splines are now created with the recommended value of the shape factor of -0.5, not with -1.0. A description of the shape factor as used in xfig has been added in the file doc/FORMAT3.2
- Apply xfig-3.2.6a-fallback-for-nonscalable-fonts.patch and xfig-3.2.6a-scalable-fonts.patch from Hans de Goede.
- Apply debian patches 08\_every\_time.patch, 10\_RELEASE\_DATE.patch, 11\_declare\_swap\_colors.patch, from Roland Rosenfeld.
- Apply debian patch 07\_colorsliderarrows.patch. Debian bug #870365.
- Change map of India to disputed boundaries, from [https://en.wikipedia.org/wiki/File:India\\_disputed\\_areas\\_map.svg](https://en.wikipedia.org/wiki/File:India_disputed_areas_map.svg), retrieved 2018-02-25. Debian bug #270799, 09\_india\_disputed.patch
- Prevent integer overflow in {floor,ceil}\_coords\_{x,y}(). Fixes debian bug #300436. Also prevent integer overflow in round\_coords().
- Completely remove alloca.h and alloca() from the code.
- When entering the "Save as..." dialog, moving to a new directory and pressing "Cancel", a subsequent "Save" wrote to the new directory. This happened analogously for the "Export" dialog. Fixed, ticket #9.

---

### Bugs Fixed in *xfig 3.2.6a*

- Add compile-switch --enable-tablet for using an input tablet.
  - Eventually, sorted out the xpm switches. Only use --enable-xpm-splash.
  - Improve ./configure and add diagnostic output.
-

## Bugs Fixed in *xfig 3.2.6*

- Update documentation to LaTeX and Xfig. From Roland Rosenfeld :
  - Update LaTeX documentation, use \documentclass instead of \documentstyle, \usepackage instead of \input.
  - Builds on hurd, had to #include in a few places.
  - Use application/x-xfig, not image/x-xfig in xfig.desktop file. See <https://bugs.launchpad.net/ubuntu/+source/xfig/+bug/690067> and <https://bugs.launchpad.net/ubuntu/+source/xfig/+bug/1045848> .
- 

## Bugs Fixed in *xfig 3.2.6-rc*

- Should compile on Mac (Darwin) after installing dependencies using Macports, Fink or Homebrew.
- To compile on ancient systems, try make -DANCIENT.
- Report correct paths to installed files in the man page. ➤ Add pathmax.h and dirstruct.h, to define DIRSTRUCT and PATH\_MAX.

From Vladislav Zavjalov; Commit numbers refer to

<http://git.altlinux.org/people/slazav/packages/?p=xfig.git;a=commit;h=#>

- Preserve comments when deleting objects; Commit #6c42e5c
- Restore colors and main comment after Delete All + Undo; #34f6105
- Draw horizontal scrollbar if property buttons are too wide to fit on the screen. Commit #e9c1394
- Add save8bit app-resource to allow saving 8-bit files. #5bd9fbb
- Move Xfuncs.h and Xosdefs.h out from fig.h. Commit #b433478
- Move -l flags from LDFLAGS to LDADD. Commit #2d57c85

From Roland Rosenfeld. Bug numbers refer to <https://bugs.debian.org/#>.

- Do not link with -lXmu, if linking with Xaw3d > 1.5e.
- Make japanese documentation available for LANG=ja\_JP.ujis.
- Set the Creation date in xfig\_man.html to the date when creating the source tarball.
- Really fix reading png files, [https://bugzilla.redhat.com/show\\_bug.cgi?id=1150330](https://bugzilla.redhat.com/show_bug.cgi?id=1150330)
- Delete some superfluous files, fix typos (Caribbean), add semicolon in xfig.desktop (debian bug #812477).

From Brian V. Smith:

- old link for "Xfig On Microsoft Windows (Getting and Installing Xfig html page)
  - dash\_list wrong dimension causes segfault on some line styles
  - Should handle systems where REG\_NOERROR (regular expression) is undefined now
  - Missing xfig\_man.html
  - When exporting, wasn't setting locale to "C" for all command-line parameters, so floating point numbers would contain "," instead of "."
  - Didn't allow enough space for fonts (would segfault when popping up File panels)
  - Moving arc point would segfault
- 

## Bugs Fixed in *xfig 3.2.6-beta*

From Roland Rosenfeld. Bug numbers refer to <https://bugs.debian.org/#>. In fact, most of the bugs below, also those from other sources, were fixed by applying the debian-patches.

- Position independent executables work, fixes #756791.
- Revert previous change of X-spline parameter.
- Use C locale for fig2dev, to correctly interpret decimal point. Fixes debian bug #782737.

- Correct grid mode distances in man page. Debian bug #314820.
- Extend xfig.desktop.
- Fix unsecure use of temporary file. From Thomas Hoger, gentoo. Debian bug #565341.
- Escape - in man-page.
- Securely print string.
- Restore old shadow behaviour.
- Fix reading "/MediaBox" when importing pdf. Closes debian bug #530898.
- With -papersize b1, use B1, not B10. Debian bug #535181.

From Vladislav Zavjalov. Information on bugs is found at [https://bugzilla.altlinux.org/show\\_bug.cgi?id=#](https://bugzilla.altlinux.org/show_bug.cgi?id=#)

- Do not use fontsets for symbol and dingbat fonts, #26579.
- Fix compiler warnigs in w\_indpanel.c. Commit feabe27.
- Restore correct depths when loading a figure, then undo. Commit b5c79b3.
- Restore filename after delete region, undo. Commit 219d690.
- Restore user color when opening new fig-file. Commit fccd915.
- Restore correct depths when joining lines with different depths. Commit a77bcdf.
- Fix xfontlist->fset initialization. Commit a592399.
- Fix default origin (100000,100000) -> (0,0) for filled objects. Commit 4d87e60.
- Fix 100% cpu-load by save panel. Commit 81a4596.
- Do not use local SimpleMenu.c with XAW3D1\_5E. Would segfault on some 64-bit systems when opening main menu.
- Missing argument may cause crash or undefined behaviour. Debian bug #795642. From Michael Tautschnig.

From Hans de Goede. Bug information at [https://bugzilla.redhat.com/show\\_bug.cgi?id=#](https://bugzilla.redhat.com/show_bug.cgi?id=#).

- Patch for importing png-files, bug #1150330. From David Kaufmann.
  - Fix crash when changing arrow size. Red Hat bug #1046102.
  - Fix crash when creating dash-dotted lines. Red Hat bug #1023744.
- From Michael Srb, thanks to Maurizio Pollini and David Kaufmann.
- Fix crash on exit. From Peter Volkov at gentoo

## Bugs Fixed in *xfig 3.2.5c*

- Increased default width of layer panel from 58 to 64 to accomodate scrollbar width
- missing comma in FIXED\_JAPANESE\_PDF #ifdef case in w\_cmdpanel.c
- printer name enclosed in apostrophes when printing in case has spaces in name
- new link from Elizabeth Bailey for Fig applications referenced in installation.html
- old link to duke.uask.ca for Fig applications has new link in installation.html
- Typo in message "GIF read error on extention ..." should be "extension"
- Possibility of stack overflow with malformed Fig files.
- In version 1.4 of the PNG library dither was removed so xfig now uses quantize when importing PNG images with palettes
- Other updates for PNG library version 1.5 from Peter Volkov
- Some versions of Cygwin don't have either REG\_NOERROR or REG\_OKAY defined so REG\_NOERROR defined to be 0
- Changed X-Spline parameter to match original intent of X-Spline authors: changed definition of Q(s) from -s to -0.5 \* s in u\_draw\_spline.c
- Allowance for stricter ghostscript in -dSAFER mode. Was causing error on reading EPS images. From Hans de Goede
- Security vulnerability with importing images fixed (RedHat bug # 657981 - xfig buffer overflow when opening .fig file with malicious color definition)
- When exporting to combined PS/PDF/LATEX the -D option to exclude all but active layers was not passed



to fig2dev

- Uses 24-bit color instead of 8-bit when importing eps files (pcx24b driver for ghostscript)
- Bug in freeing null fontset
- Semicolon (;) added at end of MimeType line in xfig.desktop as per <http://standards.freedesktop.org/desktop-entry-spec/desktop-entry-spec-latest.html>
- Reference to "Darwin Ports" changed to "MacPorts"
- Renamed O\_TEXT to O\_TXT to avoid conflicts with system define
- On lines with Round or Projecting cap style and arrowheads, the line endpoint stuck out beyond the arrowhead

From Vladislav Zavjalov:

- Uses fontsets for all fonts in international mode
- SEGV when zooming while creating object (e.g. text)
- Add locale\_encoding appres which acts similar to euc\_encoding, but uses system locale and mbrlen function for multibyte character length calculation.
- Move "file not found" error message from check\_docfile() to launch\_viewer(), remove excess check\_docfile() call. Error message is not shown when looking for a locale-dependent docs. It is shown only if no docs found at all.
- Do not do strepy with equal arguments in w\_cmdpanel.c/update\_cur\_filename()
- Print to file had extra argument in sprintf in international mode
- Message panel not tall enough with 3D Athena widgets
- Warnings about different size of int and void \* on 64-bit system. To fix this problem I changed int to intptr\_t in some places.

---

## Bugs Fixed in *xfig 3.2.5b*

- Dimension line indicator incorrectly showed arrow length/width
- Several patches from Fedora xfig maintainer
- divide by 0 under certain circumstances in ruler code - From Libor Pechacek
- Segfault if PRINTER env variable was not defined

---

## Bugs Fixed in *xfig 3.2.5a*

- dimension line arrowhead width and length used %d instead of %f in dialog, always displaying 0
- leftover debugging printf(...color = ) in startup
- finally fixed size of mode panel so it doesn't cover indicator panel under certain circumstances
- removed "Alpha" from splash
- updated copyright date in Help/About
- problem with depth panel height due to snap mode indicator
- snap indicator indicated "Focus" when "Diameter" was selected
- w\_keyboard.c had pointer assignment reversed
- extraneous "done" in Imakefile in "install.jhtml" section From Eric Scott
- many prototype cleanups from Eric Scott
- #ifndef \_\_FreeBSD\_\_ added around #include <alloca.h> from Eric Scott
- uses rint() instead of lrint() for those with non-C99 compilers
- Solaris doesn't have REG\_NOERROR for regex, so have new #define for that
- added dependency on version.h and patchlevel.h for f\_util.c and f\_save.c to Imakefile
- In imperial fractional scale mode, if the user scale factor wasn't 1.0, xfig would switch to decimal mode. This has been fixed to remain in fractional mode.
- Added condition for GLIBC to not declare srandom(int)



- Better resizing of message popup panel
  - Map of Spain included Portugal. From Eugen Dedu.
  - Double-clicking on either style or family would crash xfig
  - Export/Print grid units were not reset when loading Fig file of different units
  - When converting empty export/print grid units to fractional inches would make 0/2
  - Escaped hyphens in man page From Roland Rosendfeld
  - When exporting to all three: PostScript, PDF and TeX, incorrectly generated PostScript and PDF that included LaTeX-only (special) text
  - Bug when doing Save As to a shorter filename - would corrupt name sometimes
  - Note about 450 pixels/cm didn't make it from the FORMAT3.1 file to FORMAT3.2
  - Print command was using -P instead of -d for lp
  - On Cygwin, needed to double-escape PRINTER environment when backslashes in name
  - w\_library.c had incompatible pointer type in call to ScanLibraryDirectory
  - Not enough characters allocated for ruler inch/cm indicators. Would cause segfault on zooming out because of longer ruler text, e.g. -10210cm
- 

## ***Bugs Fixed in xfig 3.2.5***

- xfig would crash on 64-bit processors because of a missing include, which causes new\_string() to be declared implicitly as returning an integer. This may cause the top 32 bits to get lost and hence the crash.
  - Blanks not preserved in imported picture filename when reading Fig file
  - When in metric mode, decimal precision was ignored for dimension lines
  - When showing vertex numbers on objects, first vertex is now 0 to match edit window vertex numbers
  - Also, vertex numbers are not shown on inactive (grayed) layers
  - Widget shadow resources moved from Fig-color to Fig because they don't really have anything to do with color. There was a problem when running KDE because it set a global resource \*Scrollbar\*height: which made xfig freeze when \*customization: -color was NOT used.
  - The point positioning indicator is turned on when editing a compound object to show the user that it is used
  - Increased the maximum size of images that can be imported. There was a limit in the PostScript image encoder of 4096x4096 pixels. This was increased to 8192x8192.
  - Centered text was changed to left-justified when flipped horizontally inside a compound object.
  - With -v option, after reporting the version, xfig would say that -v was an unknown option
  - Local locale was being used when writing the xfig cut buffer file instead of switching to "C" locale. This created commas instead of decimal (.) for numbers in those particular locales. From Dirk Osswald
  - Local locale was used when forming command for calling fig2dev, resulting in commas instead of decimals for floating point numbers.
  - count\_user\_colors buffer overflow fixed
  - Under Cygwin, temporary file stayed around after unlink(), causing error when importing more than one ps/eps/pdf file
  - Segfault when using -update because appres resources were NULL
  - -update option failed when not first option passed to xfig
  - Clicking window manager "close window" button in library titlebar didn't close the window
  - Wasn't distributing objects in compounds when there were only 2 objects
  - Some compilers complain about the order of declaration in u\_fonts.h - fixed
  - Northern part of map of India was incorrect (Libraries/Maps/Asia/india.fig)
  - Map of Serbia was misnamed "yugoslavia.fig" (Libraries/Maps/Europe/yugoslavia.fig)
  - Map of Central Europe had old Yugoslavia instead of Croatia, Serbia, Bosnia- Herzegovina, and Macedonia (also, Slovenia was mistakenly inside the border)
  - Editing a compound object with more than 200 texts would crash xfig
-

## Bugs Fixed in *xfig 3.2.5-alpha5*

- typo in latex\_and\_xfig.html and LATEX\_AND\_XFIG files. Text should be:  
`\convertMPtoPDF{foo.0}{1}{1}` It was missing parameters `{1}{1}`
  - -correct\_font\_size missing from -help option list and man pages
  - -help and -version didn't work unless they were first in the options
  - -O option wasn't passed to fig2dev for overlapping pages in multiple page mode for PostScript export
- 

## Bugs Fixed in *xfig 3.2.5-alpha4*

- When loading a library object, if it contained only a compound and nothing else, when xfig promoted that compound to the toplevel the main comment was lost
  - Incorrect header files used for SmeBSB resulted in either segfault or none of the command panel entries being underlined
  - Drawing very large splines (e.g. at zoom = 0.01) caused integer roundoff errors, making xfig loop indefinitely
  - Bug where a line that had a zero width or length arrowhead was not redrawn after being moved, copied, canvas redraw, etc.
  - The page border and axis lines would obscure Fig objects when moving, copying etc. other objects on the canvas.
  - In the popup picture editor, if the relative position of the corners of the picture were changed, the rotation field was not updated (this bug was in 3.2.5-alpha3 only)
- 

## Bugs Fixed in *xfig 3.2.5-alpha3*

- Missing `#ifdef XAW3D` in SimpleMenu.c
- Bug when breaking a compound object - depths were added twice to the counts
- When implicitly cancelling the placement of a library object by choosing another mode, xfig would tell user to cancel or finish the current operation, but there was no way to do that
- Picture Reread button was active before file was read the first time
- Rereading picture in edit popup produced bad colors
- When using multiple copies of an imported picture, h/w ratio was not computed for copies
- Importing PCX images were incorrect when bytes per line different from width\*bpp
- When passed a filename containing a directory name for a Fig object library using -library\_dir, and that directory only contains Fig files and no subdirectories with Fig files, xfig segfaulted
- Several checks for memory allocation failure added to the library loading procs
- Forgot to free allocated memory when return abnormally from loading libraries
- Path length check in loading libraries fixed
- Missing include for put\_msg prototype in e\_measure.c
- Needed `#ifdef` for XtVersion in SmeBSB.c (X11R5 doesn't have international fontset)
- Added SIGPIPE signal to ignore in case an external program dies when we're using pipes
- Screen capture on an MSBFirst X server with 24/32 bits per pixel was incorrect.
- Importing any image file on such a server was incorrect (bytes/bits reversed).
- Reading GIF or PCX files on 24-bit server \*and\* on big-endian machine (e.g. Sparcstation) resulted in bytes being swapped and funny colors
- Could popup unit dialog when drawing/editing objects
- Embedded whitespace in filenames in recently loaded files weren't parsed properly (.xfigrc)
- When pasting an object on the canvas, point positioning grid wasn't used
- Bug when reading a compressed eps file (file handle was passed to open proc instead of name)

- Minor grid spec used twice instead of minor/major when passed to fig2dev
- Fixed conversions of export/print grid values when switching to/from metric, decimal or fraction
- When loading or merging a file, xfig appended ".fig" to the name if there wasn't ".fig" in the name. Now it only appends ".fig" if there is no suffix (no ".").
- When appending the ".fig" before the previous change, xfig would segfault
- Libraries/Electronic/Schematic/transformer and transformer\_ironcore aligned to 1/16" grid
- Bugs in indicator panel display of text flags, dimension line params and arrow size params when cycling through settings with middle or right mouse button
- Bug in callbacks for dimension line checkboxes that select actual length or user text
- When exporting to Combined PDF/LaTeX it uses ".pdf" and ".pdf\_t" suffixes because LaTeX doesn't recognize ".pdfTeX" as a PDF file
- Better clipping around arrowheads on thick lines (lines that are thicker than the arrowhead is wide)
- Checks for open splines of less than 2 points when reading figure file and removes them
- Clicking middle mouse button after creating first point of closed spline switched to freehand mode
- Export panel sections would get messed up when changing export languages
- Now checks whether scrollbars support StartScroll before trying to use it for the wheel scrolling. When the Xaw widgets are compiled with ARROW\_SCROLLBAR, there is no such action.
- pstex\_t export lacked border option (-b) to align LaTeX text when pstex figure specified border (also fixed in fig2dev)
- Create one picture object with no filename, then create another and xfig crashed
- Some bugs when freeing dimension line components
- Bad choices for grid dot spacing in metric mode in the 5mm grid, and decimal inch mode in the 0.5 and 1.0 inch grids
- -international flag missing from xfig.html and xfig.man docs
- Added call to XsetLocaleModifiers() when initializing input method (-international mode only)
- xfig was limiting arrowhead lengths to 50 pixels instead of 50 inches, and the width to 10 pixels instead of 10 inches.
- edit panel for circles shouldn't have "angle" entry
- edit panel wasn't allowing typing in of negative angles for text and ellipses
- Objects were sometimes drawn with a wild point when zooming
- Full path was being added to default export filename and wasn't changing when user changed directories
- When drawing a box or rounded box with the "show line lengths" on, the sizes were in Fig units (1200ppi) instead of user units.
- Spacing cedilla (ISO 0xB8 / octal 270) was missing from CompKeyDB file
- Changing the units in the popup edit panel for a text object caused a segfault.
- Rulers and grid didn't change scale when user scale was != 1.0. Even though the message window showed the correct user scale when drawing objects, the rulers and grid still showed the unscaled values.
- Axis lines through 0,0 now drawn after page border so it remains visible when there is a grid
- Segfault if current directory was deleted after starting xfig
- Positioning grid was set to "ANY" when editing a compound object, causing the original bounding box to be lost
- Bug in arc drawing caused arcs to be drawn as circles at high zoom
- Computing the area of a polygon larger than 38x38 inches overflowed calculation
- Bug in bounds calculation for ellipses and circles that increased bounding box even with line width = 1
- Limit on number of styles in a family wasn't checked
- If all depths were turned off and any edit operation was attempted on the canvas such as move object, delete object, xfig would hang, searching for objects indefinitely.

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## Getting and Installing Xfig and Fig2dev

You need the **fig2dev** program in addition to **xfig** to be complete. **Xfig** saves figures in its own, proprietary .fig format. The **fig2dev** program allows you to print and export figures. **Fig2dev** translates the .fig files to various languages and formats such as PostScript, png, jpeg, pstricks, tikz, etc.

### • Xfig and Fig2dev

- Getting Xfig and Fig2dev
- Installing Xfig
- Installing Fig2dev
- Xfig On Microsoft Windows
- Xfig On the MacIntosh
- Installing Other Software
- Installing Ghostscript's Type 1 fonts under X

### • Related Software

- Libraries
- Applications

---

## Getting Xfig and Fig2dev

You can get the sources for **xfig** and **fig2dev** from <https://sourceforge.net/projects/mcj>. The file [xfig-full-3.2.6a.tar.xz](#) contains the sources for both programs, **xfig** and **fig2dev**. The files [xfig-3.2.6a.tar.xz](#) and [fig2dev-3.2.6a.tar.xz](#) contain the sources for either one of **xfig** or **fig2dev**, respectively.

To *unxz* and *untar* the files, do

- `tar xJf xfig-full-3.2.6a.tar.xz`  
or
- `unxz -c xfig-full-3.2.6a.tar.xz | tar -xf -`

---

## Installing Xfig

This is the installation procedure of **xfig**. See the README file for more details. For information about how to use internationalization facility of **xfig**, see also [Internationalization](#).

After getting the source of **xfig**, navigate to the directory `xfig-3.2.6a`.

Type `./configure; make -j; make install-strip`

The above command builds the program (-j ... parallel build, compile with as many threads as possible) and installs it (install-strip ... strip the debugging symbols) below `/usr/local`.

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## Installing Fig2dev

Here is the installation procedure for **Fig2dev**. See the README file for details. For information about how to use internationalization facility of **fig2dev**, see also [Internationalization](#).

After getting the source of **fig2dev**, navigate to the directory fig2dev-3.2.6a.

Type `./configure; make -j; make install-strip`

The above command builds the program (-j ... parallel build, compile with as many threads as possible) and installs it (install-strip ... strip the debugging symbols) below `/usr/local`.

---

## Xfig On Microsoft Windows

There is a version of **xfig** ported to run under Microsoft Windows using the Cygnus X server. See [Wayne Wang's xfig for Windows](#), then click on "Software Tools" then "Install xfig on Windows".

**Both need an X server** (e.g. Hummingbird Exceed, or Cygwin/X to run. See: <http://www.cygwin.com/xfree/>)

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## Xfig On the Macintosh

There is a version of **xfig** ported to run on the Macintosh under MacPorts. See: <http://macports.org>

---

## Installing Other Software

In addition to **xfig** and **transfig** (**fig2dev**), you will also need to install **GhostScript** and **netpbm**.

- **xfig** invokes **GhostScript** (the `gs` command) when displaying [PostScript images](#), and [exporting](#) in bitmap formats (e.g. JPEG, XPM, etc).

GhostScript must be compiled with `pbmraw`, `ppmraw`, `pcx256`, `jpeg`, and `tiff24nc` driver.

GhostScript can be found at <ftp://prep.ai.mit.edu/pub/gnu> and its [mirror sites](#), or at <ftp.cs.wisc.edu/ghost/aladdin>.

- **fig2dev** invokes commands in the **netpbm** package when [exporting](#) in some formats.

Commands that may actually be used are: `pbmtoxbm`, `pgmtopbm`, `pnmddepth`, `pnmscale`, `pnmtopng`, `pnmtotiff`, `ppmquant`, `ppmtoacad`, `ppmtogif`, `ppmtopcx`, `ppmtopgm`, `ppmtojpeg` and `ppmtoxpm`.

**netpbm** can be found at <http://download.sourceforge.net/netpbm/> or <ftp://ftp.x.org/contrib/graphics> or its [mirror sites](#) in `/contrib/graphics`.

Be sure that it includes **ppmtojpeg**. This may be found only in the newer releases, such as 9.0 and 9.1

# Installing Ghostscript's Type 1 fonts under X

You can use Ghostscript's high quality Type 1 fonts on your X server (and therefore in xfig). Copy the necessary files from Ghostscript's fonts directory to /usr/X11R6/lib/X11/fonts/Type1/ (or wherever your X server Type 1 fonts are).

```
$ cp /usr/share/ghostscript/fonts/*.pfb /usr/X11R6/lib/X11/fonts/Type1
```

Append the file /usr/share/ghostscript/fonts/fonts.scale to Type1/fonts.scale. The first line in the latter file contains is the number of fonts listed in that file. Change that number to include the additional fonts.

Now run `mkfontdir(1)` to update the font database:

```
$ mkfontdir
```

If your operating system has the `chkfontpath` command, alternative is to add the Ghostscript font directory to the X server font path:

```
chkfontpath -a /usr/share/ghostscript/fonts/fonts/
```

In either case, if your X-server is running already you have to tell it to reread the font databases with `xset(1)`:

```
$ xset fp rehash
```

## Related Software

### Libraries

#### • Xaw3d (Three-D Athena Widget) library

If **Xaw3d** is used instead of normal **Xaw**, widgets such as buttons will have 3-D appearance. It is available from <ftp://ftp.x.org/contrib/widgets> and its [mirror sites](#) in /contrib/widgets.

#### • XPM3 package

This package provides facilities to handle images in XPM format. It is available from <ftp://ftp.x.org/contrib/libraries> and its [mirror sites](#) in /contrib/libraries.

#### • JPEG library

This package provides facilities to handle images in JPEG format. The official distribution site is <ftp://ftp.uu.net/graphics/jpeg>. It is also available from <ftp://ftp.x.org/contrib/libraries> and its [mirror sites](#) in /contrib/libraries.

## Related Applications

Here is a list of related applications. See also [Scientific Applications on Linux \(SAL\)](#) for more applications for [Linux](#) (many of them may also work on other UNIX-compatible platforms) and <http://homepage.usask.ca/~ijm451/fig/> which a site maintained by Ian MacPhedran that has some other links for FIG-related applications. Also, <http://www.hologuard.com/useful-resources/learning-centre/21> lists some

FIG-related applications.

❁ **fig2dev (TransFig)**

**fig2dev** provides the facility to convert figures created with **xfig** into various formats. You must have **fig2dev** because **xfig** invokes it when **Exporting** or **Printing**. **fig2dev** is part of the **TransFig** package.

❁ **GhostScript**

**xfig** will invoke **GhostScript** (the **gs** command) when displaying an imported **PostScript** image. **GhostScript** is copyrighted by Aladdin Enterprises, but it is (at least older versions are) distributed under GPL, and it is available from <ftp://prep.ai.mit.edu/pub/gnu> and its [mirror sites](#), or <ftp.cs.wisc.edu/ghost/aladdin>.

❁ **AutoTrace**

Converts bitmap to vector graphics - has a Fig file output driver. Available from <http://autotrace.sourceforge.net>. Written by Martin Weber.

❁ **cdraw2fig**

Converts 'Cheap Draw' format to **Fig** format. Cheap Draw 2.0 was written by Bob Pratt and is available from the UNIXPC archives at osu-cis.

❁ **chemtool**

A chemical structure editor for X11 available from <http://ruby.chemie.uni-freiburg.de/~martin/chemtool/chemtool.html> that writes Fig output (and relies on transfig for anything more fancy than xbm)

❁ **figbuild**

**figbuild** reads **xfig** files (Version 3.x, tested with 3.1, 3.2) plus its own config file for heights, and generates a Radiance input file. Written by Peter Apian-Bennewitz at Fraunhofer ISE, Germany. See: <http://www.ise.fhg.de/radiance/pabs-toolbox/figbuild/figbuild.html>

❁ **GIMP**

A comprehensive image manipulation program, GIMP (Gnu Image Manipulation Program) is freely available from <http://www.gimp.org/>.

❁ **gnuplot**

**gnuplot** is a plotting package which can output in **Fig** and other formats. The official distribution site is <http://www.gnuplot.info/>.

❁ **grass2fig**

The GRASS GIS (Geographic Resources Analysis Support System) is an open source Geographical Information System (GIS) with raster, topological vector, image processing, and graphics production functionality that operates on various platforms through a graphical user interface and shell in the X Window System. It is released under GNU General Public License (GPL). See <http://grass.itc.it/>. The **grass2fig** program will convert a GRASS binary vector map to a Fig file.

❁ **gzip (gunzip)**

**xfig** will invoke **gunzip** when reading **gzipped** files. **gzip (gunzip)** is a product of the [Free Software Foundation](#), and is available from <ftp://prep.ai.mit.edu> and its [mirror sites](#).

❁ **hp2xx**

**hp2xx** can convert HP-GL files into other formats such as PostScript, LaTeX or **Fig**. It is available from <ftp://ftp.gnu.org/gnu/hp2xx>.

❁ **jfig**

**jfig** is a Java-based drawing program that is based on **xfig**. See <http://tech-www.informatik.uni-hamburg.de/applets/javafig/applet.html>

❁ **mifXfig**

**mifXfig** will convert files between MIF format (of Framemaker(TM)) and **Fig** format. See <http://www.ida.liu.se/~vaden/teaching/m2f/> for details.

❁ **Msphinx**

A friendly package to handle satellite images.  
Main features:

**Msphinx** includes two types of analysis and processing functions:



- Functions to process the basic data geometry and projection planes.
- Functions to manipulate and modify the graphic display and print.

Communication capabilities:

- Data writes from external user programs (C or Fortran) into the memory planes.
- User-to-user data exchange (text or images).
- User image data base visualisation.
- Direct links to other packages:
  - ◆ Mgraph (2d and contouring plotting)
  - ◆ HDFLook (HDF read write files)
  - ◆ **Xfig (Facility for Interactive Generation of figures)**
  - ◆ mpeg\_encode (mpeg format animations)

Find it at: [http://loasys.univ-lille1.fr/Msphinx/Msphinx\\_gb.html](http://loasys.univ-lille1.fr/Msphinx/Msphinx_gb.html)

#### • netpbm

**fig2dev** will invoke the appropriate command from the **netpbm** package when exporting figures to bitmap formats. **netpbm** is available from [ftp://ftp.x.org/contrib/applications/drawing\\_tools/xfig](ftp://ftp.x.org/contrib/applications/drawing_tools/xfig) and its mirror sites or from <ftp://ftp.cdrom.com/pub/X11/contrib/utilities>.

#### • pic2fig

Convertes PIC format (used with troff, ditroff, etc) to **Fig** format. It is available from <ftp://ftp.cs.orst.edu/localsrc/graphics> or <ftp://ftp.x.org/contrib/utilities> and its mirror sites in [/contrib/utilities](#).

#### • plot2fig

Converts UNIX plot format to **Fig** format. Available from any GNU site.

#### • plotutils (GNU)

includes an application for XY plotting (graph), a plot filter (plot), a Tektronix translator (tek2plot), a program for displaying font character maps (plotfont), and a library for drawing 2-D vector graphics (libplot), all of which produce output in xfig format. by Robert S. Maier <rsm@math.arizona.edu>.

See: <http://www.gnu.org/software/plotutils/plotutils.html>

#### • pstoeedit

**pstoeedit** can convert PostScript files into **Fig** format. It is available from <http://www.pstoeedit.net/pstoeedit>.

#### • xfigbar and xfigpie

Two C programs to produce bar and pie charts as Fig files. Written by John Conover <john@johncon.johncon.com>, these programs are available at: <http://www.johncon.com/john/archive/xfigutilities.shar.gz>

#### • xgraph

**xgraph** is a plotting package which runs in X11. The version on <ftp://iworks.ecn.uiowa.edu> in `comp.hp` can output **Fig** files.

#### • xpaint

**xpaint** is a painting program which runs under X11. It is available from <http://www.danbbs.dk/~torsten/xpaint> and any SunSite machines such as <ftp://sunsite.unc.edu/pub/Linux/apps/graphics/draw/>.

#### • xv

**xv** can be used to display images in various formats and allows some editing of those images (cropping, color editing scaling/rotating etc). By default, **xfig** will invoke **xv** when the Edit Image button is pressed in the edit PICTURE object panel. **xv** is shareware and is available via anonymous ftp from <ftp://ftp.cis.upenn.edu/pub/xv>.

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## Internationalization (Using Japanese, Korean, etc.)

**xfig 3.2.X** and **fig2dev 3.2.X** include code for internationalization, and it is possible to put characters of Japanese and some another languages in texts. At now, it is known to worked under Japanese and Korean.

Additional informations about this may available at <http://member.nifty.ne.jp/tsato/xfig/>. Send any questions or comments about this internationalization facility to [VEF00200@nifty.ne.jp](mailto:VEF00200@nifty.ne.jp) (T.Sato).

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## Environment

To use this internationalization facility, you must have following environment:

- Library and X Server of X11R5 or X11R6.  
(They must be appropriately internationalized and they must be possible to connect to the *input method*. Use of X11R6 is recommended.)
- Appropriate *conversion server* (**Canna** or **Wnn**, for example), and an *input method* (**kinput2** or **htt**, for example). These facilities may be implemented as a single program.
- Fonts for the language (**jiskan16** for Japanese, for example)

## Installation

### Install xfig

1. Get [xfig.3.2.5d.tar.gz](#) and *gunzip* and *untar* it.
2. Uncomment "#define I18N" in `xfig.3.2.5d/Imakefile` (remove the XCOMM comment).
3. If your C library supports the required locale, remove `-DSETLOCALE` from the definition of `I18N_DEFS` in the `Imakefile`. If your C library doesn't support the required locale, make sure that `-DSETLOCALE` is specified.
4. [Compile and install xfig](#) in the usual way.

## Install fig2dev

1. Get [transfig.3.2.5e.tar.gz](#) and *gunzip* and *untar* it.
2. Uncomment "#define I18N" in `transfig.3.2.5e/fig2dev/Imakefile` (remove the XCOMM comment).
3. If you want to install files like `japanese.ps` to a directory other than `/usr/local/lib/fig2dev`, modify the definition of `FIG2DEV_LIBDIR` and `I18N_DEV_DEFS` in the `Imakefile`.
4. Compile and install TransFig (fig2dev) in the usual way.

## Startup

1. Set the locale name for the language to be used (such as `ja_JP.eucJP` or `ko_KR.eucKR`, for example) to the environment variable `LANG`.
2. If it is necessary, set the environment variable `XMODIFIERS` to specify the *input method* to be used.
3. Make sure that the appropriate *conversion server* (**Canna** or **Wnn**, for example) and an *input method* (**kinput2** or **htt**, for example) is available.
4. Type "**xfig -international**".

Without the `-international` option, **xfig** will work as normal (no internationalization). If you put "`Fig.international: true`" into your [resource file](#), `-international` option may omitted.

**N.B.** If you run **fig2dev** standalone you must use the `-j` option to enable internationalization.

## Entering Text

Using this internationalization facility, you may enter text in Japanese or some another languages (henceforce, call "international text") with the **TEXT** facility. When entering international text, "*Times-Roman*" or "*Times-Bold*" (may be displayed as "*Times-Roman + Mincho*" and "*Times-Bold + Gothic*" in Japanese environment) must be selected as **TEXT FONT**.

Input of international text will be started by typing a key to switch the input mode when it is ready to input text from the keyboard in **TEXT** mode. It depend on the environment as to which key will switch the input mode, but keys such as `Shift-SPACE`, `Control-SPACE`, `Control-O`, or `Control-\` may be used in many cases. Operations for conversion also depend on the environment, but will be the same as other applications which use the environment.

The *input style* may be selected from *Off the Spot*, *Over the Spot*, and *Root*. The *input style* to be used may be selected with the `inputStyle` resource or the `-inputStyle` option. For example, `xfig -international -inputStyle OverTheSpot` will select *Over the Spot* as the input style.

### Off the Spot:

The text under conversion will be displayed at the bottom of the canvas.



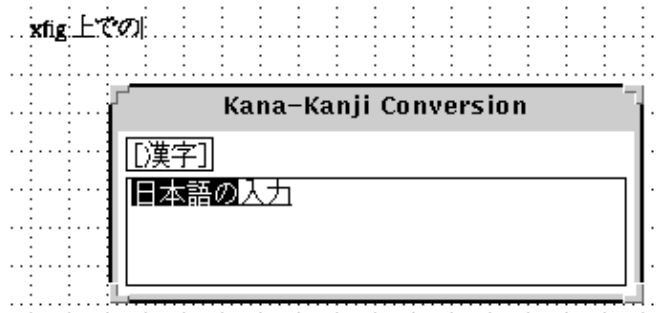
## Over the Spot:

The text under conversion will be displayed at the position where it will end up. But the display may be somewhat strange because it will be displayed with a different font. Also, it may lead to somewhat unusual behavior, or the display on the canvas may get confused.



## Root:

The text under conversion will be displayed in a separate window.



# Customization

## Changing Display Fonts

By default, fonts to be used on the display (hardcoded in the program) is very loosely specified so that those fonts can be found on any systems:

```
Fig.normalFontSet: -*-times-medium-r-normal--16-*-*-*-*-*-*-\
  -*-medium-r-normal--16-*-*-*-*-*-*-\
  -*-*-*-*-*--16-*-*-*-*-*-*
Fig.boldFontSet:  -*-times-bold-r-normal--16-*-*-*-*-*-*-\
  -*-bold-r-normal--16-*-*-*-*-*-*-\
  -*-*-*-*-*--16-*-*-*-*-*-*
```

With this default specification, non-desirable fonts may be loaded (bad appearance of texts or long delay when starting of **xfig** may be caused as the result, for example) on some systems. In such case, you may need to specify those fonts more definitively in the [resource file](#) (app-defaults/Fig) and force the system to load the specified font:

```
Fig*FontSet: -misc-fixed-medium-r-normal--14-*-*-*-*-*-*
Fig.normalFontSet:  -*-times-medium-r-normal--14-*-*-*-*-*-*-\
  -misc-fixed-medium-r-normal--14-*-*-*-*-*-*
Fig.boldFontSet:  -*-times-bold-r-normal--14-*-*-*-*-*-*-\
  -misc-fixed-medium-r-normal--14-*-*-*-*-*-*
```

If scalable fonts are available (when X server which supports scalable fonts like [X-TrueType Server](#) is in use, for example) appearance of text may be improved by specifying large fonts, as:

```
Fig*FontSet:  -*-times-medium-r-normal--16-*-*-*-*-*-*-\
  -foobar-mincho-medium-r-normal--16-*-*-*-*-*-*
Fig.normalFontSet:  -*-times-medium-r-normal--64-*-*-*-*-*-*-\
  -foobar-mincho-medium-r-normal--64-*-*-*-*-*-*
Fig.boldFontSet:  -*-times-bold-r-normal--64-*-*-*-*-*-*-\
  -foobar-gothic-medium-r-normal--64-*-*-*-*-*-*
```

## Changing Fonts on PostScript Output

Fonts used when generating PostScript output are specified in the files like `japanese.ps` in **fig2dev** package, and it is possible to change them by modifying those files.

### Japanese

By default, `Ryumin-Light` and `GothicBBB-Medium` will be used if they are available, and `HeiseiMin-W3` and `HeiseiKakuGo-W5` otherwise.

Locale name can be one of `japanese`, `ja`, `ja_JP`, `ja_JP.ujis`, `ja_JP.eucJP` and `ja_JP.EUC`.

### Korean

By default, `Munhwa-Regular` and `MunhwaGothic-Bold` will be used if they are available, and `HLaTeX-Myeongjo-Regular` and `HLaTeX-Gothic-Regular` otherwise.

Locale name can be one of `korean`, `ko`, `ko_KR`, `ko_KR.ujis`, `ko_KR.eucKR` and `ko_KR.EUC`.

### Another Languages

Because configuration file for languages other than Japanese and Korean is not prepared, you must make the file for the language and available fonts.

The file must be installed into the directory specified when **fig2dev** is installed. The filename must be locale name followed by `".ps"`. For example, if locale name is `zh_CN.eucCN`, the filename must be `zh_CN.eucCN.ps`.

## Setting Resources

X Window System has a mechanism to load locale-specific resource file to support internationalization (localization) of applications. With this mechanism, it is possible to make suitable settings for the language without specifying options when executing the application. To make **xfig** work properly for multiple languages, it may be necessary to make suitable settings using this mechanism.

In the default configuration of X11R6, if there is a resource file like `/usr/X11R6/lib/X11/locale/app-defaults/Fig` (here, *locale* is locale name or its "language part"), it will be loaded instead of `/usr/X11R6/lib/X11/app-defaults/Fig`. Therefore, if you wrote setting for Japanese environment in `/usr/X11R6/lib/X11/ja/app-defaults/Fig`, the setting for Japanese environment will be used when environment variable `LANG` is set to `ja_JP.eucJP` or so, and default setting in `/usr/X11R6/lib/X11/app-defaults/Fig` will be used otherwise.

## Notes

- When entering international text, you must select "*Times-Roman*" or "*Times-Bold*" (may be displayed as "*Times-Roman + Mincho*" and "*Times-Bold + Gothic*" in Japanese environment) as the TEXT FONT. If any other font is selected, Latin-1 characters will be available as in normal **xfig**.
- It is not possible to edit international text in the Edit Panel. But it is possible to edit text on the canvas in TEXT mode.
- When specifying international resource, you should specify as `"Fig.international: true"` but not `"Fig*international: true"`.

- Use EUC for encoding of multi-byte text. You may need to set locale (environment variable LANG) appropriately for your system. On some systems, `japanese` may select non-EUC encoding.
- In Japanese environments, text may include only ASCII and JIS-X-0208 characters. If the environment supports it, it may be possible to enter characters of JIS-X-0201 *kana* characters or JIS-X-0212 (supplement *kanji*), but **fig2dev** will not accept those characters.
- Regrettably, making **xfig 3.2.X**'s Japanese entering feature available may difficult on many X11R5 systems. It is known to work on Japanese Solaris 2's OpenWindows and Solaris CDE, but unknown about another X11R5-based systems.

## Tested Environments

At this time, **xfig**'s international facility has been successfully worked on the following environments.

### Japanese

Operating System	X	Input Method
SunOS 4.1	X11R6	kinput2
Solaris 2.5	X11R6	kinput2
Solaris 2.5-2.6	OpenWindows, CDE	htt, ATOK
HP-UX 10.20	X11R6	kinput2
IRIX 6.3*	X11R6	kinput2
FreeBSD 2.2	XFree86	kinput2
Slackware Linux 3.1	XFree86	kinput2
RedHat Linux 4.2, 5.2	XFree86	kinput2
Debian GNU/Linux 2.x	XFree86	kinput2, skkinput

\* On IRIX 6.3, you may need to compile **xfig** with IRIX's genuine `cc` (not with `gcc`), specifying compile option `-N32 -mips3`. Also, you may need to get source of JPEG library and compile it yourself, to avoid using JPEG library distributed with IRIX.

### Korean

Operating System	X	Input Method
RedHat Linux 5.2, 6.0	XFree86	hanIM, ami

SEE ALSO:

[Hangul and Internet in Korea FAQ](#)

[Hangul and Printing](#)

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## Fig Format 3.2

This is a description of the *Fig Format 3.2*, which is a copy of `xfig.3.2.x/Doc/FORMAT3.2` in the **xfig 3.2.x** source distribution.

```
/*
 * FIG : Facility for Interactive Generation of figures
 * Copyright (c) 1985 by Supoj Sutanthavibul
 * Parts Copyright (c) 1989-2002 by Brian V. Smith
 * Parts Copyright (c) 1991 by Paul King
 * Parts Copyright (c) 1995 by C. Blanc and C. Schlick
 *
 * Any party obtaining a copy of these files is granted, free of charge, a
 * full and unrestricted irrevocable, world-wide, paid up, royalty-free,
 * nonexclusive right and license to deal in this software and
 * documentation files (the "Software"), including without limitation the
 * rights to use, copy, modify, merge, publish and/or distribute copies of
 * the Software, and to permit persons who receive copies from any such
 * party to do so, with the only requirement being that this copyright
 * notice remain intact.
 */
```

The new components in protocol 3.2 are the paper size, magnification, single/multiple page indicator and transparent color for GIF export in the header.

The other modification between version 3.1 and version 3.2 of the protocol is the mathematical model used for splines. The new version uses X-splines which allows the user to mix interpolation and approximation points in a same curve. More precisely, it means that an X-spline curve is neither an interpolated spline nor an approximated one, it is BOTH (the behaviour of each point is controlled by one single parameter called "shape factor"). For additional information about X-splines, see:

"X-Splines: A Spline Model Designed for the End User"  
by C. Blanc and C. Schlick, Proceedings of SIGGRAPH'95

Caveat: Because spline models of previous versions (quadratic B-splines and Bezier with hidden points) are no longer supported, curves that are present in version 3.1 and older files are automatically converted to X-splines. This translation is only an approximation process. It means that the converted curves are not exactly the same as the original ones. Though the translation usually provides almost identical curves, some hand-fitting may be needed in some pathological cases.

---

### Description of the Fig Format Follows

---

- (1) The very first line is a comment line containing the name and version:  
#FIG 3.2

The character # at the first column of a line indicates that the line is a comment line which will be preserved when the Fig file is read in. The user may edit them with the popup editor.

The comment line(s) must immediately precede the object to which they are associated. In the case of the "whole figure comments" mentioned below, they immediately precede the (resolution,coord\_system) line.

- (2) The first non-comment line consists of the following:

```

string  orientation      ("Landscape" or "Portrait")
string  justification    ("Center" or "Flush Left")
string  units            ("Metric" or "Inches")
string  papersize        ("Letter", "Legal", "Ledger", "Tabloid",
                          "A", "B", "C", "D", "E",
                          "A4", "A3", "A2", "A1", "A0" and "B5")

float   magnification    (export and print magnification, %)
string  multiple-page    ("Single" or "Multiple" pages)
int     transparent color (color number for transparent color for GIF
                          export. -3=background, -2=None, -1=Default,
                          0-31 for standard colors or 32- for user colors)

# optional comment      (An optional set of comments may be here,
                          which are associated with the whole figure)

int     resolution coord_system (Fig units/inch and coordinate system:
                                1: origin at lower left corner (NOT USED)
                                2: upper left)

```

Fig\_resolution is the resolution of the figure in the file.  
Xfig will always write the file with a resolution of 1200ppi so it will scale the figure upon reading it in if its resolution is different from 1200ppi. Pixels are assumed to be square.

Note about metric units: To preserve a regular grid on the canvas the centimeter is defined to be 450 Fig units and not 472.4 (1200/2.54). For drawings done in metric units, fig2dev magnifies the output when exporting or printing to compensate for the difference (472.4/450). Also, if you make a drawing in one unit scale and switch to the other units in xfig, the drawing will be rescaled on the screen by xfig to remain consistent.

Xfig will read the orientation string and change the canvas to match either the Landscape or Portrait mode of the figure file.

The units specification is self-explanatory.

The coordinate\_system variable is ignored - the origin is ALWAYS the upper-left corner.

```

** Coordinates are given in "fig_resolution" units.
** Line thicknesses are given in 1/80 inch (0.3175mm) or 1 screen pixel.
    When exporting to EPS, PostScript or any bitmap format (e.g. GIF), the
    line thickness is reduced to 1/160 inch (0.159mm) to "lighten" the look.
** dash-lengths/dot-gaps are given in 80-ths of an inch.

```

- (3) The rest of the file contains various objects. An object can be one of six classes (or types).

```

0)      Color pseudo-object.
1)      Ellipse which is a generalization of circle.
2)      Polyline which includes polygon and box.
3)      Spline which includes
        closed/open approximated/interpolated/x-spline spline.
4)      Text.
5)      Arc.
6)      Compound object which is composed of one or more objects.

```

In the following elaboration on object formats, every value of fig output are separated by blank characters or new line ('\n'). The value of the unused parameters will be -1.

Some fields are described as "enumeration type" or "bit vector"; the values which these fields can take are defined in the header file object.h. The pen\_style field is unused. These values may be defined in some future version of Fig.

The two color fields (pen and fill; pen only, for texts) are defined as follows:

- 1 = Default
- 0 = Black
- 1 = Blue
- 2 = Green
- 3 = Cyan
- 4 = Red
- 5 = Magenta
- 6 = Yellow
- 7 = White
- 8-11 = four shades of blue (dark to lighter)
- 12-14 = three shades of green (dark to lighter)
- 15-17 = three shades of cyan (dark to lighter)
- 18-20 = three shades of red (dark to lighter)
- 21-23 = three shades of magenta (dark to lighter)
- 24-26 = three shades of brown (dark to lighter)
- 27-30 = four shades of pink (dark to lighter)
- 31 = Gold

values from 32 to 543 (512 total) are user colors and are defined in color pseudo-objects (type 0)

Your X server may limit the number of colors to something less than this, especially on a 8-bit PseudoColor visual, where the number of usable colors will be 256 minus the number of colors xfig preallocates for itself and the 32 standard colors (about 48).

For WHITE color, the area fill field is defined as follows:

- 1 = not filled
- 0 = black
- ... values from 1 to 19 are shades of grey, from darker to lighter
- 20 = white
- 21-40 not used
- 41-56 see patterns for colors, below

For BLACK or DEFAULT color, the area fill field is defined as follows:

- 1 = not filled
- 0 = white
- ... values from 1 to 19 are shades of grey, from lighter to darker
- 20 = black
- 21-40 not used
- 41-56 see patterns for colors, below

For all other colors, the area fill field is defined as follows:

- 1 = not filled
- 0 = black
- ... values from 1 to 19 are "shades" of the color, from darker to lighter.  
A shade is defined as the color mixed with black
- 20 = full saturation of the color
- ... values from 21 to 39 are "tints" of the color from the color to white.



A tint is defined as the color mixed with white

```

40 = white
41 = 30 degree left diagonal pattern
42 = 30 degree right diagonal pattern
43 = 30 degree crosshatch
44 = 45 degree left diagonal pattern
45 = 45 degree right diagonal pattern
46 = 45 degree crosshatch
47 = horizontal bricks
48 = vertical bricks
49 = horizontal lines
50 = vertical lines
51 = crosshatch
52 = horizontal "shingles" skewed to the right
53 = horizontal "shingles" skewed to the left
54 = vertical "shingles" skewed one way
55 = vertical "shingles" skewed the other way
56 = fish scales
57 = small fish scales
58 = circles
59 = hexagons
60 = octagons
61 = horizontal "tire treads"
62 = vertical "tire treads"

```

The depth field is defined as follows:

```

0 ... 999 where larger value means object is deeper than (under)
           objects with smaller depth

```

The line\_style field is defined as follows:

```

-1 = Default
0 = Solid
1 = Dashed
2 = Dotted
3 = Dash-dotted
4 = Dash-double-dotted
5 = Dash-triple-dotted

```

The style\_val field is defined as the length, in 1/80 inches, of the on/off dashes for dashed lines, and the distance between the dots, in 1/80 inches, for dotted lines.

The join\_style field is defined FOR LINES only as follows:

```

0 = Miter (the default in xfig 2.1 and earlier)
1 = Round
2 = Bevel

```

The cap\_style field is defined FOR LINES, OPEN SPLINES and ARCS only as follows:

```

0 = Butt (the default in xfig 2.1 and earlier)
1 = Round
2 = Projecting

```

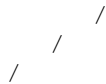
The arrow\_type field is defined for LINES, ARCS and OPEN SPLINES only as follows:

```

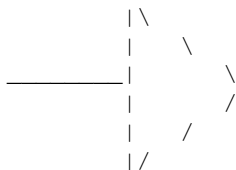
0 = Stick-type (the default in xfig 2.1 and earlier)

```

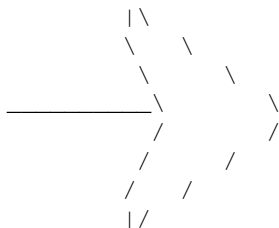




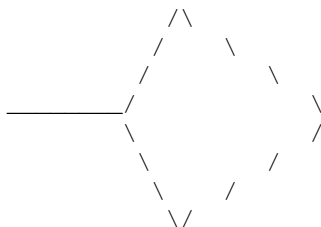
1 = Closed triangle:



2 = Closed with "indented" butt:



3 = Closed with "pointed" butt:



The arrow\_style field is defined for LINES, ARCS and OPEN SPLINES only as follows:

- 0 = Hollow (actually filled with white)
- 1 = Filled with pen\_color

### (3.0) OBJECT DEFINITIONS:

```
=====
(3.1) Color Pseudo-objects (user-defined colors)
=====
```

This is used to define arbitrary colors beyond the 32 standard colors.  
The color objects must be defined before any other Fig objects.

First line:

type	name	(brief description)
----	----	-----
int	object_code	(always 0)
int	color_number	(color number, from 32-543 (512 total))
hex string	rgb values	(hexadecimal string describing red, green and blue values (e.g. #330099) )

```
=====
(3.2) ARC
=====
```

First line:

type	name	(brief description)
----	----	-----

int	object_code	(always 5)
int	sub_type	(1: open ended arc 2: pie-wedge (closed) )
int	line_style	(enumeration type, solid, dash, dotted, etc.)
int	line_thickness	(1/80 inch)
int	pen_color	(enumeration type, pen color)
int	fill_color	(enumeration type, fill color)
int	depth	(enumeration type)
int	pen_style	(pen style, not used)
int	area_fill	(enumeration type, -1 = no fill)
float	style_val	(1/80 inch, specification for dash/dotted lines)
int	cap_style	(enumeration type)
int	direction	(0: clockwise, 1: counterclockwise)
int	forward_arrow	(0: no forward arrow, 1: on)
int	backward_arrow	(0: no backward arrow, 1: on)
float	center_x, center_y	(center of the arc)
int	x1, y1	(Fig units, the 1st point the user entered)
int	x2, y2	(Fig units, the 2nd point)
int	x3, y3	(Fig units, the last point)

Forward arrow line (Optional; absent if forward\_arrow is 0):

type	name	(brief description)
----	----	-----
int	arrow_type	(enumeration type)
int	arrow_style	(enumeration type)
float	arrow_thickness	(1/80 inch)
float	arrow_width	(Fig units)
float	arrow_height	(Fig units)

Backward arrow line (Optional; absent if backward\_arrow is 0):

type	name	(brief description)
----	----	-----
int	arrow_type	(enumeration type)
int	arrow_style	(enumeration type)
float	arrow_thickness	(1/80 inch)
float	arrow_width	(Fig units)
float	arrow_height	(Fig units)

### =====

### (3.3) COMPOUND

### =====

A line with object code 6 signifies the start of a compound. There are four more numbers on this line which indicate the upper left corner and the lower right corner of the bounding box of this compound. A line with object code -6 signifies the end of the compound. Compound may be nested.

First line:

type	name	(brief description)
----	----	-----
int	object_code	(always 6)
int	upperleft_corner_x	(Fig units)
int	upperleft_corner_y	(Fig units)
int	lowerright_corner_x	(Fig units)
int	lowerright_corner_y	(Fig units)

Subsequent lines:

```
objects
.
.
```

Last line:

```
-6
```

### =====

#### (3.4) ELLIPSE

### =====

First line:

type	name	(brief description)
----	----	-----
int	object_code	(always 1)
int	sub_type	(1: ellipse defined by radii 2: ellipse defined by diameters 3: circle defined by radius 4: circle defined by diameter)
int	line_style	(enumeration type, solid, dash, dotted, etc.)
int	thickness	(1/80 inch)
int	pen_color	(enumeration type, pen color)
int	fill_color	(enumeration type, fill color)
int	depth	(enumeration type)
int	pen_style	(pen style, not used)
int	area_fill	(enumeration type, -1 = no fill)
float	style_val	(1/80 inch, specification for dash/dotted lines)
int	direction	(always 1)
float	angle	(radians, the angle of the x-axis)
int	center_x, center_y	(Fig units)
int	radius_x, radius_y	(Fig units)
int	start_x, start_y	(Fig units; the 1st point entered)
int	end_x, end_y	(Fig units; the last point entered)

### =====

#### (3.5) POLYLINE

### =====

First line:

type	name	(brief description)
----	----	-----
int	object_code	(always 2)
int	sub_type	(1: polyline 2: box 3: polygon 4: arc-box) 5: imported-picture bounding-box)
int	line_style	(enumeration type, solid, dash, dotted, etc.)
int	thickness	(1/80 inch)
int	pen_color	(enumeration type, pen color)
int	fill_color	(enumeration type, fill color)
int	depth	(enumeration type)
int	pen_style	(pen style, not used)
int	area_fill	(enumeration type, -1 = no fill)
float	style_val	(1/80 inch, specification for dash/dotted lines)
int	join_style	(enumeration type)
int	cap_style	(enumeration type, only used for POLYLINE)
int	radius	(1/80 inch, radius of arc-boxes)
int	forward_arrow	(0: off, 1: on)
int	backward_arrow	(0: off, 1: on)
int	npoints	(number of points in line)

Forward arrow line: same as ARC object

Backward arrow line: same as ARC object

For picture (type 5) the following line follows:

type	name	(brief description)
----	----	-----

boolean	flipped	orientation = normal (0) or flipped (1)
char	file[]	name of picture file to import

Points line(s). The x,y coordinates follow, any number to a line, with as many lines as are necessary:

type	name	(brief description)
----	----	-----
int	x1, y1	(Fig units)
int	x2, y2	(Fig units)
.	.	.
int	xnpoints ynpoints	(this will be the same as the 1st point for polygon and box)

### (3.6) SPLINE

First line:

type	name	(brief description)
----	----	-----
int	object_code	(always 3)
int	sub_type	(0: open approximated spline 1: closed approximated spline 2: open interpolated spline 3: closed interpolated spline 4: open x-spline 5: closed x-spline)
int	line_style	(enumeration type, solid, dash, dotted, etc.)
int	thickness	(1/80 inch)
int	pen_color	(enumeration type, pen color)
int	fill_color	(enumeration type, fill color)
int	depth	(enumeration type)
int	pen_style	(pen style, not used)
int	area_fill	(enumeration type, -1 = no fill)
float	style_val	(1/80 inch, specification for dash/dotted lines)
int	cap_style	(enumeration type, only used for open splines)
int	forward_arrow	(0: off, 1: on)
int	backward_arrow	(0: off, 1: on)
int	npoints	(number of control points in spline)

Forward arrow line: same as ARC object

Backward arrow line: same as ARC object

Points line: same as POLYLINE object

Control points line :

There is one shape factor for each point. For positive values of this factor, the spline is approximated at this point, for negative values the spline is interpolated at this point. The spline is always smooth in the neighbourhood of a control point, except when the value of the factor is 0 for which there is a first-order discontinuity (i.e., an angular point). Recommended values for this factor are 1.0 for an approximated spline, 0.0 for an angular point and -0.5 for interpolated splines. The shape factor used here corresponds to the parameter  $s_k$  defined in section 4.1 of Blanc & Schlick (1995) for values greater than 0, for values smaller than 0 it corresponds to the negative of the parameter  $q$  defined in section 5.1 of Blanc & Schlick (1995).

(3.7) TEXT  
=====

type	name	(brief description)
----	----	-----
int	object	(always 4)
int	sub_type	(0: Left justified 1: Center justified 2: Right justified)
int	color	(enumeration type)
int	depth	(enumeration type)
int	pen_style	(enumeration , not used)
int	font	(enumeration type)
float	font_size	(font size in points)
float	angle	(radians, the angle of the text)
int	font_flags	(bit vector)
float	height	(Fig units)
float	length	(Fig units)
int	x, y	(Fig units, coordinate of the origin of the string. If sub_type = 0, it is the lower left corner of the string. If sub_type = 1, it is the lower center. Otherwise it is the lower right corner of the string.)
char	string[]	(ASCII characters; starts after a blank character following the last number and ends before the sequence '\001'. This sequence is not part of the string. Characters above octal 177 are represented by \xxx where xxx is the octal value. This permits fig files to be edited with 7-bit editors and sent by e-mail without data loss. Note that the string may contain '\n'.)

The font\_flags field is defined as follows:

Bit	Description
0	Rigid text (text doesn't scale when scaling compound objects)
1	Special text (for LaTeX)
2	PostScript font (otherwise LaTeX font is used)
3	Hidden text

The font field is defined as follows:

For font\_flags bit 2 = 0 (LaTeX fonts):

0	Default font
1	Roman
2	Bold
3	Italic
4	Sans Serif
5	Typewriter

For font\_flags bit 2 = 1 (PostScript fonts):

-1	Default font
0	Times Roman
1	Times Italic
2	Times Bold
3	Times Bold Italic
4	AvantGarde Book
5	AvantGarde Book Oblique

6	AvantGarde Demi
7	AvantGarde Demi Oblique
8	Bookman Light
9	Bookman Light Italic
10	Bookman Demi
11	Bookman Demi Italic
12	Courier
13	Courier Oblique
14	Courier Bold
15	Courier Bold Oblique
16	Helvetica
17	Helvetica Oblique
18	Helvetica Bold
19	Helvetica Bold Oblique
20	Helvetica Narrow
21	Helvetica Narrow Oblique
22	Helvetica Narrow Bold
23	Helvetica Narrow Bold Oblique
24	New Century Schoolbook Roman
25	New Century Schoolbook Italic
26	New Century Schoolbook Bold
27	New Century Schoolbook Bold Italic
28	Palatino Roman
29	Palatino Italic
30	Palatino Bold
31	Palatino Bold Italic
32	Symbol
33	Zapf Chancery Medium Italic
34	Zapf Dingbats

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## FAQ

### General Questions

1. Where can I get **xfig**/TransFig?
2. Do I need to convert old **Fig** files to the new version?  
(Also, can **xfig** and **fig2dev** read older **Fig** files?)
3. Can I edit PostScript files with **xfig**?
4. I can't seem to control the drawing order of objects
5. My splines are being changed somehow from version 3.1 of **xfig**
6. How can I install **xfig** in a personal directory?

### Problems when running xfig or TransFig (fig2dev)

1. When I pull up a menu, **xfig** crashes
2. Icons in the side and bottom panels appear then disappear
3. A warning about some action not found occurs, like "Warning: Actions not found: ModeOpenCompound"
4. An X error occurs with `X_SetClipRectangles` as the Request code, or thick line shows through arrowhead in certain orientations
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17. **xfig** won't find the app-defaults file in my personal directory even though I have set the **XAPPLRESDIR** environment variable
18. I can't enter special characters such as a-umlaut in the popup editor for text objects.
19. When I enter values in the "spinner" widgets, the digits are entered in reverse order.
20. LaTeX asks for missing macro `\k` or the ogonek diacritic mark isn't visible.
21. Text is positioned differently when exported than it is on the screen
22. I cannot type anything into the popup dialogs in **xfig** when I use the fvwm window manager
23. When I start **xfig** I get the message: "Warning: Actions not found: StartScroll"



## Problems when compiling xfig

1. On a DEC Alpha the compiler may complain about something like ".mask must have pcreg from frame set if any bits are set in .mask or .fmask" in the file u\_bound.c
2. XPointer is undefined or unknown when I compile xfig
3. On Sun machines the linker may give erroneous error messages about get\_applicationShellWidgetClass and get\_wmShellWidgetClass are undefined
4. On some HP computers, the compiler dies with bus error in the file u\_undo.c
5. On some HP computers using native cc compiler there is a problem with +O3 optimization
6. I'm getting errors such as:

Unresolved:  
jpeg\_std\_error  
jpeg\_create\_decompress  
jpeg\_destroy\_decompress  
jpeg\_stdio\_src  
and others.

7. I am getting these errors when I am compiling xfig:

w\_menuentry.c: In function `Redisplay':  
w\_menuentry.c:129: structure has no member named `fontset'  
w\_menuentry.c:143: structure has no member named `international'

---

## General Questions

1. **Where can I get xfig/TransFig?**

**xfig** and **TransFig** are freeware and you can get them from several sites. See Installing xfig about this.

---

2. **Do I need to convert old Fig files to the new version?**

No. Every version of **xfig** and **TransFig (fig2dev)** can read **Fig** files of any older version. When you load one into **xfig** it converts it to the latest version. When you save it again it is saved in that version.

---

3. **Can I edit PostScript files with xfig?**

No, but you can "paint" over them with **Fig** objects to add annotation or other objects. Or you can convert the PostScript file into the **Fig** format using pstoedit and then edit the **Fig** file using **xfig** in the usual way.

---

4. **I can't seem to control the drawing order of objects**

When you have two or more objects that overlap and the drawing order is important, you must set the depth of each object to guarantee the drawing order.

---

## 5. My splines are being changed somehow from version 3.1 of xfig

**xfig** 3.2 uses a new type of spline called an X-Spline. X-splines allow the user to mix interpolation and approximation points in the same curve. More precisely, it means that an X-spline curve is neither an interpolated spline nor an approximated one, it is BOTH (the behaviour of each point is controlled by one single parameter called "shape factor").

**Caveat:** Because spline models of previous versions (quadratic B-splines and Bezier with hidden points) are no longer supported, curves that are present in version 3.1 and older files are automatically converted to X-splines. This translation is only an approximation process. It means that the converted curves are not exactly the same as the original ones. Though the translation usually provides almost identical curves, some hand-fitting may be needed in some pathological cases.

---

## 6. How can I install xfig in a personal directory?

There are several files that you need:

`xfig, fig2dev`

These files should be put in your command search path.

`CompKeyDB`

Set the `XFIGLIBDIR` variable in the `Imakefile` to the directory you want this file to go into, or specify the file with resource `"Fig*keyFile: your_lib_area/CompKeyDB"`.

`Doc/html`

You must copy this whole directory (and its sub-directory) to the directory where `XFIGLIBDIR` in the `Imakefile` points (use `cp -r`).

`Doc/xfig-howto.pdf` and `Doc/xfig.pdf`

You must copy these two files to the directory where `XFIGLIBDIR` in the `Imakefile` points.

---

## Problems when running xfig or TransFig (fig2dev)

### 1. When I pull up a menu, xfig crashes

POSSIBLE CAUSE:

Your version of the 3D Athena Widget Set may be incompatible

SOLUTION:

If your vendor has installed the `Xaw3D1.5E` version of the 3D Athena Widget set but has called it `Xaw3D`, then it is incompatible with **xfig**'s menu widget. Fix this by uncommenting the `#define XAW3D1_5E` line in the `Imakefile` (remove the `"XCOMM"`) and recompiling **xfig**. Be sure to do:

```
xmkmf
make clean
make install
```

---

### 2. Icons in side and bottom panels appear then disappear

POSSIBLE CAUSE:

On Linux (2.0.29 at least), the `libNextaw` version of the Athena Widget set (`libXaw`) seem to cause this problem.

SOLUTION:

Relink with vanilla libXaw or libXaw3d.

---

3. **A warning about some action not found occurs, like "Warning: Actions not found: ModeOpenCompound"**

POSSIBLE CAUSE:

You didn't install the current app-defaults file.

SOLUTION:

Install the app-default file (Fig.ad) which comes with the xfig.

This is most easily done with "make install".

---

4. **X error occurs with X\_SetClipRectangles as the Request code, or thick line shows through arrowhead in certain orientations**

POSSIBLE CAUSE:

In X11R5 Xlib, there was a bug in the clipping algorithm.

SOLUTION:

Switch to X11R6 or apply the following patch to mit/lib/X/XPolyReg.c in the X11R5 library:

```
*** XPolyReg.c.orig      Tue Dec 15 12:01:22 1992
--- XPolyReg.c           Wed Nov 15 09:41:13 1995
*****
*** 402,408 ****
                if (numRects && pts->x == rects->x1 && pts->y == rects->y2 &&
                    pts[1].x == rects->x2 &&
                    (numRects == 1 || rects[-1].y1 != rects->y1) &&
!                   (!i || pts[2].y > pts[1].y)) {
                    rects->y2 = pts[1].y + 1;
                    continue;
                }
--- 402,409 ----
                if (numRects && pts->x == rects->x1 && pts->y == rects->y2 &&
                    pts[1].x == rects->x2 &&
                    (numRects == 1 || rects[-1].y1 != rects->y1) &&
!                   /* Fixed version from X11 R6 */
!                   (i && pts[2].y > pts[1].y)) {
                    rects->y2 = pts[1].y + 1;
                    continue;
                }
}
```

---

5. **When using LaTeX fonts in xfig I always end up with PostScript fonts**

POSSIBLE CAUSE AND SOLUTION:

To put fonts under the control of LaTeX when generating PostScript output, you must tag the text object as "special" and then use Combined PostScript/LaTeX (pstex) output mode. This mode forces special text objects to be passed through to LaTeX, allowing the use of Math mode and Computer Modern fonts among other things.

---

## 6. Arc-boxes don't appear correctly when viewing an exported PostScript file with GhostScript

### POSSIBLE CAUSE:

Ghostscript version 4.01 has a bug with the `arcto` operators.

### SOLUTION:

Get Ghostscript 4.03 or newer.

---

## 7. OpenWindows sometimes loses track of xfig's icon

### POSSIBLE CAUSE:

Cause unknown.

### SOLUTION:

Here is a temporary kludge. Place the line:

```
Fig*iconPixmap:  your_lib_area/fig.icon.X
```

in your `.Xdefaults` file and copy the file `fig.icon.X` into directory `your_lib_area`.

---

## 8. On HP machines, the capitalization of some letters in the edit text window are wrong

### POSSIBLE CAUSE AND SOLUTION:

Make sure that the `CompKeyDB` file has the lowercase letter definitions *before* the uppercase definitions. This should be the case for the `CompKeyDB` file shipped with **xfig** 2.1.5 and later.

---

## 9. I get a ridiculous %%BoundingBox in my exported PostScript file

### POSSIBLE CAUSE AND SOLUTION:

The Solaris `cc` compiler version 4.2 has a bug in the optimizer. Recompile **fig2dev** with only `-O2` or `-O1` optimization.

---

## 10. Patterns are coming out all black when viewing the exported PostScript file with ghostscript 5.50

### POSSIBLE CAUSE AND SOLUTION:

Ghostscript versions 5.10-5.50 have a bug which causes this to happen.  
Get a newer version of Ghostscript.

---

## 11. I am exporting to the MetaFont format and the generated file refers to the "grafbase.mf" file which I don't have

### POSSIBLE CAUSE AND SOLUTION:

The `grafbase.mf` file should be on your system if you have MetaFont, but if you don't have it you can get it from <ftp://ctan.tug.org/tex-archive/graphics/fig2mf/>

---

## 12. **My pulldown menus don't work under CDE**

### POSSIBLE CAUSE AND SOLUTION:

Under CDE you must turn off the **Num Lock** and **Caps Lock** keys for the pulldown menus to work.

---

## 13. **I am getting get "mn" in my LaTeX text**

### POSSIBLE CAUSE AND SOLUTION:

The problem is in the `\smash` part of a command that was generated in the latex part of the export. If the `\mddefault` and `\updefault` are not set up properly on your system you need to define them to do nothing.

---

## 14. **Pattern fills are going beyond the bounds of the polygons when I export to EPS, GIF, etc., although they look fine on the screen**

### POSSIBLE CAUSE AND SOLUTION:

Ghostscript versions 7.00 has a bug (#418928) which causes this to happen.  
Get a newer version of Ghostscript.

---

## 15. **xfig says: "Warning: Representation size 4 must match superclass's to override underline"**

### POSSIBLE CAUSE AND SOLUTION:

The 3D menu widget (smeBSBObject) was used instead of the 2D version or vice versa (check `-DXAW3D` in `Imakefile/Makefile`)

Don't mix the 2D and 3D widget libraries (`Xaw` and `Xaw3d`) and header files.

## 16. **fig2dev says: "can't open file: /usr/X11R6/lib/X11/fig2dev/en\_US.ps" (or some other xx\_xx.ps file)**

### POSSIBLE CAUSE AND SOLUTION:

This seems to happen only on RedHat systems. I believe that they have enabled internationalization even when it shouldn't be, and it is looking for a non-existent font encoding file.

Download newer versions of `xfig` and `transfig` RPMs from RedHat.

## 17. **xfig won't find the app-defaults file in my personal directory even though I have set the XAPPLRESDIR environment variable**

### POSSIBLE CAUSE AND SOLUTION:

If you are using Sun's Openwindows X server you need to set a different environment variable, `XUSERFILESEARCHPATH` to point to your personal app-defaults directory, and append a `"%N"` to the path, e.g.

```
setenv XUSERFILESEARCHPATH $HOME/app-defaults/%N
```

## 18. **I can't enter special characters such as a-umlaut in the popup editor for text objects.**

### POSSIBLE CAUSES AND SOLUTIONS:

1. The **CompKeyDB** file may not be installed. This is the file that tells xfig how to handle the multi-key sequences to produce the Latin-1 characters such as **ä** (a-umlaut), **ç** (c-cedilla), etc. You should do a `make install` to fully install xfig and its support files.
2. Your keyboard doesn't have a "**Multi\_key**" key. On some systems (e.g. Sun Sparcstations), there is a compose key or "Multi\_key" which handles these sequences. If your keyboard doesn't have such a key you can remap another key (e.g. the "Windows" keys, known to the X server as **Super\_L** and **Super\_R** to the Multi\_key using the **xmodmap** program:

```
xmodmap -e "keysym Super_L = Multi_key"
xmodmap -e "keysym Super_R = Multi_key"
```

19. **When I enter values in the "spinner" widgets, the digits are entered in reverse order.**

**POSSIBLE CAUSE AND SOLUTION:**

There is a bug in the RedHat Xaw Athena widget set. Any of the Xaw3d (3-D) Athena widget sets will work properly. Uncomment the "#define XAW3D" line in the Imakefile and recompile xfig according to the instructions in the README file.

20. **LaTeX asks for missing macro \k or the ogonek diacritic mark isn't visible.**

**POSSIBLE CAUSE AND SOLUTION:**

Define the macro `\def\k#1{\c{#1}}` before the `\begin{document}` directive in your LaTeX document.

21. **Text is positioned differently when exported than it is on the screen**

**POSSIBLE CAUSE AND SOLUTION:**

Your X server (screen) fonts may not be the same as the PostScript fonts that fig2dev uses when exporting. If you use the ghostscript fonts in your X server things will improve. To do this, see [Installing Ghostscript's Type1 fonts under X](#).

22. **I cannot type anything into the popup dialogs in xfig when I use the fvwm window manager**

**POSSIBLE CAUSE AND SOLUTION:**

There have been reports of this problem when using the fvwm window manager, possibly under Cygwin. Try mwm or twm or KDE.

23. **When I start xfig I get the message: "Warning: Actions not found: StartScroll"**

**POSSIBLE CAUSE AND SOLUTION:**

When the Xaw or Xaw3d Athena widget sets are compiled with the **ARROW\_SCROLLBAR** style of scrollbars there is no StartScroll action and you won't be able to scroll using the wheel on the mouse. If you want to be able to scroll using the wheel, you must recompile the Xaw library from sources, disabling the **ARROW\_SCROLLBAR** option.

From xfig version 3.2.5 on, it checks if this action exists and doesn't give the warning.

## Problems when compiling xfig

1. **On a DEC Alpha the compiler may complain about something about something like ".mask must have pcreg from .frame set if any bits are set in .mask or .fmask" in the file u\_bound.c**

POSSIBLE CAUSE AND SOLUTION:

Set the optimization level to `-O1` at least for that file.

---

2. **XPointer is undefined or unknown when I compile xfig**

POSSIBLE CAUSE:

You are probably trying to compile **xfig** on an old OpenWindows system which doesn't have the `XPointer` typedef.

SOLUTION:

You will have to either upgrade to a newer version of OpenWindows or switch to the public X server from the [Open Group](#).

---

3. **On Sun machines the linker may give erroneous error messages about `_get_applicationShellWidgetClass` and `_get_wmShellWidgetClass` are undefined**

POSSIBLE CAUSE:

It is a problem with the Sun shared libraries and the way X11 builds the shared Xmu library.

SOLUTION:

It doesn't affect the operation of **xfig** and you can ignore it.

Or you may compile with `"-Bstatic -lXmu -Bdynamic"`.

To really solve the problem if you are using OpenWindows 3.0 (X11R4-based Xt), please contact your local Sun office and request the following patches:

Patch i.d.	Description
100512-02	4.1.x OpenWindows 3.0 libXt Jumbo patch
100573-03	4.1.x OpenWindows 3.0 undefined symbols when using shared libXmu

A source patch for use with the MIT X11R4 libraries was developed by Conrad Kimball (cek@sd.c.boeing.com); it retrofits into R4 some fixes made in R5 to get around this problem. The patch is on export in [1/93]  
`contrib/X11R4_sunos4.1.2_patch_version3.Z`.

The other option is to use X11R5 or X11R6.

---

4. **On some HP computers, the compiler dies with bus error in the file u\_undo.c**

POSSIBLE CAUSE:

There is a bug in the HP compiler. This problem may occur on some HP computers, including HP 750 running HP-UX 8.05.

**SOLUTION:**

Workaround the problem by adding an extra statement between two statements in `u_undo.c`:

**Original:**

```
undo_glue()
{
    list_delete_compound(&objects.compounds, saved_objects.compounds);
    tail(&objects, &object_tails);
```

**New:**

```
undo_glue()
{
    list_delete_compound(&objects.compounds, saved_objects.compounds);
>>>    /* HP-UX 8.05 compiler bug fix -- don't ask */
>>>    last_action = last_action;
    tail(&objects, &object_tails);
```

---

**5. On some HP computers using native `cc` compiler there is a problem with `+O3` optimization**

**SOLUTION:**

Use `+O2` instead of `+O3` or get patch from HP for the compiler; connect to <http://support.mayfield.hp.com/> and choose **Patch Browsing and Downloading**.

---

**6. I'm getting errors such as**

Unresolved:

`jpeg_std_error`  
`jpeg_create_decompress`  
`jpeg_destroy_decompress`  
`jpeg_stdio_src`  
and others.

**POSSIBLE CAUSE:**

On most Linux machines, there is an old version of the JPEG library already installed, and is incompatible with **xfig**. **xfig** can't use a JPEG library older than Version 5b.

**SOLUTION:**

Delete its library files (usually `/usr/local/lib/libjpeg.so` and `/usr/local/lib/libjpeg.a`) and the header file (usually `/usr/local/include/jpegdata.h`).

---

**7. I am getting these errors when I am compiling `xfig`:**

```
w_menuentry.c: In function `Redisplay':
w_menuentry.c:129: structure has no member named `fontset'
w_menuentry.c:143: structure has no member named `international'
```

**POSSIBLE CAUSE:**

You probably have an old version of the 3D Athena Widget set (`Xaw3d`) which doesn't have the `fontset` and `international` components, but your Intrinsics library **does** have those components.



#### SOLUTION:

Either get a newer version of the Xaw3d widgets from <ftp://ftp.x.org/contrib/widgets/Xaw3d> or use your system's 2D Athena widgets (Xaw). The latter is achieved by:

1. commenting out the "XAWLIB = -lXaw3d" line in the Imakefile,
2. doing a "rm w\_menuentry.o",
3. "make Makefile"
4. "make"

---

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## Credits

**Xfig** was originally written by Supoj Sutanthavibul at the University of Texas at Austin in 1985 for SunView. Later, Ken Yap, at Rochester, New York, did the first port of **xfig** to X11. In 1989, Brian V. Smith picked it up and added features such as multiple fonts, line thickness, area fill etc. Around 1991, Paul King at the University of Queensland, Australia added many features and overhauled the look and feel of **xfig** for version 2.0, to produce essentially what you see today. In 1992, Brian Boyter added the ability to import EPS files, and later it was expanded to import several other bitmap formats as well. Mr. Tom Sato from Japan added the Japanese text support and the spell checker and search/replace feature in 1997. He has added several other features mentioned in the New Features section and fixed several Bugs.

Thomas Loimer is the main contact for **xfig** and its incorporation of new features written either by himself or others.

There have been dozens of people who have contributed to the success (and code) of **xfig**, and they are too numerous to mention here. The man pages list some of those people. See below for the major copyrights.

## Copyright/Permission Notices

### This Documentation

Copyright (c) 1998-2012 by Tom Sato and Brian V. Smith.

This documentation was first written in Japanese by Tom Sato, based on the manual pages distributed with **xfig**. It was then translated into English with the help of some kind people. Later, it was updated to conform to the latest version by Brian Smith.

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- Parts Copyright (c) 1994 by Anthony Dekker  
The Kohonen neural network code for color optimization was written by Anthony Dekker.
- Parts Copyright (c) 1995 by C. Blanc and C. Schlick  
The X-Spline code was written Carole Blanc (blanc@labri.u-bordeaux.fr) and Christophe Schlick (schlick@labri.u-bordeaux.fr) starting from an initial implementation done by C. Feuille, S. Grosbois, L. Maziere and L. Minihot as a student practice (Universite Bordeaux, France). For additional information about X-splines, see:  
"X-Splines: A Spline Model Designed for the End User" by C. Blanc and C. Schlick, Proceedings of SIGGRAPH'95 <http://dept-info.labri.u-bordeaux.fr/~schlick/DOC/sig1.html>

## About GIF Support

*Because Unisys has stated that they WILL charge royalties for the use of the LZW compression algorithm even in FREE programs, I have removed all traces of the GIF LZW compression/decompression code from **xfig**. **Xfig** now calls **giftopnm** and **ppmtopcx** to import GIF files. Screen capture writes a PNG file. Exporting is handled by calling the **ppmtogif** program from **fig2dev**.*

## Contact

Please send any questions, bug fixes, contributions and any comments to following destinations. When reporting a bug, please first check if the problem is mentioned in the FAQ section of the HTML files (**xfig** Help menu).

If it is not mentioned there, be sure to report the operating system you are using (e.g. SunOS 4.1.3), type of X server and version (OpenWindows 3, X11R6.4, XFree86 3.2.2, etc) and color depth (e.g. 8bpp, 16bpp), and most importantly the version of **xfig** or **fig2dev** that is having the problem.

It is also VERY useful to me if you can provide a stack trace from a debugger such as gdb, dbx, ups, etc.

- About this manual or **xfig** and **TransFig** themselves (*except Japanese support facility*)  
--- [thomas.loimer@tuwien.ac.at](mailto:thomas.loimer@tuwien.ac.at) (Thomas Loimer)
- About Japanese support facility  
--- [VEF00200@nifty.ne.jp](mailto:VEF00200@nifty.ne.jp) (Tom Sato)

Japanese users can also send questions about **xfig** or **TransFig** to [VEF00200@nifty.ne.jp](mailto:VEF00200@nifty.ne.jp).

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